

# Heritage Ottawa

CP/PO Box 510, Station B, Ottawa Ontario

## NEXT GENERAL MEETING

TUESDAY, November 25, 1975

Museum of Man, 8:00 p.m.  
McLeod Street at Elgin

## SUBJECT

"Conservation of Townscapes"

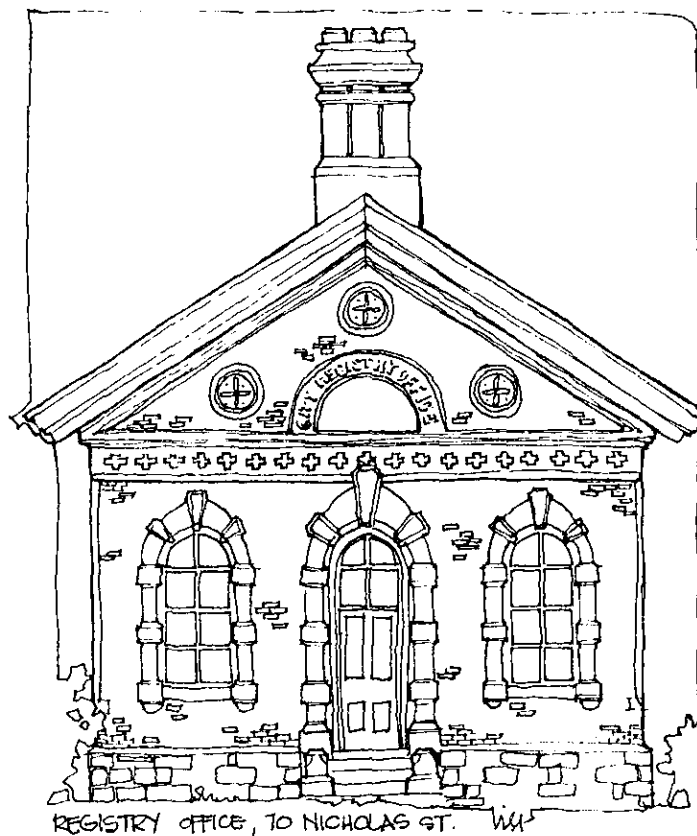
Speaker: Mr. Michael Middleton  
Director  
Civic Trust of Britain

Michael Middleton has been associated with the British Civic Trust since its founding in 1957 and has been its Director since 1969. The Civic Trust is a national voluntary movement concerned with improving the quality of life in cities, towns and villages. Through over 700 "Amenities Societies" joined in the trust, local citizens work with governments and private interests to preserve the best of Britain's architectural heritage, and in area conservation projects in communities. The Trust is spearheading a movement for recycling old buildings for aesthetic and economic reasons, and has issued many publications on urban design, urban transportation and voluntary organizations.

Mr. Middleton, who has had a long career as art and design critic, is also the producer-director and writer of "A Future for the Past", considered the best English language film ever produced on preserving heritage buildings for modern society. He has also been an important influence behind Britains Amenities Laws to stimulate heritage preservation through citizen involvement in good urban design. Mr. Middleton's trip to Canada is sponsored by the British Council and Heritage Canada.

## WALKING AROUND PERTH

The University Womens Club of Perth has published an interesting little booklet entitled "Walking Tours". It describes three walking tours, all in downtown Perth and all within half an hour, together with "Places of interest farther afield" and sketches by the John Matthews; the booklet is available free of charge from the Perth Chamber of Commerce who co-sponsored the printing.



## REPORT OF RECENT SYMPOSIUM

At the Heritage Ottawa Symposium "Development Corporations, an approach to preservation" on Nov. 8, it was resolved that Heritage Ottawa use its corporate structure to form a Heritage Development Corporation.

Help from the financial, real estate and building sectors of our community will be needed if this concept is to be successful. It is expected that the Corporation will buy, renovate, and sell property. We very much want to begin an inventory of trades people and professionals interested in becoming involved in such a Corporation. Please contact Martin Weil, if you are interested yourself or have names to suggest. This will be a very exciting and important new phase of Heritage protection for the City of Ottawa. It will require time, energy and expertise. The support of the membership and the community is essential.

Provincial and Federal funds are available to assist in financing Heritage protection schemes. BUT until the city appoints the Heritage Advisory Committee its unrealistic to even think about applying for assistance.

We've been promised this Committee for over a year. City Council now expects to finalize the Committee by December. Check with your representative of City Council to see if this will happen. The Committee is the first step in the designation of property and receiving funds. It's essential that this Committee be appointed SOON.

# newsletter



## MEMBERSHIPS

We realize that since our "last call" in the October newsletter many members who are not "paid-up" have been unable to remit their annual dues because of the mail strike. So we are extending our deadline, and invite you to send in your cheque renewing your membership

HOUSEHOLD	\$7.00
SINGLE	\$5.00
SENIOR CITIZENS	\$2.00
AND STUDENTS	

Also realizing that many members are unsure of their present status, particularly since we recently changed our fiscal year to October 1 - September 30, we are including a feature in this mailing to let the unpaid members know who they are. So if there is a small piece of heavy red paper in your envelope with this newsletter, it means that you are among those invited to renew their membership.

## RENOVATION GUIDE

A booklet called "Renovating your Home", the joint effort of Mr. James McGregor and others from the Community Design Workshop in Point St. Charles and from Save Montreal appeared last month. As the booklet explains in the introduction, it is not intended to tell you how to do things, but rather how to find a problem, where to look for a solution and estimates of costs. It is also valuable for its explanation of the roles of people like contractors and architects, for a list of useful contacts and a bibliography of reference works. The booklet is available from Save Montreal, 4508 St. Catherine St. W., Montreal, contributions of 50¢ per copy will be greatly received.

## PUBLICATIONS

HERITAGE: NATIONAL CAPITAL REGION by Gladys Blair. 234 pages. National Capital Commission. Paperback, \$5.00

As described in the Ottawa Journal this book is Gladys Blair's heritage to the people of the National Capital Region. She did not live to see it into print, but it sings with her keen interest in the old houses of the area and the history they represent. Heritage contains 116 illustrations, the photos are mostly the work of Ewald Richter of the NCC staff and the drawings were done by Nancy Perry.

This guidebook should share the shelf with an earlier NCC guidebook to "Statues and Monuments in the National Capital Region" and "The Guide to Canada's Capital".

## FUND-RAISING

A foundation named "Heritage Montreal" was launched last month, with the purpose to raise money for housing, renovation and green space as well as to provide information about Montreal and its need for conservation. The foundation's first project is a campaign November 1 to November 15 with a goal of \$250,000.

The foundation will provide funds to the city's conservation groups, who are critically affected by lack of money. The funds will be used to help finance legal and research fees for groups trying to save sites. Volunteer directors of the foundation are drawn from the city's conservation groups and include a number of prominent citizens and statesmen.

