

NEWSLETTER

November 10, 1977.

NOVEMBER MEETINGS

DATE Monday, November 21, 1977
8:00 p.m.

PLACE Algonquin College, Lees Avenue Campus

TOPIC Techniques of identifying, conserving, and restoring the original paint finishes in heritage buildings

SPEAKER Nigel Hutchins, restoration contractor, antiquarian, and teaching master of the Restoration Program, St. Lawrence College.

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DATE Monday, November 28, 1977
8:00 p.m.

PLACE Algonquin College, Lees Avenue Campus

TOPIC Paint, wallpaper, and other decorative finishes used in heritage buildings from the early nineteenth century to the early twentieth century

SPEAKER Dorothy Duncan, Heritage Administration Branch, Ministry of Culture and Recreation, Government of Ontario, Toronto

COST \$2.00 per seminar, or \$3.00 for the pair.

HERITAGE WEEK - DECEMBER 4

Postponed in September because of Mayor Greenberg's absence from work, Heritage Week has been re-scheduled to begin December 4. On the morning of December 5, Mayor Greenberg will officially begin a week of activities by starting the restoration work on the Billings House. At 8:00 p.m., December 5, the City Archives will be open to the public. At that time, Heritage Ottawa will present to Edmund Welsh, City Archivist, the information pertaining to the built environment, extracted by students this past summer from local newspapers published prior to 1885.

The City Archives is located at 174 Stanley Avenue, New Edinburgh, and is served by buses No. 3 and 83.

HERITAGE OTTAWA GALLERY

"Looking back - The Jewish Community in Ottawa" continues at the Heritage Ottawa Gallery, 62 John Street. Sponsored by the Jewish Historical Society in co-operation with Heritage Ottawa, the exhibition contains a collection of historical photographs of Ottawa's Jewish community from 1880-1930. It includes a captivating portfolio of photos taken in the 1930s by Hugo Levendel and showing Ottawa merchants posed in front of their shops. The gallery is open weekends from 1:00 until 5:00. Admission is free.

Heritage Ottawa is grateful to David Blackman for his assistance in mounting the show, and to Lise Potvin for her excellent title sign for the exhibit.

\$1000. GRANT FROM CITY OF OTTAWA

Board of Control recommended on November 1 to grant Heritage Ottawa \$1000. to help pay property taxes on the Fraser School House. Without this grant, which will greatly assist in meeting the \$1200. tax bill, it would be impossible to continue the gallery. In recommending the grant, the city's community development department remarked that Heritage Ottawa "contributed much to the city." Thank you, Board of Control.

MEMBERSHIPS

Please mail your membership renewals to Heritage Ottawa immediately. Last month's Newsletter featured a list of activities in which the group participated last year - read it again, and give your support to the work of Heritage Ottawa.

The January 1978 Newsletter will list all paid-up members of Heritage Ottawa. Make sure your name is on this list.

Missing members - several Newsletters have been returned to Heritage Ottawa's office. It seems our membership is moving without notifying us of new addresses. Would anybody knowing the whereabouts of the following persons, please notify secretary Stella Kirk at 745-0551:- Mr. and Mrs. R.C. Adams, B. Barthe, Mr. and Mrs. Guy Bowie, Judith Deegan, Mary Disher, James and Marilyn Donoghue, Mr. and Mrs. R. Heintzman, Larry Kazdan, Mr. and Mrs. A.D. Morgan, G. Morris, Brigid Phillips.

OTTAWA'S LACAC



The Ontario Heritage Act, 1974 made provision for the creation of Local Architectural Conservation Advisory Committees, citizen committees working under the authority of city councils to advise on matters pertaining to heritage and preservation. Two years ago, Ottawa's city council made its first appointments to the sixteen-member LACAC. While the committee has no authority vested in it - it can make recommendations only - it does advise Board of Control with respect to heritage zoning, heritage districts, and individual buildings and it liaises with the Design Advisory Committee.

The committee is currently studying the possibility of identifying important buildings by affixing plaques to them. It is also setting up a process for screening applications for demolition permits and has requested studies on several Ottawa buildings.

Ten buildings have been recommended by the Committee for designation under the Ontario Heritage Act; to date, only one has received the approval of City Council - the Armstrong House. Nevertheless, the mere fact that LACAC has considered certain buildings to be of such supreme importance as to recommend their designation has been sufficient to save some from the wrecker's ball: the CKOY-building-(The Clark House), at 635 Richmond Road is a case in point. At present, LACAC has recommended for designation Mosgrove School, 2976 Richmond Road, and hopefully this will influence its future.

At the end of the year, LACAC will have a few vacant positions to be filled. Heritage Ottawa has been invited to appoint a representative to the committee. Please contact Robert Haig at 995-9908 if you would like to apply for the position.

OLD SYNAGOGUE THREATENED

The former home of Congregation Machzikei Hadas, at the corner of King Edward Avenue and Murray Street, is threatened with demolition. The synagogue stands in the path of a proposed new road that may be built from the St. Patrick Street Bridge.

The brick building was designed in 1926 by W.E. Noffke in the Romanesque-inspired mode common among synagogues of that time. (A more elaborate preliminary design was shown in Heritage Ottawa's exhibition "The Architecture of W.E. Noffke" held last year.) The structure has been vacant since the congregation moved to its new building on Virginia Drive.

The handsome interior is notable for a series of paintings along the balcony railing. Twelve panels represent the Tribes of Israel and the Signs of the Zodiac, revealing the close association between history and astrology characteristic of Eastern European Judaism. The panels are believed to have been painted by a French Catholic Ottawa to patterns from a Jewish calendar of the day.

Heritage Ottawa is working with the Jewish Historical Society of Ottawa to have the paintings removed and preserved should the building be demolished.

H.K.

FIRST OTTAWA EASEMENT

The Ontario Heritage Foundation has registered an easement on a Francis Sullivan-designed house at 166 Huron Street, Ottawa. In an exclusive interview with the Heritage Ottawa Newsletter, Larry T. Ryan, Director, Trust Branch, Heritage Conservation Division, Ministry of Culture and Recreation, explained that the easement, the first in Ottawa to be acquired by the Foundation, will protect the exterior design of the house from any changes without the prior approval of the Foundation. In return, the owner will

receive a \$7,500.00 grant to assist with the very costly job of preserving and renewing the fabric of the house.

Built in 1914-15 for Edward P. Connors, the house is described by H. Allen Brooks in The Prairie School as the most characteristic example of Sullivan's "bold, vigorous style" which combines aspects of the Victorian Gothic of Ontario and the non-historical horizontality of Frank Lloyd Wright for and with whom Sullivan worked.

Our Thanks to Julian Smith

For many months now, Heritage Ottawa Newsletters have been graced by the presence of lively, sensitive sketches of local buildings and scenes. Tiny letters spelling "JULIAN" identify these sketches to be the work of Ottawa architect and artist Julian Smith. A Glebe resident, M.I.T. graduate Julian Smith has been a restoration architect with the Department of Indian and Northern Affairs, Restoration Services for the past year. His current project is converting the original Territorial Building in Dawson City into offices for Parks Canada and a museum. Because he loves sketching, and finds it relaxing to spend a few hours with sketchbook and pen in hand, Julian Smith has voluntarily provided and will continue to provide the Newsletter with his exquisite drawings.

SILVER JUBILEE AWARD

Martin Eli Weil, past president of Heritage Ottawa, has been honoured with a silver jubilee medal for his valuable contribution to the community. It is one of several medals given by His Excellency the Governor General in the year of Queen Elizabeth's Silver Jubilee. It is particularly fitting that Martin Weil should have been so honoured. To list the heritage activities in Ottawa alone for which he was and is directly responsible would take pages; suffice to say that without Martin Weil, Heritage Ottawa, and the community, would not have had the Fraser School House and Heritage Ottawa's Gallery, annual seminars on aspects of heritage preservation, summer projects for university students, and many many buildings still standing because of his organizing.

LISGAR COLLEGIATE INSTITUTE

In the course of restoring Lisgar Collegiate, the removal of a section of stone wall on the south side revealed a beautiful trio of bricked-up Gothic windows. A campaign has recently been launched to raise money to finance the restoration of these windows. Donations and \$10.00 lottery tickets, all tax-deductible, are solicited. If you would like to help Lisgar Collegiate in preserving a piece of history, please send your cheque to the Lisgar Fund Association, 29 Lisgar Street, Ottawa K2P 0B9.

OFFICE SPACE SOUGHT BY APT

For the past two years, Heritage Ottawa has rented office space in the Fraser School House to the Association for Preservation Technology. The APT has found that a larger office is required. Ann Falkner, Executive-Secretary of the APT, welcomes information about office space of approximately 1000 square feet which would be available at a reasonable rent for early 1978 occupancy. Please telephone her at 745-0551 if you have any pertinent information.

YES, I would like to participate in the activities of Heritage Ottawa.

NAME

ADDRESS PHONE NO.

I have the following skills (eg. typing, writing, design, carpentry) which I would like to use

.....
I would be particularly interested in serving on the following committee(s)

PLEASE mail this form to Stella Kirk, Executive Secretary, Heritage Ottawa, P.O. Box 510, Station B, Ottawa, Ontario K1P 5P6

Heritage Ottawa

For the first time, Heritage Ottawa can provide Members with a selection of Christmas Cards and Hasty Notes featuring drawings of the Parliament Buildings by Michael Flynn. This artist is well known for his beautiful renditions of heritage homes in the Ottawa Valley which appear regularly in the Ottawa Journal.

These fine cards have previously been available only to parliamentarians, however, we have arranged that you, too, can obtain them, but only through Heritage Ottawa. These will not be sold in local stores.

The selection comprises six scenes of Parliament Hill. These are shown in reduced size on the opposite side. The folded cards measure 4 3/4 by 6 1/4 inches. Matching envelopes are supplied. The cards are printed on quality paper and provide a handsome medium for expressing your interest in the heritage. Too, they are appropriate in a national sense.

Cards are obtainable with a seasonal greeting reading "Best Wishes For Christmas And The New Year" or you may have them without the greeting for use as personal notes.

The price, which includes both Federal and Provincial Sales Taxes and prepaid postage, is only \$5.90 for 24 assorted cards and envelopes. We consider this favourable rate deserves your special consideration.

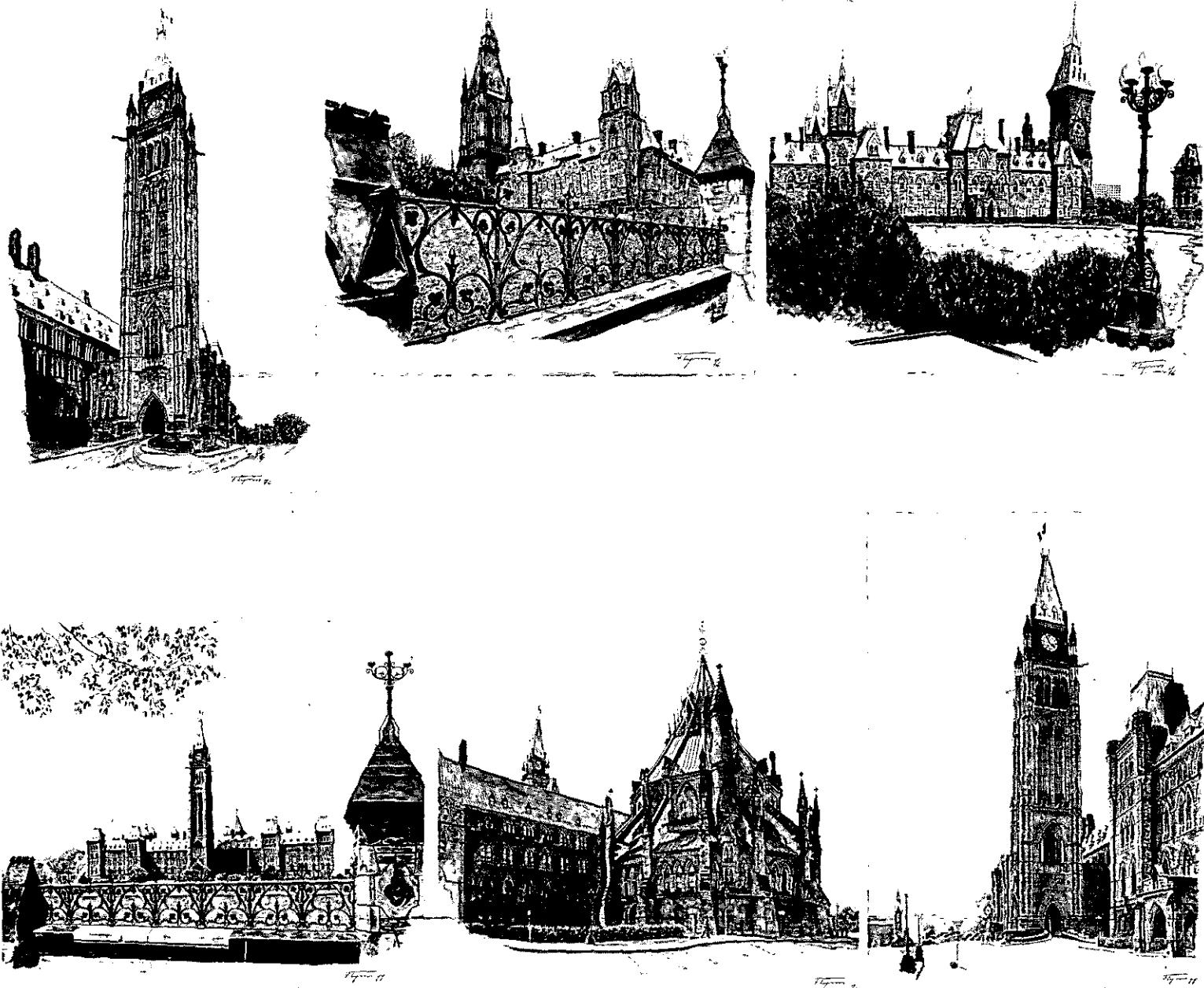
Delivery will be made within two weeks of ordering. Please complete the order form on the opposite side, but do not send a cheque as yet. An invoice will be enclosed with your order.

Also, we are now stocking in the Fraser Schoolhouse at 62 John St., New Edinburgh, the ideal gift for your preferred shopping list. We refer to Robert Haig's very interesting OTTAWA, CITY OF THE BIG EARS. This vivid presentation of the history of Bytown and Ottawa is in fourth printing, proof indeed of a well earned popularity. It truly deserves to be in every home library.

This book may be ordered for delivery by prepaid post for only \$8.95 or may be purchased at the Schoolhouse on Tuesdays, Thursdays and week-ends. Copies can be autographed by request.

Needless to say, Heritage Ottawa receives financial benefit from sales of Christmas Cards and Bob Haig's enjoyable book. This helps support our numerous activities and enables you improved access to many interesting aspects of the heritage. Your Executive fully endorse this special offering and hope you will respond with an order.

SIX CHRISTMAS CARDS OR HASTY NOTES



PLEASE CLIP AND MAIL TO-DAY!

HERITAGE OTTAWA
P.O. BOX 510
STATION "B"
OTTAWA, ONTARIO

Please send me the following:

Christmas Cards @ \$5.90 per 24 \$ _____

Hasty Notes @ \$5.90 per 24 \$ _____

Ottawa, City of the Big Ears @ 8.95 \$ _____

To be autographed by Author

Federal and Provincial Sales Taxes and postage are included in the above prices.

NAME _____ TELEPHONE _____
(please print)

ADDRESS _____

APARTMENT _____ POSTAL CODE _____