

# NEWSLETTER

ISSN 0808-0506

NOVEMBER 1983 Vol. 11, No. 7

Jennifer Roddick, President  
Judy Deegan, Editor (238-8951)



*Hollywood Parade, 1892-93  
103-113 James Street  
James A. Corry, Architect*

A favourite Ottawa example of Romanesque Revival (from OUR ARCHITECTURAL ANCESTRY)

The November 2 reception to launch OUR ARCHITECTURAL ANCESTRY was a smashing success. One hundred and fifty people turned up at City Hall to toast the book's success and congratulate the authors, and TV, radio and print media representatives were there to cover it.

The book is excellent. Personally, I find it exciting to open a book about architectural styles and find that the examples shown are within walking distance of my own home.

Authors John Leaning and Lyette Fortin are to be congratulated for their fine work.

## DECEMBER PROGRAMME

Members and friends are invited to see two films on Thursday, December 8, at 8:00 p.m., at the National Research Council auditorium, 100 Sussex Drive.

Films to be shown are:

"Caring for History" (by the British Department of the Environment), which explains the technology used to protect and maintain Britain's ancient monuments and buildings--and takes you on a tour of them in the process.

"The Woodstock County Court House" (CBC Heritage Series). The restoration of the Woodstock County Court House won a Heritage Canada national award.

Each film is 27 minutes long. There will be a short break between films, and anyone who wishes to stay afterwards to discuss them may do so.

Admission is free. All are welcome. Lots of free parking at the side and back of the NRC.

## JANUARY PROGRAMME (Advance Notice)

On Wednesday, January 26, Gail Sussman of Heritage Canada will tell you everything you wanted to know about paint: colours used in different eras; colours used with different styles; how to get rid of what you don't want; how to maintain what you do have; how to strip back to the original colour.

Gail's lecture will begin at 8:00 p.m. in the NRC auditorium, 100 Sussex Dr. (This notice will be repeated in the next newsletter, but you might want to mark your calendar now.)

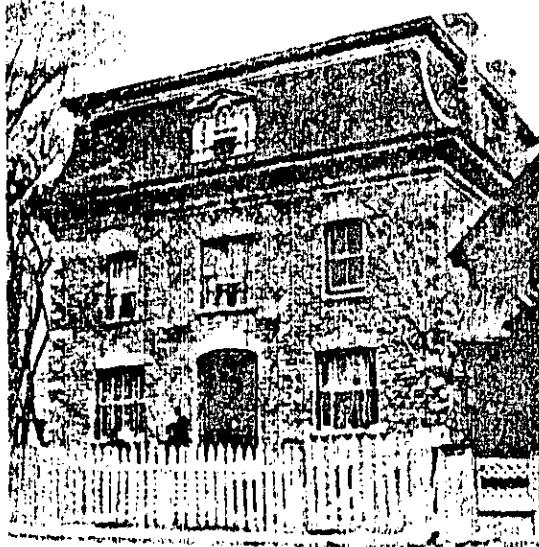
MONTREAL WINTER ANTIQUE SHOW, DEC. 8-11  
Place Bonaventure, Montreal

More than 150 principal North American antique dealers will offer "the widest selection of antiques ever shown in Canada", according to the organizers' publicity. Hours are

Thur., Dec. 8: 11:00 a.m. - 11:00 p.m.  
 Fri., Dec. 9: 11:00 a.m. - 11:00 p.m.  
 Sat., Dec. 10: 11:00 a.m. - 11:00 p.m.  
 Sun., Dec. 11: 11:00 a.m. - 6:00 p.m.

Admission: Adults \$3.00, Children 75¢

PANET HOUSE FINALLY INCLUDED IN SANDY HILL HERITAGE DISTRICT



The Panet House in the early 1900s

On September 21, 1983, Ottawa City Council agreed to include the Panet House in the Heritage District comprised, in part, of the Martin Terrace block of Victorian houses on King Edward. This elegant old mansion at 189 Laurier East complements the Martin Terrace group, and its inclusion in this Heritage District was only logical.

Indeed, a citizen's committee had recommended designation of the Panet House in 1975. This action was not taken because, until recently, municipally-owned buildings (the City owns the Panet House) were not included in designations. The ostensible reason for this policy was that, since the City was committed to heritage preservation, there was no need to formally designate city-owned structures. Individuals of a suspicious nature, however, were skeptical of this explanation, noting the greater freedom the City had to demolish or change undesignated buildings.

This past spring, the Panet House was threatened with demolition to make way for a City of Ottawa fire station.

Confronted with strong opposition to this plan by concerned citizens (including Heritage Ottawa), the City backed down. It decided instead to locate the fire station across the street, on the side of King Edward which has only one heritage building on the block (St. Paul's Lutheran Church, 1888), thereby preserving the heritage character of the area.

The Panet House was built in 1876-77 for Colonel Charles-Eugène Panet, Deputy Minister of Defence from 1875 to his death in 1898. The grey stone mansion originally had an elaborate mansard roof with decorative borders. In 1915, a third floor was added, a flat roof replaced the mansard, and the house was converted into elegant apartments.

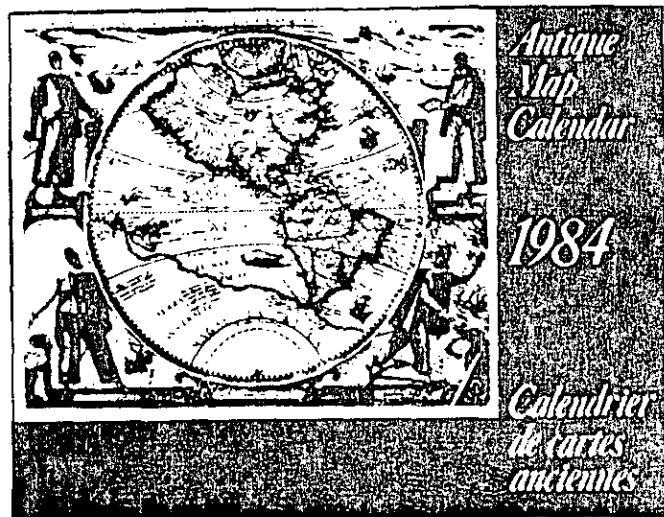
All proposals for Sandy Hill Heritage Districts have now been forwarded to the Ontario Municipal Board for final approval. Once this has been obtained, the City can go ahead with its district streetscaping and grants programmes (which have already been approved by Council).

Let's hope they put some flower boxes on the fire hall.

BOOKS, GIFTS, ETC.

Antique Map Calendar

Members looking for Christmas gifts might be interested to know that an antique map calendar is available in most bookstores (or through the Canadian Government Publishing Centre, Department of Supply and Services, Ottawa K1A 0S9) for \$7.95. Its catalogue number is SA2-119/1984.



This attractive calendar contains colour reproductions of 13 maps from 1150 to 1903. Among other things, it includes a 1550 woodcut by Sebastian Münster, a sea chart of the Atlantic by Manuel Ferreira (1772), a map of Montreal published in London in 1759, and globes of the heavens and earth by L. B. de la Tour from a 1772 atlas.

BOOKS ETC. (cont'd)Respectful Rehabilitation: Answers to Your Questions about Old Buildings

In question-and-answer form, this small paperback produced by the Technical Preservations Services of the U. S. National Park Service, contains a wealth of information for the lay person and the professional who wish to find out more about the rehabilitation-restoration field. The emphasis is on rehabilitation rather than restoration, but nonetheless it seems to be a very useful book for anyone faced with the problems of working with an older structure.

Illustrated with B&W photos and pen-and-ink sketches, the book begins with three general chapters: "Getting Started", "The Environment" and "Building Site", and goes on to look in greater detail at "Structural Systems" and "Exterior and Interior Features" (further divided into Masonry, Wood, Roofing, Windows and Doors, etc.). A chapter on "New Construction" provides good advice on how to successfully add to an historic structure.

The chapters on mechanical systems and various Code requirements are written for an American audience, and not all the information complies with Canadian codes.

The last chapter consists of a bibliography and a listing of agencies to contact for further information. (This last part in particular was recommended by the Executive Secretary of the Association for Preservation Technology here in Ottawa.)

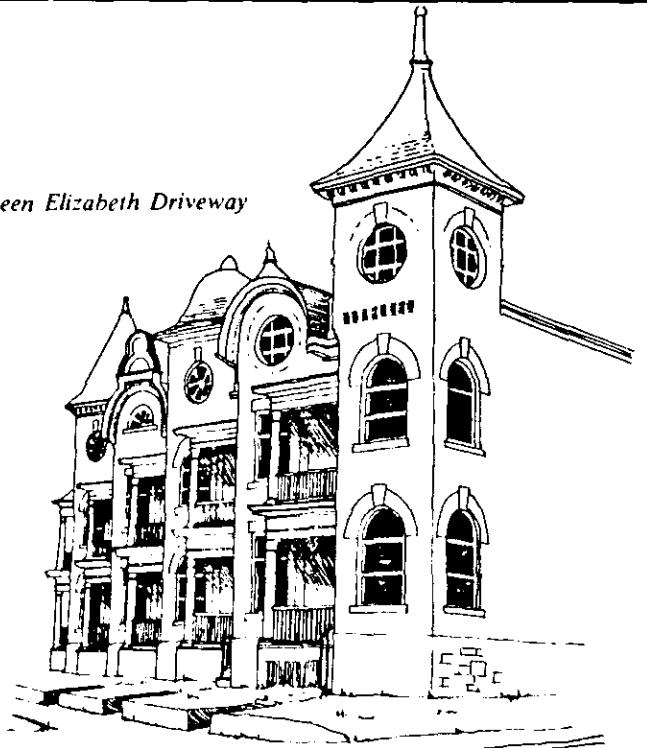
In conclusion, the book provides a very compact and accessible source of information for historic property owners who wish to obtain sound advice on respectful rehabilitation.

Respectful Rehabilitation . . . is available for \$9.95 (U.S.) from the Preservation Press; ISBN 0-89133-103-4. Write:

Preservation Press  
National Trust for Historic  
Preservation  
1785 Massachusetts Ave. N. W.  
Washington, D. C. 20036

(Article summarized from book review in Heritage West, Fall 1983, by Robert W. Baxter, renovation and rehabilitation architect in Victoria, B. C.)

304-312 Queen Elizabeth Driveway  
1907



(from OUR ARCHITECTURAL ANCESTRY)

Our Architectural Ancestry

Written in crisp, non-technical language Our Architectural Ancestry illustrates the evolution of architectural styles in Ottawa from early settlement to the turn of this century.

More than this, it is a mini-course in the history of Western architectural styles. The book is excellent for anyone who wishes to know what defines a particular style, from Classical Greek through Gothic to Gothic Revival and the Prairie Style of the early 20th century.

Of interest to those restoring older houses, Our Architectural Ancestry contains a series of construction drawings showing correct window, door and roof details for log, wood, brick and stone houses.

From early Bytown days to the present, much of Ottawa's own history emerges, an aspect which will delight local history buffs. Quite aside from this obvious appeal to Ottawa residents, however, the architectural evolution the book describes can be extended to the evolution of architectural styles in Canada as a whole.

A tremendous amount of research by both John Leaning and Lyette Fortin has gone into this book--research which shows itself in the wealth of historic and stylistic detail they have distilled in the text. Yet the writing style is clear and concise. The book is illustrated by Lyette's exquisite line drawings (many of which have appeared in the last three issues of the Newsletter).

At \$19.95 a copy, Our Architectural Ancestry would make a great holiday gift. Heritage Ottawa is an outlet for the book and will make a little money on each sale. If you plan to buy a copy, why not get it at 62 John Street, and boost our revenues a bit?

### The East Block

Heritage Ottawa still has a few copies of Bob Phillips' excellent book on the East Block, begun in 1860 and finished in 1866, four years behind schedule--the building, that is, not the book.

The East Block is generously illustrated with archival and modern photos, and at \$5.00 a copy (hard cover) may be the best bargain in town.

Call Stella Kirk at 745-0551 Tuesday or Thursday mornings to reserve a copy.



One of Newfoundland's older buildings, lovingly photographed by Hellmut Schade

Hellmut Schade's slide lecture "In Praise of Older Buildings" delighted a capacity crowd at Carleton University's School of Architecture on Nov. 15. The Hon. John Crosbie introduced the evening with his usual sparkling wit.

A student in the audience remarked that he was much impressed by the large number of "political types in three-piece suits" who had turned up for the event.

### NOTICE BOARD

#### House Restoration Support Group

"I am looking for people who would like to put together an association devoted to restoring houses--people who are willing to share information, talent or labour (skilled or unskilled) to help each other restore our houses. I believe this can be a learning experience for those who aren't skilled and a money-saver for those who have houses they are trying to restore.

Personally, I have a small library devoted to restoration, woodworking equipment, a background in cabinetmaking and construction, and am presently working in real estate--all of which I will gladly make available to anyone interested.

Please contact me at: 226-1457 (home) or 829-5212 (business).

Stephen Sawford"

### Praga Antiques

Does anyone know whether Praga Antiques, which used to be at 386-A Bank Street, has just moved or has gone out of business?

If it has just moved, I'd be grateful to know its new location. It was a fine store, and Ottawa has few good antique shops.

Judy (238-8951)

### PRESS CLIPPINGS

#### New Lease on Life for the Daly Building?

CN Hotels, which owns the Chateau Laurier, has entered into negotiations with Public Works to buy the Daly Building.

The deal evidently hinges on CN Hotels' being able to trade another Ottawa property it owns for the Daly Building.

The new Congress Centre and the revitalized downtown core have made expanding the Chateau an interesting proposition. CN Hotels will not say exactly what they have in mind for the Daly Building except that it will serve several purposes and that "a small component will be accommodation". It is possible that the Chateau will move long-term tenants like the CBC to free up hotel rooms in the face of competition from the Westin.

It should be known early in the new year whether the deal goes through.

### ATTACHMENTS

This month's Newsletter has a few attachments:

- Please take the time to fill out our questionnaire on Heritage Ottawa's monthly programmes. This will help us greatly in planning future activities. Suggestions are most welcome.
- If you haven't already done so, please send in your membership cheque for 1983-84 when you return the questionnaire. We need your support.
- The listing of restaurants in heritage buildings in Toronto comes to us courtesy of president Jennifer Roddick, who picked it up while attending Heritage Canada's annual conference there in late September.

(From OUR ARCHITECTURAL ANCESTRY)



*Martin Terrace, 1900  
519-25 King Edward Avenue*

HERITAGE OTTAWA'S MONTHLY PROGRAMMES

To give us an indication of what you would like to do or see in 1984, please tick off your preferences below, and send the questionnaire to P. O. Box 510, Station B, Ottawa K1P 5P6. Please feel free to add any suggestions of your own.

<input type="checkbox"/> Film/film series	Would you be willing to pay a small fee to help defray costs?
<input type="checkbox"/> Slide presentations	YES <input type="checkbox"/> NO <input type="checkbox"/>
<input type="checkbox"/> Tours of heritage buildings	Do you prefer: Weeknight <input type="checkbox"/> Weekend <input type="checkbox"/>
<input type="checkbox"/> House tour	
<input type="checkbox"/> Walking tour	What is the best time to start?
<input type="checkbox"/> Bus tour	(Weeknight) 6:00 p.m. <input type="checkbox"/> 7:00 p.m. <input type="checkbox"/> 7:30 p.m. <input type="checkbox"/> 8:00 p.m. <input type="checkbox"/>
<input type="checkbox"/> Skating party	
<input type="checkbox"/> Snow sculpture party	(Weekend)
<input type="checkbox"/> Book discussion group	Saturday <input type="checkbox"/> a.m. <input type="checkbox"/> p.m.
<input type="checkbox"/> Other suggestions	Sunday <input type="checkbox"/> a.m. <input type="checkbox"/> p.m.

MEMBERSHIP APPLICATION FORM

I wish to demonstrate my concern and have a voice in helping to preserve heritage values in the National Capital Region.

Membership	\$10.00
Senior Citizen	\$5.00
Student	\$5.00
Patron	\$50.00

NAME

ADDRESS

TELEPHONE  POSTAL CODE

Please detach and forward with payment to: HERITAGE OTTAWA  
P. O. Box 510, Station "B"  
Ottawa, Ontario K1P 5P6

HISTORICAL DELIGHTS: RESTAURANTS  
IN HERITAGE BUILDINGS IN TORONTO

The buildings are selected from the Toronto Historical Board's inventory. The price at the end of each listing is the average cost of a meal for two, including a bottle of house wine where applicable. Reservations are recommended.

QUEEN'S QUAY TERMINAL: A late 1920s design by Moores and Dunford of New York, the massive, concrete warehouse was gutted, then boldly and elegantly redesigned by Zeidler Roberts Partnership into airy, columned atria with seagreen windows. Behind the art deco facade are offices, shops, condominiums, a dance theatre and cafes, bars and restaurants, ranging from Spinnakers to Michel's Baguette. Prices vary. 207 Queen's Quay West. (Open Sundays from 11:00 a.m.)

MUSHROOMS: An 1872 warehouse with stone and brick walls and cast-iron facade. Specializes in lunches and light food. \$5-\$8. Licensed. 49 Front Street East (368-1818). (Open Sundays from 11:30 a.m.)

DOWN UNDER: The Gooderham or Flatiron Building (1872), one of Toronto's landmarks. Artist Derek Besant's trompe l'oeil mural overlooks Berczy Park. Sandwiches and light snacks. \$10-\$12. 49 Wellington Street East. (362-6452)

CAFE VICTORIA: The King Edward Hotel's 1902 banquet room; the original moldings remain in the airy, elegant room. \$40-\$60. Licensed. 37 King Street East. (863-9700) (Open Sundays from 7:30 a.m.)

LA MAQUETTE: Restored 1840s facade, 1980s interior, with a view of the Sculpture Garden park. Architects J. G. Howard and Thomas Young designed the entire block--there several gaps today--from Church Street to the St. Lawrence Hall. French cuisine. \$60. Licensed. 111 King Street East. (366-8191)

SAN LORENZO: Restored 1840s facade. Decor is a modern mix of green marble, cool grey and pale pink walls, a classic iron staircase leading to the 2nd storey balcony. Northern Italian cuisine. \$55. Licensed. 125 King St. E. (366-2556)

TELFER'S: Union Building (1907) by architects Darling and Pearson, who also designed Convocation Hall and Trinity College at the University of Toronto. Spacious interior features gallery-quality graphics. International cuisine. \$65-\$75. Licensed. 212 King Street West. (977-4447)

LA CANTINETTA: Dinner china was produced in The Eclipse Whitewear warehouse, constructed in 1914 by Gregg and Gregg. Diamond and Myers' renovations in 1971 added huge, heating ducts and a 4th-floor, open courtyard to the original wooden floors and beams and masonry. Italian cuisine. \$30-\$40. Licensed. 322 King St. West. (977-1040) (Open Sundays from 5:00 p.m.)

GARO'S BISTRO: The classic 1929 facade of the Savarin Tavern was dismantled stone by stone and reconstructed in the atrium of a new office building on the same location. International cuisine. \$50. Licensed. 330 Bay St. (947-0033)

HY'S RESTAURANT: A steakhouse with wood panelled walls in the 1913 Graphic Arts Building. \$60. Licensed. 73 Richmond St. West. (364-3326)

PETER PAN: A 1930s street-corner restaurant in an 1890 shop with a high tin ceiling. Deluxe burgers and desserts. \$30. Beer and wine. 373 Queen St. West. (593-0917) (Open Sundays from 1:00 p.m.)

BANGKOK GARDEN: The Elmwood Women's Club started life as a YWCA in 1891, continuing as a women's hotel until the 1950s. The restaurant is lush, with many levels, pillars and plants. Thai cuisine. \$50. Licensed. 18 Elm Street. (977-6748) (Open Sundays from 5:00 p.m.)

ANGELINI HOUSE: Built in 1889 for the Gooderham family by David Roberts, architect of the Flatiron Building, the house has one of the best preserved interiors in Toronto. International cuisine with Italian bias. \$55-\$75. 504 Jarvis St. (922-5811)

FENTON'S: The restaurant is elegantly recycled from an 1888 Masonic Hall, an 1872 shop, parts of a neighbouring house from 1866, and an enclosed back courtyard. International cuisine. Downstairs at Fenton's: \$50. The Garden: \$70. Licensed. 2 Gloucester St. (961-8485) (Open Sundays from 12:00 noon)

(over)

RESTAURANTS IN TORONTO HERITAGE BUILDINGS (cont'd)

L'HARDY'S: An 1878 house with two intimate, pastel dining rooms, lit by crystal chandeliers and sconces. International cuisine. \$65-\$75. Licensed. 634 Church St. (967-1818)

COURTYARD CAFE and THREE SMALL ROOMS: The Windsor Arms Hotel, designed by Kirk Hyslop in 1927, has high style decor and High Tea served daily in the Fireside Lounge. International cuisine. Licensed. Courtyard: \$55. Three Small Rooms: \$75 up. 22 St. Thomas Street, south of Bloor, near University/Avenue Road. (979-2341) (Open Sundays from 5:00 p.m.)

AUBERGE GAVROCHE: Classic French cooking, classic French decor, in a turn-of-the century house. Upstairs, L'Entrecôte has a prix fixe menu and a cafe bistro ambience. \$60-\$80. Licensed. 90 Avenue Road. (920-0956)

(prepared by Meriké Weiler)