



CP/PO Box 510, Station B, Ottawa Ontario

April 30th, 1984.

Dear Member:

On behalf of the Board of Directors of Heritage Ottawa I would like to invite you to join us at the 11th Annual General Meeting of this organization.

We are fortunate to have as guest speaker Miss Judy Oberlander, a graduate in historic preservation from Columbia University. Judy will speak to us on the possible restoration of the Rideau Convent Chapel which will be installed in the new National Gallery of Canada.

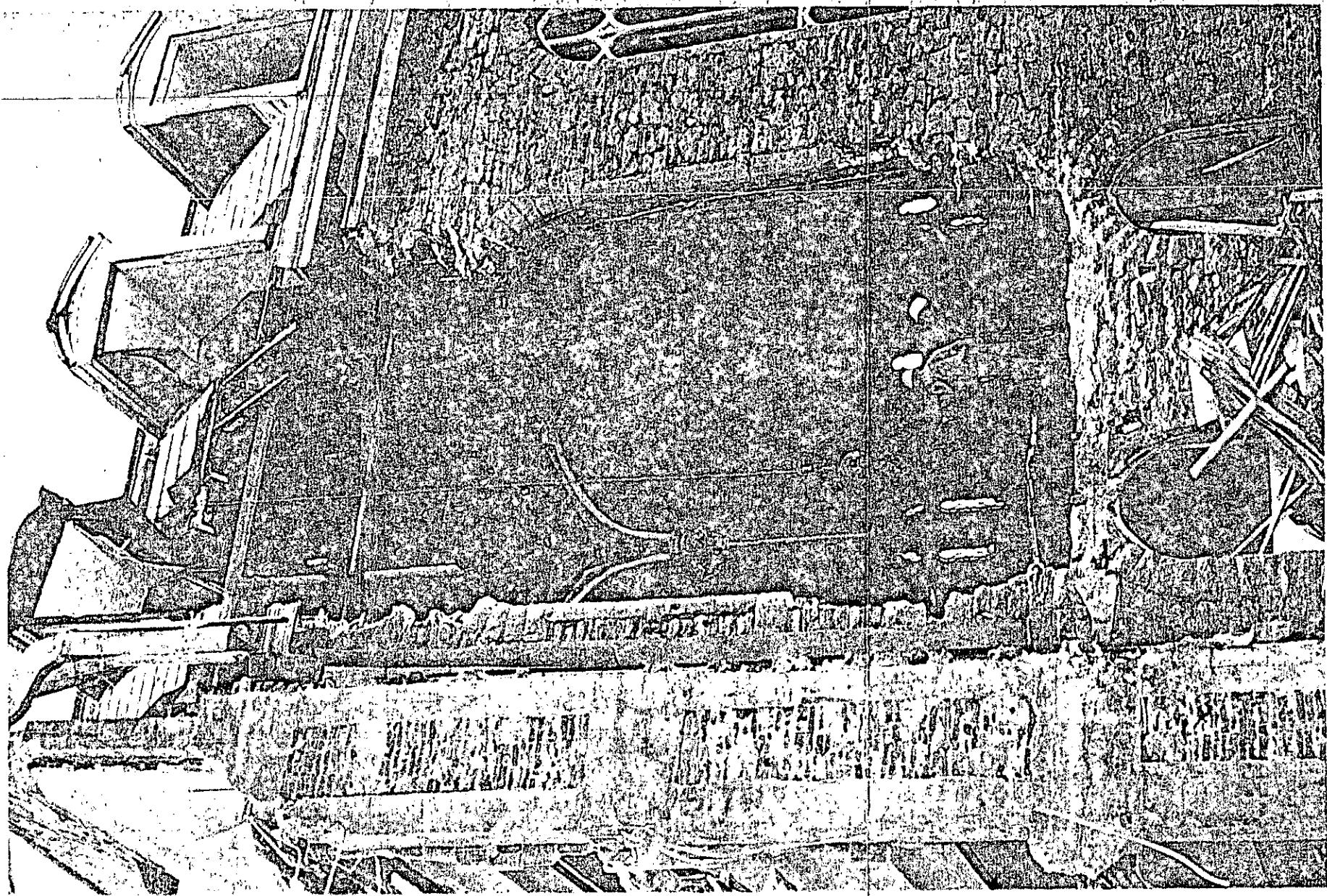
The meeting will take place at the N.R.C. Auditorium, 100 Sussex Drive, on Tuesday, May 29th at 8 p.m. There is plenty of free parking available, and the No. 3 bus - and the No. 6 - passes right in front of the door.

We look forward to seeing you there and discussing your concerns and sharing your ideas over coffee after the meeting.

Sincerely,

JENNIFER RODDICK

President.



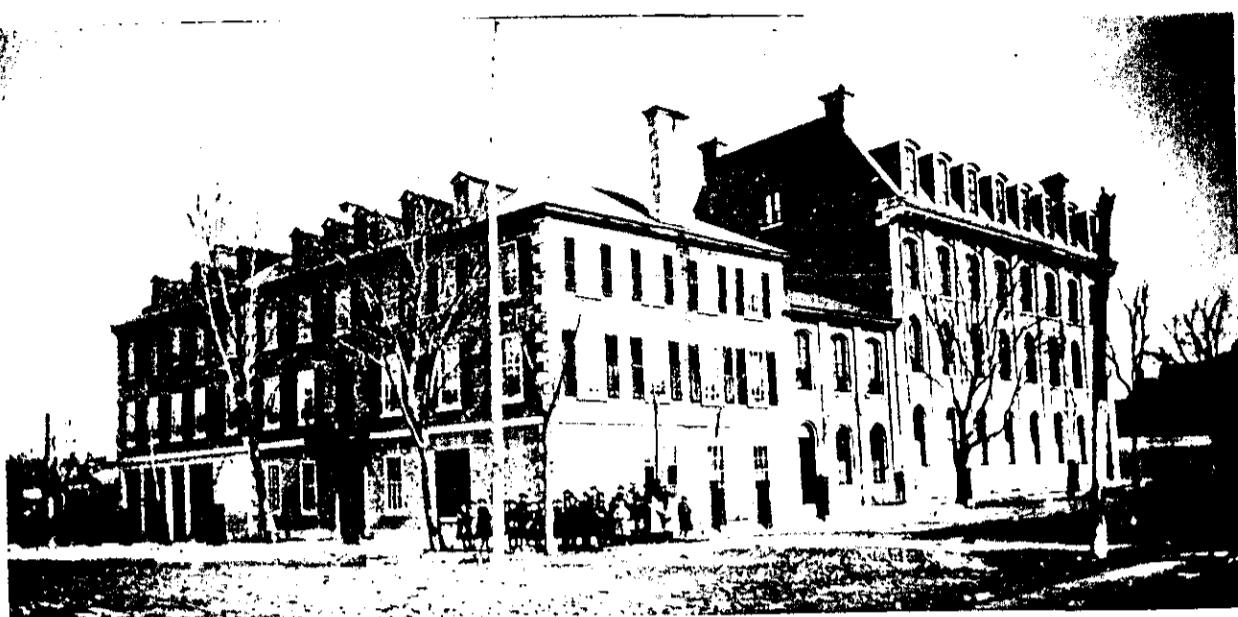
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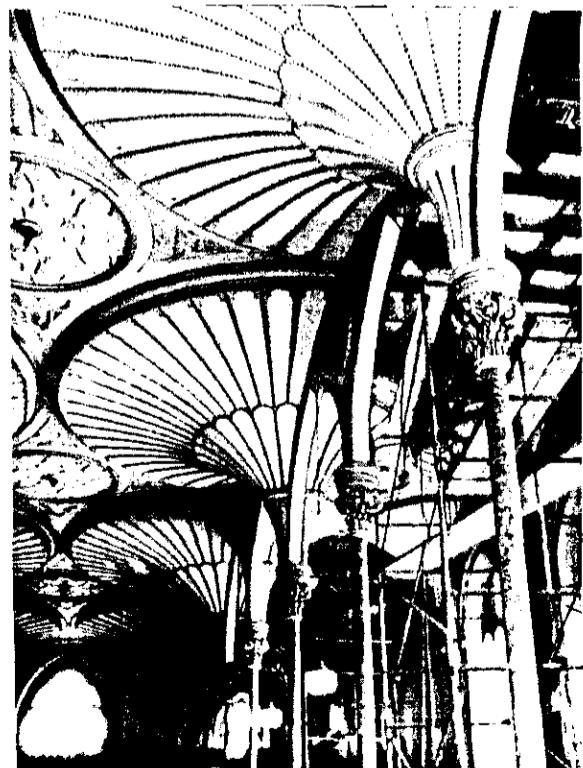
MARCH-APRIL 1984 Vol. 12, No. 2

Jennifer Roddick, President
Judy Deegan, Editor (238-8951)

The Rideau Street Convent in 1886



The Chapel interior being carefully dismantled
and saved from the wreckers' ball in 1972

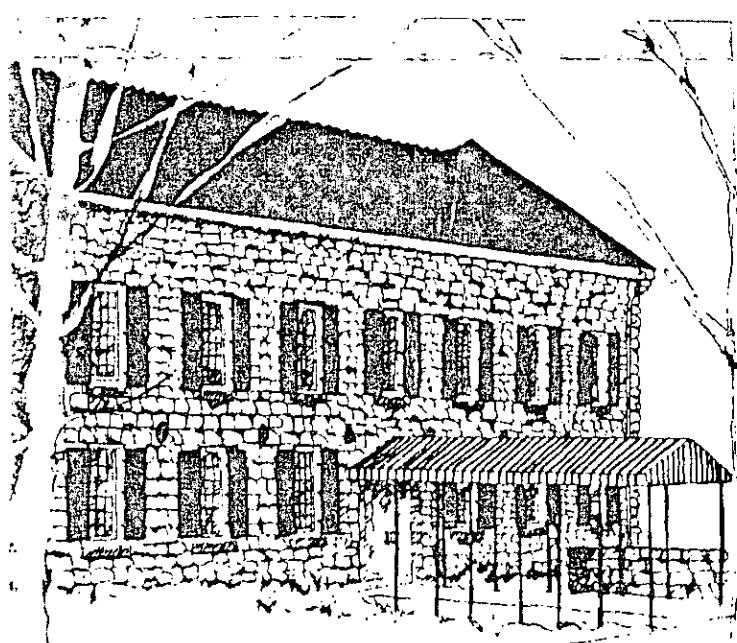


THINGS TO DOANNUAL GENERAL MEETING

All members are invited to Heritage Ottawa's 11th Annual General Meeting on TUESDAY, MAY 29, in the auditorium of the National Research Council, 100 Sussex Dr. The meeting begins at 8:00 p.m.

As mentioned in Jennifer Roddick's letter of invitation, this year's guest speaker will be Judy Oberlander, who has been hired as a consultant to look into the costs and problems of integrating the Rideau Convent Chapel into the new National Gallery building. This is a subject of tremendous importance to anyone interested in Canada's architectural heritage, and it is by no means certain that the Chapel will be restored and used. We hope all members will come out to hear about the status of this project.

The Annual General Meeting will also include the official presentation, to Gertrude Holt and Barry Padolsky, of Heritage Ottawa's 1984 awards in recognition of service in the field of heritage conservation; a report on the past year's activities by President Jennifer Roddick, and the announcement of the organization's new slate of officers for 1984-1985.



The Mill Dining Lounge

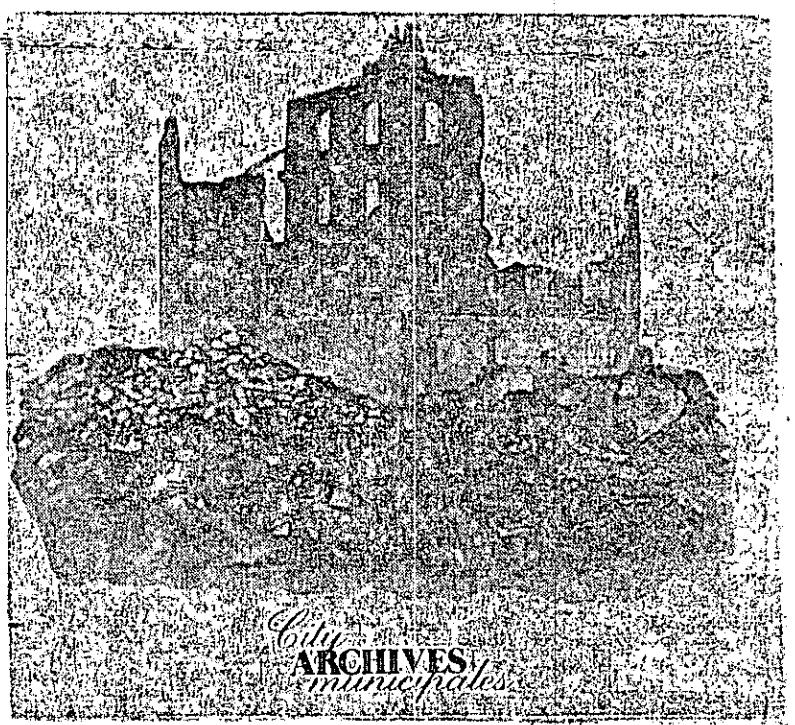
FRIDAY, MAY 11: "FASHIONS OF YESTERYEAR"

A new exhibit displaying 160 years of costumes will open at the Ottawa Historical Society's temporary headquarters at 540 Wellington Street (at Bronson). A small reception beginning at 2:00 p.m. will mark the opening of the new display.

THE GREAT FIRE OF 1900

The City of Ottawa Archives presents an exhibit entitled "Ottawa-Hull: The Great Fire of 1900" at the Archives building, 174 Stanley Avenue in New Edinburgh (1 block east of City Hall).

The exhibit is open weekdays from 9:00 a.m. to 4:00 p.m. all through the month of May.



City Archives

SATURDAY, MAY 26: 18th ANNUAL MENNONITE RELIEF SALE, New Hamburg, Ontario

Last year more than 30,000 attended this popular Mennonite relief sale. The day starts off with a pancake and sausage breakfast and continues with a quilt auction, where some 250 handmade quilts will be offered for sale.

New Hamburg Arena, 251 Jacob Street, New Hamburg, Ontario. ADMISSION FREE

JUNE 3-30: DISPLAY OF ANTIQUE CHINA

Members of the Canadian Ceramic Circle will display fine antique china from their collections in three separate cases at the Ottawa Public Library, 120 Metcalfe.

SATURDAY, JUNE 16: FLAMBORO ANTIQUE SHOW AND SALE, Courtcliff Park, off Highway 6, halfway between Hwy 401 and Hwy 403/QEW.

Billed by its promoters as "Canada's Largest Antique Show Sale", it runs from 8:00 a.m. to 4:00 p.m. one day only, and last year (its first year) boasted 200 antique dealers displaying "an enormous range of high quality merchandise" (promoters' description). ADMISSION \$2.00

THINGS TO DO (continued)ROM WALKING TOURS

The Royal Ontario Museum presents the following FREE walking tours of "Historic Toronto" from June 5 through September 1. ALL TOURS BEGIN AT 10:30 A.M.

- TOUR A, TUESDAYS: "Yorkville"

Meeting Place: ROM, 100 Queen's Park

Itinerary: Church of the Redeemer, Hazelton Lanes, Heliconian Club, Yorkville Library and Firehall

- TOUR B, THURSDAYS: "Whiskey, Wharf and Windmill"

Meeting Place: Little Trinity Church
425 King Street East

Itinerary: Little Trinity Church, Berkeley Street Firehall, Old Gasworks, Gooderham & Worts Complex, Enoch Turner Schoolhouse

- TOUR C, SATURDAYS: "Bishop Strachan's Toronto"

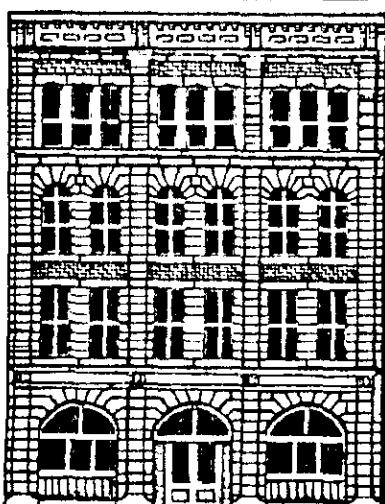
Meeting Place: Bank of Upper Canada
252 Adelaide St. East

Itinerary: Bank of Upper Canada, First Toronto Post Office, St. Lawrence Market, St. Lawrence Hall, St. James Cathedral

LYNDHURST

If you are in the vicinity of Tarrytown in New York State, it's worth dropping in to see Lyndhurst, one of the properties owned by the U. S. National Trust for Historic Preservation. The house is a superb example of Gothic Revival architecture, set on picturesque lawns, and contains an impressive collection of Victorian decorative arts.

Lyndhurst is located at 635 Broadway, Tarrytown, N. Y. Telephone: (914) 631-0046.



Ottawa School of Art

COURSES OF INTEREST

The Ottawa School of Art, located in an historic building on George Street, offers classes in

- Drawing - Water Colour - Sculpture
- Painting - Print Making - Multi-Media

All courses are offered at beginning, intermediate and advanced levels for all age groups. For catalogue and full registration information, call 230-7471 or visit their new Market location behind the Bay at 35 George Street.

Public Exhibition Gallery open daily Monday to Saturday.

HERITAGE TALKS AND WALKS

The University of Ottawa is offering "Heritage Talks and Walks: Exploring Ottawa's Architectural Past", given by Harold Kalman.

In this introduction to the architectural history of Ottawa, participants will learn how to "read" buildings and urban design to understand the social and political history of a community.

Thursday evening lectures will offer background and comparative material in the history of architecture and the development of Ottawa, and Sunday afternoon walks will provide an opportunity for a lively look at the city's buildings.

Week I will focus on formal architectural styles, and the class will tour the Parliamentary precinct. Week II will examine the vernacular traditions of Lowertown, and Week III will investigate social history as reflected in the residential buildings of Sandy Hill.

Lecturer/guide Harold Kalman, Ph.D., is a consultant in the history and conservation of architecture and author of several books, including Exploring Ottawa (in collaboration with photographer John Roaf).

Three Thursday talks (7:00-9:00 p.m.):

May 10 May 17 May 24

Three Sunday walks (2:00-4:00 p.m.):

May 13 May 20 May 27

Cost: \$75 (seniors \$60)

To register, contact:

Continuing Education
University of Ottawa
5 Osgoode Street
Ottawa K1N 6N5
(613) 231-4263

COURSES (cont'd)

FOR THE MORE ROMANTICALLY INCLINED . . .

The Rhode Island School of Design is offering a course in surveying archeological sites and preparing measured drawings of ancient buildings at the International Centre for Conservation in Rome, where ancient Roman architecture will provide the study materials. The course is offered from June 4 to 30 and costs \$1,660 for six credits (\$1,600 for non-credit participation). /It was unclear whether this included any expenses./

The School is also offering one 6-week course (June 24 to August 4) and two 3-week courses (June 23 to July 14, and July 14 to August 4) in drawing and painting at its Palazzo Cenci studios in Rome. The six-week course is priced at \$3,100, including international air fare and all expenses except food; the three-week programs cost \$2,600.

All prices are in U. S. dollars. More information is available from Marisa Parente, Rhode Island School of Design, Continuing Education Department, 2 College Street, Providence, R. I. 02903. Telephone: (401) 331-3511.

HERITAGE BUILDINGS

Cattle Castle Plan Approved

In late March, Ottawa City Council approved the \$9.9 million cost of transforming Aberdeen Pavilion into a skating rink and exhibition hall.

Renovation costs are to be shared by the Ontario Heritage Foundation, Wintario and Lottario (together contributing \$2.7 million), the City of Ottawa (\$4.2 million), and the Minto Skating Club (\$943,000).

Ottawa had earlier set aside only \$2 million in its 1984 capital budget for renovation of the Pavilion, and will now have to come up with an additional \$2.2 million.

The upper level of the 86-year-old building is to contain an ice rink for the Minto Skating Club. The lower level will be used mainly for exhibition space, but will also be able to be converted into a skating rink.

Merivale Loyal Orange Lodge

An 87-year-old schoolhouse (see below) at Slack and Merivale Roads is the first building to receive heritage designation in Nepean (I take it this happened in 1983, but it was only recently prominently mentioned in The Citizen).

The one-room stone structure was built as a school in 1897 and served this purpose until the early 1950s, when it was sold to the Merivale Loyal Orange Lodge, which uses the building as its headquarters.



Merivale Loyal Orange Lodge

Barrhaven Heritage Home

Another building received heritage status in Nepean in January. Built in 1885 by an Irish immigrant, the house on Jockvale Road (see next page) was purchased 35 years ago by its present owner, who gutted it, installed electricity and plumbing, and landscaped its 10-acre grounds with trees, rock gardens, a reflecting pool, and a collection of Canadian ferns.

The house replaces an earlier log home and, although its proportions are a bit awkward, it has elements from both early and late Ontario architecture. The 1½ storey house has a central gable and a gabled rear wing.

Under the heritage agreement with the city, the owner cannot change the house's facade or three acres of garden without permission.



Jockvale Road Heritage House

—Citizen photo

Grant for Guigues School

The Ontario Heritage Foundation has given an \$80,000 grant to the Guigues Artistic Centre to help restore the 71-year-old Guigues School on Murray Street in Lower-town.

The Centre plans to convert the school into a \$1.9 million francophone arts centre with an auditorium, art gallery, museum, offices, and rooms for theatre, the visual arts and music.

The Centre has raised about half the money needed for the project. Wintario has contributed \$550,000 and the City of Ottawa has given \$250,000. Construction is expected to start in a few months, and the Centre will open in 1985.

The Guigues School, closed in 1978 because of declining enrolment, was the site of a 1915 battle between parents and police over French-language education rights.

Hull Heritage Building Damaged by Fire

A minor fire hit one of Hull's oldest buildings in late February. The one-room stone house, built in 1826 by François Charron, is owned by the NCC and is located in Jacques Cartier Park, between the Alexandria and the Macdonald-Cartier bridges.

The building was being used for storage by the NCC until renovations were to start later this year to restore it to its original state. The fire, which evidently started in cardboard boxes and papers, caused damage to interior walls and the ceiling of the building. The blaze was under control within 30 minutes.

François Charron, one of the founding members of the early Outaouais community, bought the land from Philemon Wright and built the house 158 years ago.

Fire Destroys Pembroke Landmark

The century-old Windsor Hotel in Pembroke burned to the ground in mid-March. The blaze broke out in the attic while workers from a local roofing company were using a blowtorch to fix the roof.

The exact year the rough-hewn, square-timbered building was constructed is not known, but records at the local Registry indicate that a building could have been on the site in 1869.

The historic hotel had survived the change from a raucous lumberjack hangout complete with barbershop and strip joint to a sedate establishment with an elegant dining room and a piano bar. The owner had redecorated extensively and attempted to attract new clientele when he took over the business about two years ago.



(Above)

The Windsor Hotel



(Above)

The Chez Henri

FOR SALE: The Chez Henri Hotel

ATTENTION ENTREPRENEURS! This famous (some would say infamous) landmark in downtown Hull is up for sale. It has 32 hotel rooms, a penthouse suitable for the owner, a Dining Room with seating capacity of 172, and a Salon-Bar with a capacity of 186.

For more information, call Marcel Joly, Immeubles Joly Inc., at 663-1762.



FOR SALE: The Frechette House (shown above)

Built in 1877 by Annie MacKay Keefer, daughter of Thomas MacKay (founder of New Edinburgh, builder of Rideau Hall, and one of the prime builders of the Rideau Canal), the house was later owned by Achille Frechette, first official translator in the House of Commons, and his wife, Annie Howells Frechette, an early feminist.

The house is High Victorian, with three storeys and an impressive gabled roof. It has high ceilings, oak floors, generous hallways, mouldings, medallions and marble fireplaces. The living room and library overlook the Governor General's garden. There are five bedrooms (the master bedroom has an ensuite bathroom) and 3½ bathrooms; the third floor has a nanny's apartment.

The house was on the IODE house tour in the late 1970s. Its value was given as \$445,000 in a recent Citizen article on "High-priced Spreads".

Anyone who dares may call Mrs. Heeney of Sampson & McNaughton at 745-5177 or 237-2607.



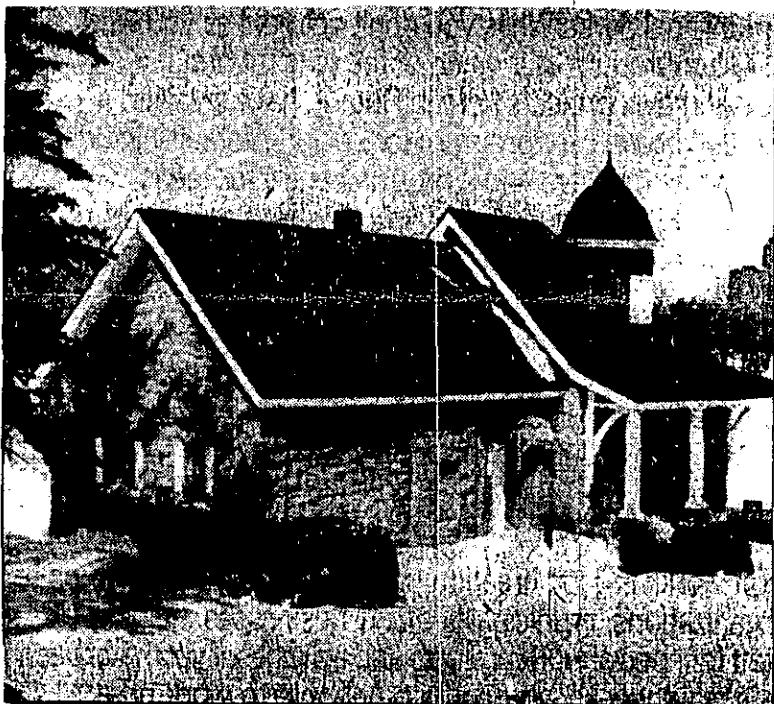
310 Cooper Street

It's now official

At the end of April the City of Ottawa officially designated 310 Cooper Street a heritage structure, citing especially its ornately cut bargeboard trim, its one-course corbelled brick decorative band, and its many other Victorian elements.

Despite some objections, the provincial Conservation Review Board agreed that the 105-year-old Victorian house should be designated a property of architectural value. Local architect Barry Padolsky told the Board that the building was one of the few of its type left in the area. However, Geoff Wasteneys, executive director of the Property Owners Association of Ottawa, testified that the house was not at all unique, and accused the City of inappropriately using the Ontario Heritage Act as a planning tool. The owners of the house did not send a representative to the hearing.

Chalk one up for our side!



The Hintonburg Pumping Station

Hintonburg Pumping Station to become Restaurant

Regional government is considering a proposal to convert the picturesque Hintonburg Pumping Station into a restaurant. Regional officials will not identify who has made the proposal, but they say the restaurant will be "a class place" [high or low is also not specified].

The limestone building on the bank of the Ottawa River was erected about 90 years ago as the water pumping station for the Village of Hintonburg. Hintonburg was annexed by the City of Ottawa in 1907, and the Pumping Station became redundant and ended service in 1912. With the

— Lynn Ball, Citizen

Hintonburg Pumping Station (cont'd)

completion of the Lemieux Island Water Purification Plant in 1932, the building was altered to become a residence and found a new life as the gatehouse to the Plant.

The City of Ottawa on March 31 gave notice of intention to designate the building, listing as some of its reasons:

"The Pumping Station is a 1½-storey cut limestone structure with a pitched roof and an open verandah on the south and east facades. The unique features of the building include a circular turret with a conical roof and a large half-round window on the north and south facades."

A decision on its heritage status is expected soon. Regional officials say it would take about a year before the building would be ready as a restaurant.

Jones & Lee will be Missed

Jones & Lee, a designer fashion retailer which occupied a number of heritage buildings in the Market area over a 17-year period, went out of business in late January.

Bankruptcy trustee Claude Gingras said the store's sales plummeted to \$109,000 in 1983 after having climbed from \$309,000 to \$538,000 between 1979 and 1982.

Jones & Lee had needed more space but couldn't expand in their previous Sussex Drive location. They moved from their Sussex address with its excellent display windows (the present site of Justine's) around the corner on George in the outside of the Courtyard. (But to a shop with rather poor display space. How much this affected their walk-in business is hard to say: I think Jones & Lee had a substantial following of regular customers.)

Market merchants were shaken by the store's closing, which many attributed to the general drop in business caused by construction for the Rideau bus mall, competition from the Rideau Centre, and inadequate parking. Two other closures have left the "Market Mall" (the new building closer to Dalhousie on George) with 9 out of 26 stores vacant. Teron's \$14 million "Atrium on the Market" is still looking for most of its proposed 20 tenants.

Some retailers feel that the public's continuing perception of the Market as a congested area has also contributed to a general change in shopping habits. Merchants also fear that rising rents (brought about by construction of the Rideau Centre) will force farmers and small retailers out and attract expensive boutiques to the Market area.

Some of the above views expressed by Market retailers are contradictory. The period of adjustment to the Rideau Centre is far from over, and it's an easy target on which to place blame.

The last time I was in Jones & Lee I was startled by a \$300 price tag on a blouse. Perhaps in these economic times, there just aren't that many \$300-blouse buyers out there.

BOOKS AND THINGS

The Public Archives offers the following posters and publications:

C. Baillairgé - Architectural Drawings, poster 45.5 x 61 cm. FREE

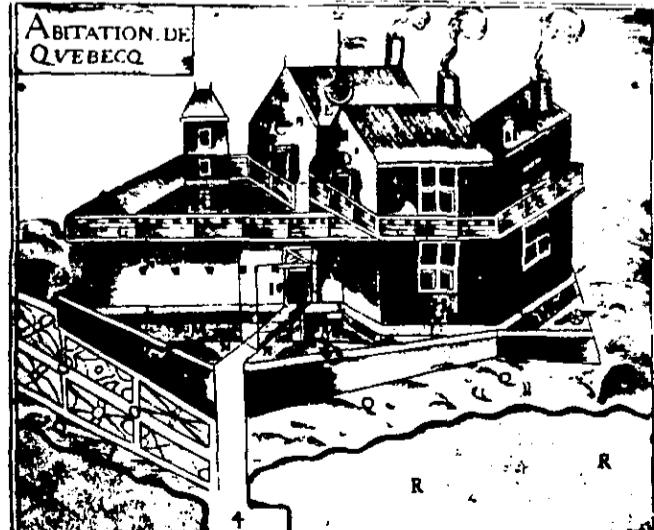
Dreams of Empire, poster 61 x 45.5 cm. FREE

From War to Winterlude: 150 Years on the Rideau Canal, poster 61 x 45 cm. FREE

* Treasures of the National Map Collection, poster 45.5 x 61 cm. FREE

All of the above are available from the Public Archives.

From War to Winterlude: 150 Years on the Rideau Canal. Ottawa 1982, 164 pp. 28 x 21.5 cm. \$6.95/\$8.35 Available from Supply and Services Canada.



Samuel de Champlain published this drawing of the first permanent settlement in New France. *(Poster mentioned above is quite different, but is very attractive.)

BOOKS (cont'd)Historic Inns of Ontario
Inns and Manoirs of Quebec

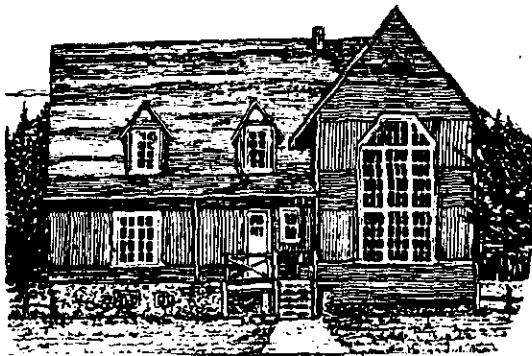
Two key reference books to keep in your car library are Historic Inns of Ontario by Marvin Fremes, and Inns and Manoirs of Quebec by Pauline Guetta.

Reasonably priced at \$8.95 each, both books describe accommodation and dining in historic buildings throughout the two provinces, and provide information on hours, prices and credit cards accepted. (The Ontario book was published in mid-1983: some prices may be slightly higher for the 1984 season; the publication date of the Quebec book is not given.)

A special treat for anyone at least as interested in the surroundings as in the food are the generous descriptions of the architectural and historical importance, as well as the culinary specialties, of the establishments in the books.

About half the inns listed in the books are illustrated with line drawings (the drawings in the Ontario book are generally much better than in the Quebec book). But don't think that the half not shown is the unattractive half: the Prince of Wales Hotel in Niagara-on-the-Lake is written up but not illustrated, and it's a delightful spot.

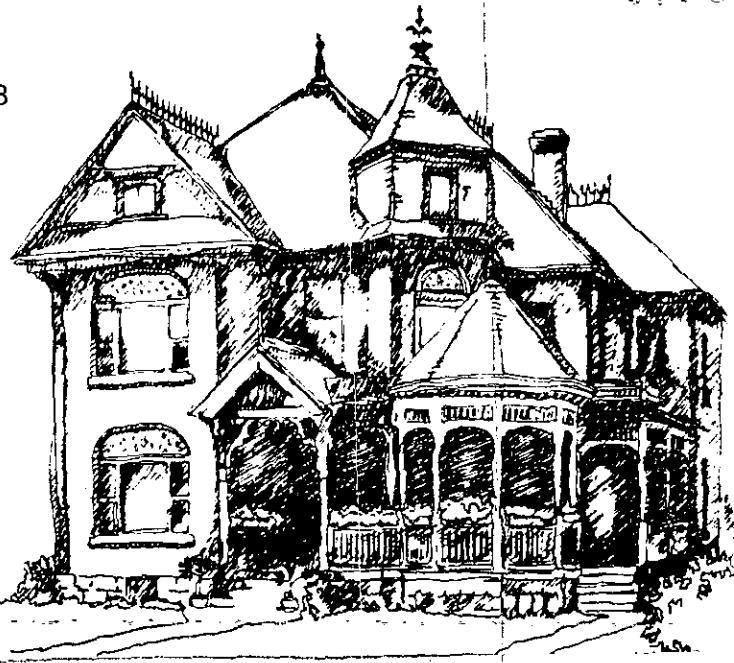
Historic Inns of Ontario and Inns and Manoirs of Quebec are both published by Deneau Publishers of Ottawa, and can be found in most Ottawa bookstores.



Hôtel du Capitaine, La Baleine, Ile-aux-Coudres, Québec (from Inns and Manoirs of Quebec)



Manoir St-André, Route 132, Saint-André, Québec (from Inns and Manoirs)



13 Russell Street, Leamington, Ontario (from Historic Inns of Ontario)

MISCELLANEOUS

At the Canadian Ceramic Circle's May 2 meeting at the Billings Estate, Hilary Russell of Parks Canada gave an interesting and light-hearted talk on the dining etiquette of Canadians in the mid- to late 19th century, and pointed out how useful the "How to" books of that period are for collectors of old china and furnishings. The manuals often contain hints on colour use, table settings and furniture arrangements.

This notice is to pass on the above hint to those who are interested in faithfully restoring their older houses to their original periods. It is also to say that Hilary Russell is most interested in old photographs of ordinary Canadians doing very ordinary things. She's up to her ears in official shots of Sir John A. and Laurier, but if you have old photos of Aunt Bess in her 1890s kitchen, or the family celebrating a birthday years ago, don't throw them away. Hilary would be delighted to have them, and can be reached at 994-2566, in the Historical Research Division of Parks Canada. She uses old photos as an aid to accurate restoration of the properties owned by Parks Canada.

LATE LISTINGThe Capital Antique Show: Congress Centre, Ottawa, May 25-27

A major antique show offering for sale a diverse selection of antiques and collectibles. Admission \$2.50 (children 75¢).

Hours:

Friday, May 25 11 a.m. to 10 p.m.
Saturday, May 26 11 a.m. to 10 p.m.
Sunday, May 27 11 a.m. to 6 p.m.

DON'T FORGET TO JOIN US AT THE ANNUAL MEETING MAY 29!