

NEWSLETTER

ISSN 0808-0506

DECEMBER 1984 Vol. 12 No. 5

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SEASON'S GREETINGS TO ALL MEMBERS FROM THE BOARD OF HERITAGE OTTAWA!



Condominiums at Bay and James: winners of Infill Category

FOURTH ANNUAL CITY OF OTTAWA ARCHITECTURAL CONSERVATION AWARDS

For the fourth year in a row, the City of Ottawa bestowed awards on buildings which had been sensitively restored to maintain their heritage flavour and to blend in with other buildings in the neighbourhood. The winners received a plaque.

In November, the City's Architectural Advisory Committee selected the following buildings from among 16 entries for the awards:

BEST COMMERCIAL RENOVATION: The Hope Building, 61-63 Sparks Street.

The federal Department of Public Works spent \$58,000 to restore the building. Built in 1910 by noted Ottawa architect Werner Noffke, the grey granite structure was built for bookseller James Hope. The ground floor (which houses Renouf Publishing) is in what is known as Edwardian Commercial Style, while there are elements of the Chicago Style in the upper floors.

BEST INFILL PROJECT: the 6-unit row house development at the corner of Bay and James in Centretown (shown above). Architect James Colizza.

The brick house on the corner, built in the late 1800s, was renovated into two separate units, but most of its historical trim and railings were retained. Four new brick units, designed to look similar to the original house, were added along James Street.

The units sold for up to \$165,000.

BEST RESIDENTIAL RENOVATION: 62 Sweetland Avenue in Sandy Hill.

Owner Dolores LeBlanc Patenaude bought the 89-year-old Victorian house three years ago and did much of the restoration herself, retaining as many of the original handmade details on the facade as possible.

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4TH ANNUAL OTTAWA ARCHITECTURAL CONSER-
VATION AWARDS (cont'd)



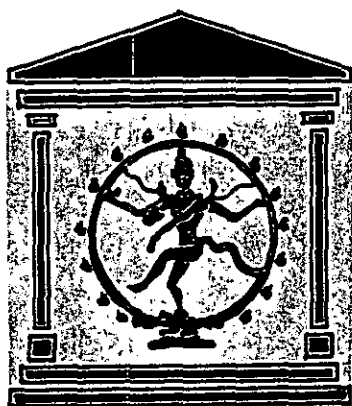
The Hope Building, 61-63 Sparks:
Best Commercial Renovation

IS YOUR 1984-85 MEMBERSHIP PAID?

If you haven't already done so--and many haven't--please take a minute to complete the membership application attached and send in your cheque to renew your membership in Heritage Ottawa for 1984-1985.

Memberships run from October 1 to September 30 each year, and count for a significant amount of our operating budget.

ICOMOS SERIES: "MUSEUMS OF THE WORLD",
January 8 to February 26, 1985



The International Council on Monuments and Sites (ICOMOS), on the occasion of the centennial of heritage conservation in Canada, presents a series of eight lectures entitled "Museums of the World".

Internationally recognized experts will present films and illustrated lectures on some of the world's most fascinating museums.

Starting January 8, the sessions will be held Tuesday evenings from 7:30 to 10:00 p.m. in the auditorium of the Lester B. Pearson Building, 125 Sussex Drive. (Lots of free parking across the street at the NRC. The No. 3 and No. 6 buses go by regularly.)

Admission: \$40 for 8 sessions (\$32 tax-deductible). Students and senior citizens \$32 (all of which is tax-deductible).

ICOMOS is the UNESCO body responsible for, in short, preservation of the wonders of the world. ICOMOS lecture series are always extremely interesting, in part because of the irresistible attraction of the subject matter, and in part because ICOMOS assembles such knowledgeable people to present it.

Treat yourself to a subscription to this entertaining series in the New Year!

(Given the lateness of this announcement please call 238-1972 to see whether tickets are still available.)

TRACE THE HISTORY OF YOUR HOUSE

I remind readers that the City of Ottawa Archives has available, free of charge, an excellent 8-page guide to tracing the history of your house or apartment building.

This can be a fun project for owners and tenants alike: to date the building, to determine its heritage significance, to discover its original appearance for restoration purposes, or to re-create the lives of former owners or tenants.

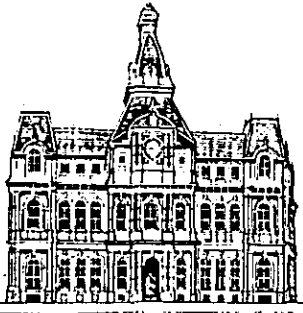
To obtain a copy of this useful, step-by-step guide, call the City of Ottawa Archives at 563-3115, or visit them at 174 Stanley Avenue in New Edinburgh.

ARCHIVES DAY

The City of Ottawa Archives celebrated Archives Day (Sunday, November 16) with an open house and displays of their activities. One of the most interesting processes explained was the repair

and cleaning of old documents. It came as a great surprise to me that paper is actually "washed" to rid it of decades of accumulated dirt and chemicals.

Heritage Ottawa had a small booth at the open house. Members Eve Adams, Lois Johnston, Annette Yuar and Vera Campbell helped spread the gospel of architectural preservation to those who attended, and sold about \$30 worth of Heritage Ottawa publications in the process.



Post Office, Elgin Street

Built 1872-1876

Demolished 1938

*From OUR ARCHITECTURAL
ANCESTRY, by Leaning
and Fortin*

* * * * *

SUCCESSFUL GARDEN PARTY

Thanks are due to organizer Annette Yuar and to all those who helped with baking and setting up (especially Stella Kirk) at the garden party held at the Schoolhouse on September 9. It was a glorious Indian summer Sunday, and well over 100 people turned out to celebrate the opening of a new exhibit by the Historical Society of Ottawa and to toast the 150th anniversary of the founding of New Edinburgh.

Thanks, too, to the Historical Society for co-sponsoring this event.



FLEA MARKET

HERITAGE OTTAWA's participation in the September 30 flea market sponsored by the City of Ottawa was a resounding success. We made a total of \$310.05 in one day, a considerable shot in the arm to our flagging finances.

Thanks to all members who donated items for the sale, and special congratulations to our super sales team and setter-uppers Vera Campbell, George Wilkes, Stella Kirk, Rolf Latte, Eve Adams, Carl Fox, Gordon Cullingham, Janet Irwin, Jennifer Roddick, Lois Johnston and Toni Ingman.

It was great fun, and certainly worth participating in from a financial standpoint.

HERITAGE BUILDINGS

MARKET - ARSON SUSPECTED IN CAPLAN'S FIRE

Arson is suspected in a fire which broke out Friday evening, November 5, in the former Caplan department store, which is being converted into a shopping mall and office building.

Ottawa firefighters took 15 minutes to control the blaze, which started in a crawl space on the top floor of the four-storey building at 99 Rideau. The fire department suspects arson because the building was burning in two separate areas. It appeared people had been sleeping overnight in the vacant store.

The building has been undergoing extensive renovations since Caplan's closed its doors in July after 80 years of business in Ottawa.

Removal of the 60s facades front and back revealed two charming turn-of-the-century buildings. They are again covered up, this time by plastic as interior renovation goes on, but they promise to be a delightful addition to the Rideau streetscape. Now, if they'd only remove that unsightly glass cage so that the restored facades can be appreciated.

LOWERTOWN - GROUP FORMED TO SAVE CHAMPAGNE BATH



Nan Sussman leads a group called The Friends of the Champagne Bath, which hopes to ensure that the pool will continue to operate long after 1986, when the City of Ottawa plans to close it.

In February 1984, Ottawa Council accepted a Recreation Branch recommendation to convert some Ottawa pools to "leisure centres" (complete with water slides and Tarzan ropes), to attract more people to the pools. But it was considered too costly to convert the 60-year-old Champagne Bath,

at 321 King Edward Street in Lowertown, to a leisure centre: the figure suggested is \$1 million, almost as much as it would cost to build a new pool.

But Nan Sussman's group and the 255 individuals who support it aren't into Tarzan ropes. Says Ms. Sussman, "The people who swim here are extremely dedicated to the pool. It's deep at both ends so it's perfect for swimming laps. And since children are not allowed, it's really attractive for adults who want to swim seriously."

The main part of the rationale to close Champagne Bath was the presence of another city pool just a few blocks away (on Coburg). But Ms. Sussman says the two pools cannot be compared, and feels the City was not fully informed by the initial Recreation Department report. The Coburg pool includes children; the Champagne Bath is the only adult-only pool in the entire city. The people who use it come from all areas of Ottawa. (According to a survey done over a three-week period by Ms. Sussman, only about 40 per cent of its users came from By-Rideau and St. George, the wards nearest the pool. Sixty per cent came from other areas of the city.) As well, the pool seems to cater to working people, staying open as late as 10:30 p.m. some weeknights.

Marc Laviolette, alderman for By-Rideau Ward (which includes the pool), has asked the city's Planning Committee to take another look at the situation. He thinks there's a good chance City Council might agree with the Friends of the Champagne Bath.



*Kent Street School:
erected 1869; now
demolished*

*From OUR ARCHITECTURAL ANCESTRY,
by Leaning and Fortin*

LOWERTOWN - GUIGUES SCHOOL TO BECOME ARTS CENTRE

Vigorous lobbying efforts by the Centre artistique Guigues (Georges Bédard) have paid off. The Ottawa Separate School Board has decided to lease Guigues School for use as a francophone arts centre after all.

The Centre artistique Guigues will rent the Murray Street school for \$13,050 a year and at the end of three years will have the option to buy it for \$300,000.

The plan to turn the 79-year-old heritage building into a Franco-Ontarian centre for the arts has been in the works since the school was closed in 1978. The School Board agreed in March 1984 to lease the school to the Centre under an arrangement similar to that described above, but reversed its decision at the end of May, saying that the Centre's funds were not secure.

The Centre artistique Guigues leased the school beginning September 1, 1984 and began renovations immediately. Plans call for a 250-seat theatre, an art gallery, a museum, a restaurant, and music and dance space.

The arts centre is expected to open about September 1985, and will provide a link between francophone artists and the community.

LOWERTOWN - 110-YEAR-OLD ROW HOUSE TO BE DEMOLISHED



94-102 Bruyère Street

Ottawa Council has approved demolition of the 5-door row house at 94-102 Bruyère Street to make way for the construction of a 20-unit condominium.

Council at first refused to designate the building as a heritage structure--an action which would have held the wrecker back for at least nine months--but at the same time denied the developer a demolition permit, leaving the project in limbo. Tenants in the 14 units had been evicted at the end of September.

The city's Architectural Advisory Committee had recommended that the 110-year-old building be designated a

heritage structure because it contributed to the overall heritage character of the street. The Committee said that, although the building had no unique or outstanding features, it was an important part of the heritage flavour of the streetscape and its loss would be significant. (The 2½-storey frame building was built by Léon Pinard, a carpenter, in 1874 and was held by members of the Pinard family until 1973.)

The developer (Michael Dumbrell & Associates) argued that the rundown building would be too expensive to renovate, and proposed replacing it with a 3½-storey structure made up of 20 two- and three-bedroom condominium units to sell for between \$100,000 and \$150,000. The units will be finished with brick and have been designed by the architectural firm of Barry Hobin and Associates to "complement the surrounding heritage buildings in the neighbourhood". Mr. Dumbrell said the units are "perfect for people who have a home in the country or another city and need a place to stay in Ottawa during the week".

Perhaps when they're finished with these, Messrs Dumbrell and Hobin will turn their talents to building housing for the evicted tenants, who may not have a house in the country to retire to.

* * * * *

CENTRETOWN - HOUSING CO-OP APPROVED

Ottawa Planning Committee approved a housing cooperative with as many as 68 apartments on Somerset and Cooper Sts. A spokesman for Abiwin Cooperative Inc. said that 36 units would start in 1984 and as many as 32 apartments would be built in 1985.

The first phase, which started in November, includes the renovation of four 80- to 100-year-old houses and the construction of three 3½-storey apartment buildings. A 7-storey apartment building will replace an old 3-storey building at 293 Somerset in the second phase of the project [this should be looked into].

CMHC will provide about \$1.9 million to complete the first part of the development. There is as yet no cost estimate for the 7-storey apartment scheduled to be completed in December 1985.

Residents will pay monthly housing fees to live in the project, which they own and manage collectively. The housing fees in some units will be based on residents' income.

CENTRETOWN - NEW HOME FOR MAMA TERESA'S

Congratulations to Mama Teresa's for imaginative planning. After years in a nondescript cinder-block building on Kent Street, the restaurant will move to a delightful old 2½-storey house on the corner of Somerset and O'Connor.

Mama Teresa's atmosphere will now have as much flavour as its food.

CENTRETOWN - WINDSOR ARMS CONVERSION HALTED



After demonstrating in front of their building and seeking legal help in August, tenants of the Windsor Arms Apartments at 150 Argyle have won their fight against the building's being converted into a type of condominium by new owners.

The new arrangement, called "Tenants in Common", would have allowed the new owners (who have since backed out of the deal) to get around the Ottawa municipal bylaw preventing the conversion of rental units to condominiums. Purchasers would have become shareholders of the building as a whole, rather than owners of specific units.

However, using a relatively obscure Ontario law which forbids a landlord from evicting a tenant as long as he/she pays the rent and obeys the law, the Windsor Arms tenants have won their battle to stay on as renters. The prospective owners backed out of the deal, and the present owner has agreed to repair and renovate apartments for the existing tenants.

VICTORIA MUSEUM
240 McLeod Street
(across the street
from the Windsor
Arms)

1905-12

From OUR ARCHITECTURAL ANCESTRY



SANDY HILL - CONDOMINIUM FOR LAURIER EAST

Construction is expected to begin in early spring on a 19-unit condominium apartment building on Laurier Avenue East near King Edward. The \$1.7 million project, designed by architect Peter Pivko, is to have a rooftop garden and sundeck.

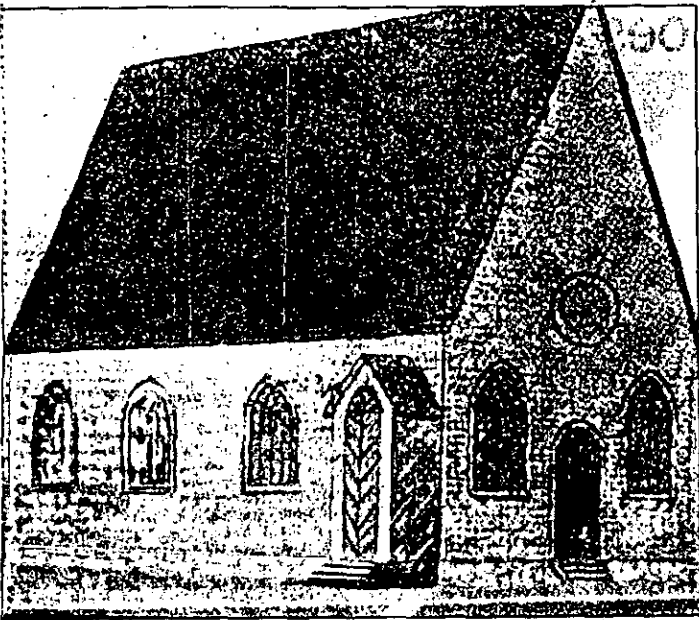
A 1950s(?) 3-storey structure and the building housing the Café Bacchus will be demolished to make way for the new construction.

SANDY HILL - MORE CONDOMINIUMS ON WILBROD

Triax Corp. Ltd., builders of the 3-storey 12-unit apartment building at 275 Charlotte (next to the Russian Embassy), plan a \$10 million, 9-storey condominium around the corner, at the foot of Wilbrod, beside the mansion which was for many years the home of Senator Norman Paterson.

The condominium building will include 37 two- and three-bedroom apartments. The part of the building nearest the river will be only five storeys, to give the Paterson house a view of the water. The house, included in the building site, is to be sold.

SANDY HILL - ST. PAUL'S LUTHERAN CHURCH CELEBRATES 110 YEARS



First home of St. Paul Evangelical Lutheran Church in Sandy Hill

Sunday, November 11, marked the celebration of the 110th anniversary of the founding of St. Paul Evangelical Lutheran Church, on the corner of King Edward and Wilbrod.

St. Paul's was the first Lutheran congregation in Ottawa. Its founding members came to Canada from the province of Pomerania in Prussia after the Franco-Prussian War of 1870-71. The modest frame structure shown above is the original church, built be

members in 1874. The rapid growth of the German community in Ottawa made it necessary to build a larger church, and in 1888 the cornerstone was laid for the present stone building.

Heritage Ottawa's WALKING IN SANDY HILL lists the salaries paid the builders of the present church in 1888: the stonemason received \$1.60 a day, his assistants \$1.40, and the carpenters \$10 a week. The total cost was \$10,050. Contributions came from the community as well as the congregation, including donations from Sir John A. Macdonald and the Governor General, Lord Lansdowne.

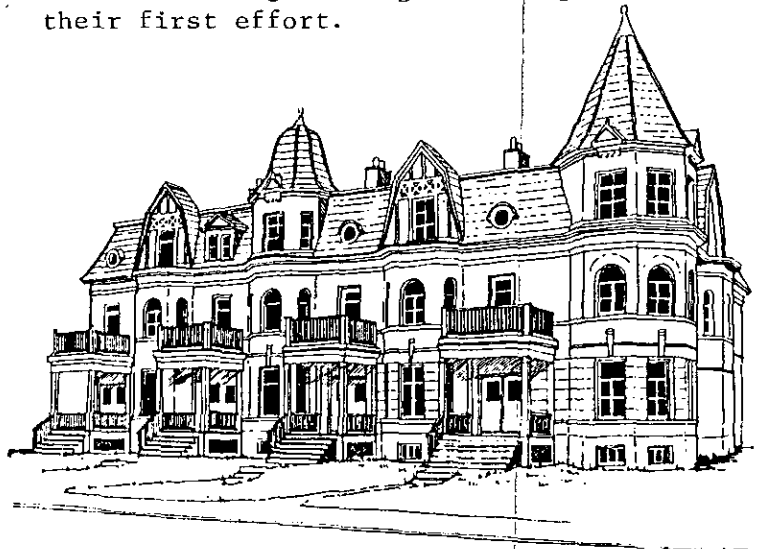
Today, the congregation numbers 505 members, and over the past ten years was instrumental in starting two daughter congregations: Abiding Word in Orleans and Divine Word in Nepean.

SANDY HILL - FIRE STATION DESIGN ACCEPTED

Although Sandy Hill residents are not happy with the location, they have endorsed the traditional design suggested for the fire hall to be built on the northwest corner of King Edward and Laurier.

Residents protested vigorously against the City's original plan to demolish the elegant Panet House on the northeast corner of the same intersection. Unmoved by pleas that a fire station would destroy the heritage character of the block, the City merely moved its station across the street.

Further lobbying by residents forced the architects hired by the City to come up with a design more compatible with the surrounding heritage buildings than their first effort.



Martin Terrace, 1900
519-525 King Edward Avenue
(across from the new firehall)

SANDY HILL - NICHOLAS ST. RESTAURANT FIRE
DELIBERATELY SET



195 Nicholas Street, 1883-84

(L'AUBERGE NICHOLAS was located at 169 Nicholas, two houses from the the above, and was of a similar architectural style.)

From *OUR ARCHITECTURAL ANCESTRY*
by John Leaning and Lyette Fortin

Marc Choquette, a disgruntled former employee of L'Auberge Nicholas, admitted setting a \$200,000 fire in February 1984 which destroyed the heritage building housing the restaurant.

According to police testimony at the trial, Mr. Choquette had quit his job because he felt "grossly underpaid". To right this injustice, he broke into the restaurant shortly after midnight, cooked and ate some food and drank some wine, and stole some money. To cover up the break-in, he set two fires in the basement.

The century-old house, owned by the National Capital Commission, was a complete loss and had to be torn down, leaving a gap like a missing tooth in the row of heritage houses on Nicholas just south of Laurier.

Mr. Choquette is to be sentenced this month. It will be interesting to see what is considered fit punishment for the wilful destruction of a part of our heritage.

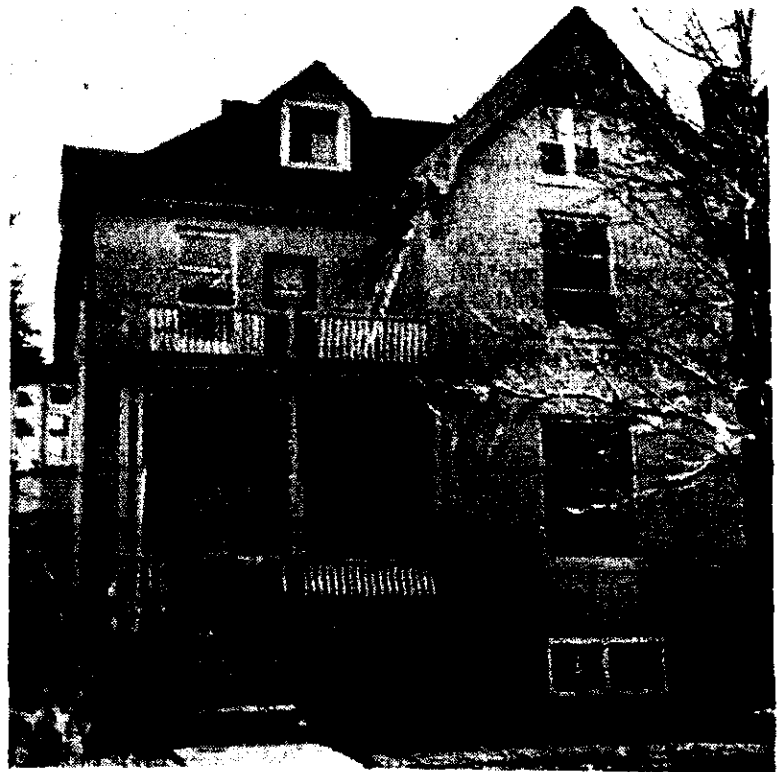
SANDY HILL - 290-292 DALY GIVEN GRANT

Ottawa Planning Committee has approved a total of \$8,000 in home improvement grants for the 2½-storey, six-room, brick rooming house at 290-292 Daly Avenue.

City heritage planner Doug Stubbs said that the house, built in the 1890s, is not a heritage structure, but the \$6,000 city grant and \$2,000 provincial grant will allow its owner to "upgrade the heritage character of the building".

Restoration of the house, including painting and repairs to the foundation, will cost about \$24,000. City and provincial grants are available to restore such buildings if the owner pays at least half the cost.

Under provincial regulations, owners cannot demolish or change the appearance of buildings in a heritage district without municipal approval.



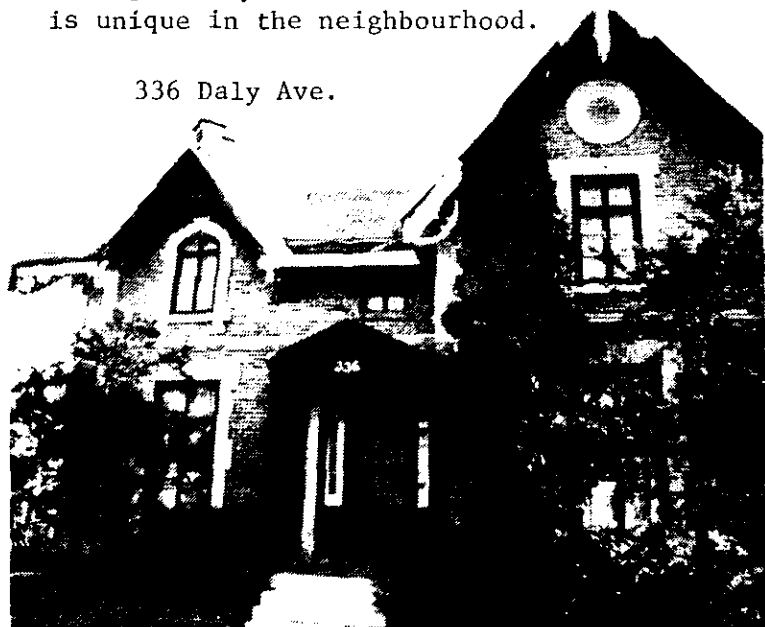
290-292 Daly Avenue

SANDY HILL - HERITAGE GRANT GIVEN FOR
REPAIRS TO 336 DALY

Ottawa Council has approved a \$12,000 heritage grant for repairs to the roof, windows and porch of the brick house at 336 Daly Avenue. Total cost of the repairs is more than \$30,000; the owners will pay the remaining \$18,000.

Built in 1869 for a Sandy Hill grocer, the 1½-storey Victorian Gothic house is unique in the neighbourhood.

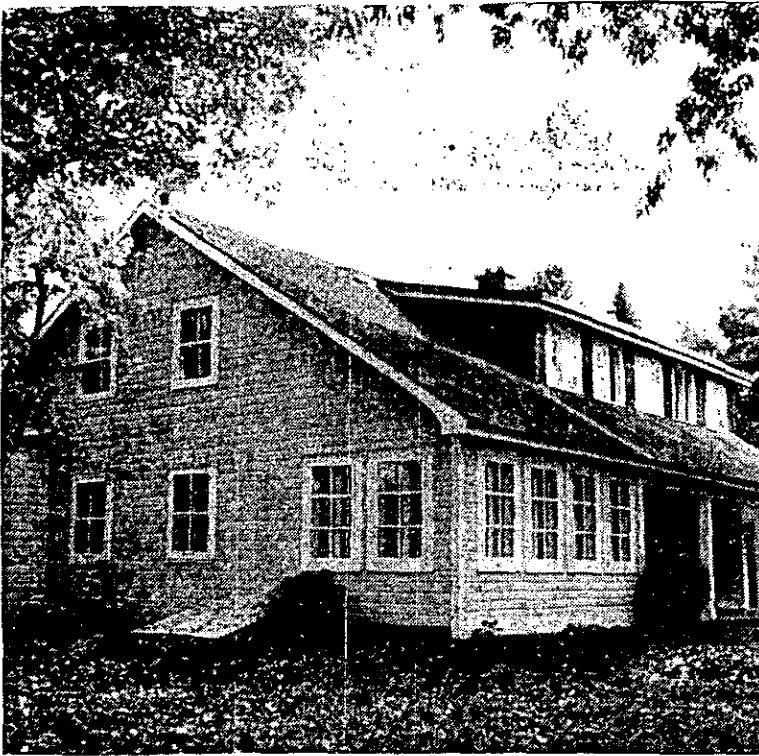
336 Daly Ave.



336 DALY AVENUE (cont'd)

The grant comes under the Ontario Heritage Act, which protects houses and districts of architectural and historical value. City heritage planner Doug Stubbs says city and provincial grants are available to owners who wish to enhance the heritage characteristics of their houses.

RIDEAU GARDENS - 96 SOUTHERN DRIVE



96 Southern Drive

Ottawa's planning committee has approved \$7,800 in grants to help restore the 157-year-old house at 96 Southern Drive. Its present owners will use the money to install a wood shingle roof and replace the wooden floor of the verandah. The work will cost an estimated \$11,600.

Built by Lewis Williams in 1817, the year of his arrival from Cardiff, Wales, the house was originally a one-storey log structure and sat on a 100-acre farm. It has been modified over the years as can be seen from the photo above.

Only the Billings Estate on Cabot Street, and one or two other buildings in the city are older than this house.

AYLMER STUDY TO LEAD TO GREATER PROTECTION OF ITS HERITAGE BUILDINGS

The city of Aylmer has commissioned a two-year study designed to tighten its bylaws regulating renovations and demolitions. The \$36,800 study, financed mostly by the Quebec Ministry of Cultural Affairs, will first identify the estimated 600 heritage buildings in Aylmer which were built before 1935.

Describing Aylmer as one of the most beautiful cities in Quebec because of its architecture, a spokesman for the Ministry said, "Certain renovations are incompatible with the structure of a building, and the city has to make sure that the heritage of its old buildings is maintained."

The main purpose of the study is to set guidelines for acceptable renovations to heritage buildings. Aylmer's director of urban planning said he expected amendments would be made to the city's bylaws by the start of 1986, to preserve the architectural style of Aylmer buildings. Individuals or firms applying for building permits for renovations would have to follow stricter guidelines. As well, a small number of buildings classified as exceptional would be protected from the wrecker's ball.

HAS THE PRESERVATION MOVEMENT GONE A LITTLE TOO FAR . . . ?

From UPI in London comes this story:

"A URINARY LANDMARK"

There won't be hanging plants and trendy fittings in David Lovell's new wine bar, but the place will certainly have atmosphere: Lovell wants to open it in an old public lavatory.

The grand 100' by 25' facility in the Bull Green suburb of the northern English city of Halifax had to be closed recently after the local council decided it was too expensive to be maintained.

But one self-styled 'lavatory historian' urged that it be preserved, hailing its tall porcelain urinals and toilets as a 'completely unspoiled example of solidly constructed 1930s design' by the Halifax firm Oates and Green, which went out of business 40 years ago.

Lovell, who is awaiting approval from local officials, wants to keep three of the urinals for his wine bar and bistro, and upholster a dozen of the toilets so that customers can enthrone themselves in a quiet corner.

The lavatory expert, who wants local officials to keep the building as a landmark in sanitary history, said the 15 urinals, which stand imposingly in a single line, 'feature a practical and elegant taper'.

'They are without doubt the finest examples of Oates and Green fittings still remaining in Halifax,' he said.

"A URINARY LANDMARK" (cont'd)

Lovell said he had been a regular patron of the Bull Green convenience, and felt that it had 'atmosphere'.

What sort of atmosphere?

'Exciting', said Lovell.

FOR SALE BY OWNER



This charming, spacious, turn-of-the-century house in the Village of Plantagenet (45 minutes east of Ottawa on old Hwy 17) is up for sale by its owner.

The 2½-storey, red brick house is divided into three apartments, one of which is used by the owner. The other two are income-producing, with long-time tenants. It has a total of 5½ bathrooms.

The house is spotless and in excellent condition (it has been in the same family for its entire life). Most of the original mouldings and hardwood floors are still in place. The house has recently been re-wired and has a new furnace and water tank.

Beautifully landscaped, the property for sale also contains a double garage and a large shed. The Nation River runs through the back of the large lot.

For further information, please call (613) 673-5915.

DON'T FORGET TO RENEW YOUR
MEMBERSHIP!

Heritage Ottawa



WHY NOT TEAR THE EAST BLOCK DOWN TO BUILD A PARKING LOT?

Nobody would want to do that! Oh no?

In the late '60s an M.P. suggested, in all seriousness, that the East Block be torn down to build a parking garage, to alleviate parking problems on the Hill. Luckily, wiser views prevailed--and the East Block stands today as one of Ottawa's most significant restored landmarks. The Parliament Buildings are undoubtedly safe from the wrecker's ball.

But this is not true of many other Ottawa buildings and streetscapes:

- In 1972 we lost the 120-year-old Rideau Street Convent--its Chapel unique in North America--to get the nondescript block which now houses the Hayloft restaurant.
- In 1983 we lost one of the oldest "Classical Tradition" houses in Ottawa when St. Peter's Lutheran Church demolished the Clegg House at Queen and Bay--to make way for a parking lot.
- In 1983 Rideau Street merchants, frightened by competition from the new Rideau Centre, covered their storefronts with an ugly glass and steel awning. This "mall" obliterates four blocks of heritage facades that would have set these businesses apart from the Rideau Centre, takes away the opportunity for open-air shopping, and attracts undesirables in off hours year-round.
- At this moment a 17-storey office tower is under serious consideration beside The Bay on Rideau Street. Such a building will overshadow the entire market area--one of Ottawa's greatest assets--and its reflective glass exterior will be totally out of character with the surrounding architectural design.

JOIN US AT HERITAGE OTTAWA IF YOU ARE CONCERNED ABOUT
OTTAWA'S ARCHITECTURAL HERITAGE---NOW AND IN THE FUTURE

(over)

WHAT IS HERITAGE OTTAWA?

HERITAGE OTTAWA is a group of area citizens concerned about preserving Ottawa's physical heritage: its architecture, its parks, its street design. In short, we are committed to saving the elements that make Ottawa a pleasant place to live.

HERITAGE OTTAWA is not opposed to new construction. We are, however, opposed to the needless destruction of what is valuable--visually, structurally and historically--of our architectural heritage.

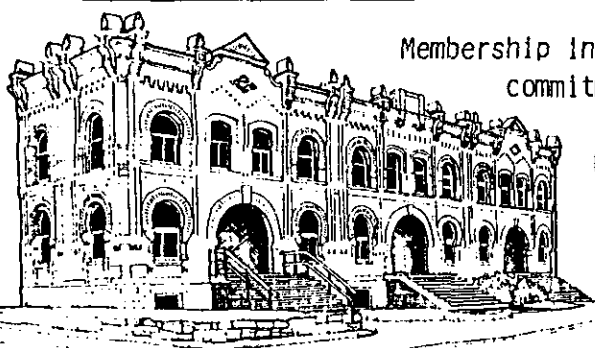
We are proud of Ottawa's 19th century architectural legacy, and are against the construction of buildings whose size, scale and design are incompatible with the surrounding structures and space.

WHAT DOES HERITAGE OTTAWA DO?

- HERITAGE OTTAWA lobbies City Hall and the federal and provincial governments to try to prevent undesirable changes to the cityscape. We are represented on the Local Architectural Conservation Advisory Committee (LACAC), a watchdog committee which reviews applications to City Hall to demolish or change heritage buildings.
- HERITAGE OTTAWA speaks out publicly against the destruction of landmarks. For example:
 - We joined in the public outcry which saved The Panet House (on Laurier East), slated for demolition to make way for a fire station;
 - ~~The Daly Building is still standing, thanks to a campaign mounted by the Friends of the Daly Building, a committee of Heritage Ottawa.~~
- HERITAGE OTTAWA organizes tours, lectures, film showings and exhibits for members and the general public. Our monthly Newsletter informs members of upcoming events and developments of interest in the field of heritage preservation.

IN DANGER OF
BEING DEMOLISHED
BY CN HOTELS.

JOIN HERITAGE OTTAWA NOW



From OUR ARCHITECTURAL ANCESTRY,
by John Leaning and Lyette Fortin
(sponsored by Heritage Ottawa)

Membership in HERITAGE OTTAWA demonstrates your commitment to safeguarding the buildings of value in Ottawa--for the enjoyment of present and future generations. Join now. Your membership speaks out for the preservation of Ottawa's architectural heritage.

Hollywood Parade, 1892-93
103-113 James Street
James A. Corry, architect

HERITAGE OTTAWA MEMBERSHIP APPLICATION

Standard membership	\$10.00
Senior citizen or student	\$5.00
Patron	\$50.00 or more

NAME: _____

ADDRESS: _____

TELEPHONE _____

Please detach and forward with payment to: HERITAGE OTTAWA
Box 510, Station "B"
Ottawa K1P 5P6