

# NEWSLETTER

SUMMER 1985 Vol. 13 No. 3

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Judy Deegan, Editor (990-6003)



## WALKING TOURS OF NEW EDINBURGH

DATE: SUNDAY, AUGUST 25, 1985

MEET AT: HERITAGE OTTAWA, 62 JOHN STREET  
(JUST OFF SUSSEX DRIVE -- NEAR  
THE PRIME MINISTER'S RESIDENCE)

TIME: 1:00 P.M. TO 4:30 P.M.

### TOUR A

45-MINUTE TOUR ALONG THOMAS,  
ALEXANDER, MACKAY, CHARLES  
AND STANLEY. TOURS LEAVE  
62 JOHN STREET EVERY 20  
MINUTES. TICKETS: \$2.00

### TOUR B

2-HOUR TOUR ALONG STANLEY,  
VICTORIA, AND BACK TO 62 JOHN  
STREET. TOURS LEAVE 62 JOHN  
AT 1:00 P.M. AND 2:00 P.M.  
TICKETS: \$3.00

### REFRESHMENTS

### DISPLAYS

FOR FURTHER INFORMATION, CALL 745-0551

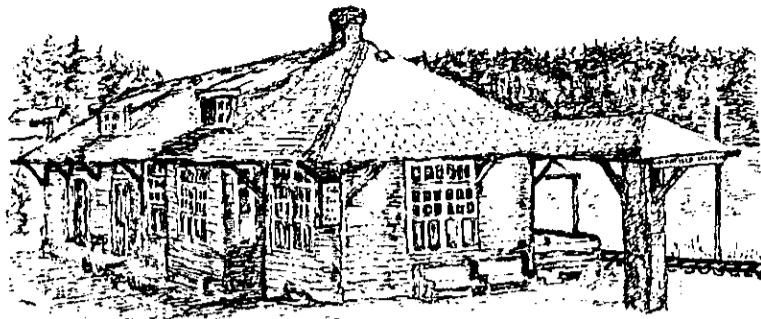
Following on the immensely successful walking tours of New Edinburgh in June, we are offering two separate tours on Sunday, August 25. Tour A is the same as the June tour, and covers buildings within a 2-block radius of the Fraser Schoolhouse (62 John Street). Tour B is a new, longer tour, taking in houses along Stanley, Victoria and MacKay.

Tour A groups will leave 62 John every 20 minutes, beginning at 1:00 p.m. Tour B will be given twice: the first leaving 62 John at 1:00 p.m. and the

second, at 2:00 p.m. All tours leave from and return to the Schoolhouse.

Come along and enjoy New Edinburgh's history and architecture. We'll have lemonade, iced tea and cookies at the Schoolhouse, plus chairs to relax in after the tours.

Tickets--which are illustrated booklets worth keeping--may be purchased the day of the tour.



The Wakefield Station (now the Pot-au-Feu Restaurant)

#### THE WAKEFIELD TRAIN

The July 28 excursion to Wakefield on the steam train was completely sold out--and lots of fun. The trip coincided with celebrations at the Wakefield Mill, which dates from 1838. We were treated to music, homebaked goodies, local arts and crafts, a fashion show, and a ride back to town on a hay wagon.

It makes a great outing. The train takes a route along the banks of the Gatineau River which is much more scenic than the new highway. The river view is breathtaking at times, and leafy branches brush against the windows of the coach (this may have more to do with VIA RAIL maintenance, or lack thereof, but it certainly adds charm to the ride). An unexpected bonus is seeing parts of Ottawa from a totally different perspective than usual--and travelling under Dow's Lake in a tunnel.

As most of you know, if VIA RAIL has its way, the train will cease to run as of September 1, and the tracks will be torn up. Last December, the Canadian Transport Commission granted VIA RAIL permission to abandon the Hull-Maniwaki line, which VIA says has been losing money. However, the Commission also gave supporters of the train until September 1 to prepare their application to run the train as far as Wakefield.

The Outaouais and Gatineau Valley Railway Committee, made up of local volunteers, hopes to establish a private corporation in the fall to operate the train on a daily basis. So far, they have raised only \$10,000 of the \$100,000 they had hoped to raise by August 1, but an executive of the Committee said that the full amount of money was not needed immediately. Part of the money is to be used to prepare the Committee's report to the Canadian Transport Commission.

Please take the time to read the enclosed brochure produced by the Outaouais and Gatineau Valley Railway Committee, and show your support by becoming anything from an Honorary Member (\$5) to an Honorary Engineer (\$100). They also sell terrific buttons.

P.S. Compliments are not in order for VIA RAIL, which seems determined to sabotage the Wakefield Train run. They gave out contradictory information on times and places of departure, they told tour group members that the Heritage Ottawa tour had been cancelled a week previously, and they made no effort to block off seats so that our group could sit together.



Heritage house in Wakefield

The sketches above are by Gunde Lambton of Wakefield, who sells them in a form suitable for framing or as hasti-notes or postcards. She and other local artists sell their work from the heritage house shown above, across from the Earle House in Wakefield.

#### THE MARKET JOURNAL

The Market Journal, an attractive new downtown paper, has just made its debut. Its self-described mandate is "to cover the market--the people, the places, the issues". The paper will emphasize entertainment, fashion and personalities, but "will try not to avoid the issues of interest to the people who live and work here. And . . . will not shy away from criticism."

The first issue features "The Music Scene", "Fashion", "Restaurants/Bars" and "The City Report" (which talks about the city's Markets Section and how it affects the market). The graphics and layout are of exceptional quality, and the articles are well written. The two-week calendar of entertainment on the Market is particularly useful.

The Market Journal is free and seems to be fairly widely distributed (I picked my copy up at the Delta Hotel on Queen Street). If you can't find a copy in downtown stores, call the Journal's office at 594-5123.

### LOOKING FOR A RAINY-DAY PROJECT?

Heritage Ottawa needs to build up its resources of photos and slides of buildings and streets. With a good inventory we will be able to mount both permanent and emergency displays to help illustrate the aims of our group, to highlight different neighbourhoods and to help save threatened buildings. A picture, after all, is worth a thousand words. These pictures and slides will also provide a valuable resource for our seminar programme.

So, if you are going through old or even recent photos and you find some you'd like to donate, they will be very much appreciated. If you're feeling creative, go out and take a picture of your favourite building, street or tree, and send it along. Please include as much of the following information as possible:

- where it is (actual street address if possible)
- approximate date of photo (year)
- any comments you may have
- your name and telephone number

Photos can be left in the mailbox at 62 John Street or sent to Heritage Ottawa, Box 510, Station B, Ottawa K1P 5P6.

Thanks for your help.

Cathy Raven

### COMING UP THIS FALL!

For those of you who would like "hands-on" experience with heritage projects, the Programme Committee will be introducing a series of Schoolhouse Evenings this fall. Members can come along to the Fraser Schoolhouse at 62 John Street (just off Sussex) and work on some aspect of a wide range of activities. If suitable arrangements can be made, the Schoolhouse could be open one or two mornings a week for those who would prefer that time slot.

Projects will include:

- Updating our membership map (with pins or stickers)
- Updating our heritage designation maps with coloured dots
- Putting photos in appropriate district envelopes
- Recording information in our demolition book

- Making an index of our library resources
- Doing a little background research
- Putting kits together for sale

We've got lots to keep everyone busy, and it's a great way to pass the time with new friends. Call us at 745-0551 if you're interested in participating.

We look forward to seeing you.

Cathy Raven  
Barb Cole  
Judy Deegan

### ATTENTION ARMCHAIR ARCHITECTS!

#### **BRACED and BALLOON FRAME**

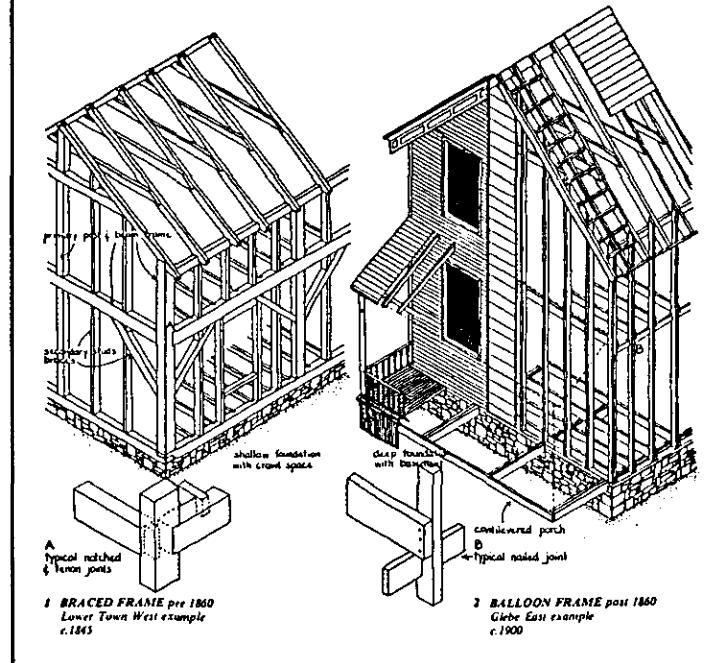


Illustration from **OUR ARCHITECTURAL ANCESTRY**,  
by John Leaning and Lyette Fortin (\$19.95)

Carleton University offers a number of degree credit courses by television. Two of particular interest to Heritage Ottawa members are:

#### Structures in Architecture: what makes buildings stand up (Architecture 77.13\*V)

An introduction to structural planning, including a historical survey of structural systems and details and the study of the factors involved in the synthesis of a suitable structural scheme. An introduction to the science and the structural properties of materials.

NOTE: This course is non-technical and it is not necessary to be conversant with or enrolled in the sciences.

TIME: Tuesdays and Thursdays  
5:30 to 7:00 p.m.  
(rebroadcast Sundays  
from 7:00 to 10:00 p.m.)

DATES: Sept. 10 to Dec. 8, 1985

INSTRUCTOR: D. Westwood  
School of Architecture

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The Nature and Behaviour of Materials:  
why things don't fall apart (Architecture 77.391\*V)

An introduction to the fundamentals of all materials, natural and man-made; an explanation of their behaviour through an investigation of elasticity and the theory of strength; an understanding of basic organizational patterns and form in nature; a comparative survey of the metallic and non-metallic traditions of man; and an exploration of the materials of the future.

NOTE: This course is non-technical and it is not necessary to be conversant with or enrolled in the sciences.

TIME: Tuesdays and Thursdays  
5:30 to 7:00 p.m.  
(rebroadcast Sundays  
from 7:00 to 10:00 p.m.)

DATES: January 7 to April 13, 1986

INSTRUCTOR: D. Westwood  
School of Architecture

For further information about Carleton's ITV (Instructional Television) courses on Channel 15B, which you can attend in your own home, please call 564-6660 (Continuing Education).

OFF-CAMPUS COURSES

Arts of Native Peoples: the Americas  
(Art History 11.203\*0)

This course is designed as an introduction to the arts and architecture of the pre-Columbian civilizations in Mexico, Central America and the Andean region of South America, and of the traditional art forms of the Indian and Inuit peoples of North America.

LOCATION: National Museum of Man  
Metcalfe and McLeod

TIME: Mondays, 6:00 to 9:00 p.m.

DATES: Sept. 9 to Dec. 2, 1985

INSTRUCTOR: Ruth Phillips  
Dept. of Art History

Enrolment is limited. Advance registration is recommended.

Editor's Note: I took this course a couple of years ago and thoroughly enjoyed it. It opened my eyes especially to North American Indian art. Ruth Phillips is a lively, interesting instructor whose personality adds to the enjoyment of the course.

For further information about this or other off-campus courses, please call 564-6660 (Continuing Education).

DECORATING YOUR HERITAGE HOUSE

Edwina Jolley, a quilt-maker and costume-maker who sews exact copies of fragile articles of clothing and linens for museums, will also make historically correct draperies for period houses and advise on appropriate decor and furnishings. Her telephone number is 523-0990.



Sketch by Lyette Fortin, in  
OUR ARCHITECTURAL ANCESTRY

73-75 MacKay Street in New Edinburgh. Built in the 1880s, this charming double house is an excellent Ottawa example of Vernacular Gothic architecture.

Join us on Sunday, August 25, to see this and more.