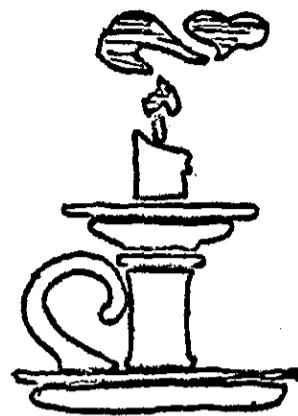




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MEMBERSHIPS

Remember! Heritage is not a thing of the past--it is a plan for the future. It's time to renew your membership. Please fill out the following application and send it to us today!

Membership Application

Family Membership.....\$ 20.00
Individual Membership.....\$ 15.00
Senior Citizen or Student.....\$ 5.00

Your continued support is greatly appreciated!

NAME: _____

ADDRESS: _____

_____ POSTAL CODE: _____

TELEPHONE: (home) _____ (business) _____

Please forward with payment to:
HERITAGE OTTAWA
P.O. BOX 510, STATION B
OTTAWA, ONTARIO K1P 5P6

LANDSDOWNE CHARETTE

The exhibit of drawings and models of the proposed redevelopment for Lansdowne Park continues until November 8. The charette, sponsored by Heritage Ottawa and the Urban League of Ottawa, shows works by three teams whose purpose was to combine the wish lists of the city with those of the community.

CCA

The Canadian Centre for Architecture in Montreal is a world class institution. It is a modern building surrounding one of our country's most outstanding architectural preservation projects, the Shaughnessy

Mansion. It is fast becoming a popular attraction for scholars, preservationists and the general public. Anyone interested in tours should contact our Executive Director, Sharon Brown at 745-0551.

WINTER'S COMING!

Looking for a cold weather craft project? How about a family history quilt? Each square can be something different from your life--travels, prices in the year you were born, birth dates of your children, or anything that is significant in your family's history. The best part is it's an ongoing project so you don't have to

finish it any time frame!

HRH'S NEW BOOK

In his book, *A Vision of Britain*, the Prince of Wales commits his ideas to print. In a recent article in *Architectural Digest* Prince Charles states "towns and cities can be restored to places where people matter once more and where our spirits find tranquillity and inspiration. We all need beauty. We can't live without it--we've all discovered to our communal cost." The books reviews are bound to be mixed even though it is a personal view of architecture. However, if the book serves only to create controversy and make the general public more aware of architecture, I think the Prince will have accomplished something.

BY WARD MARKET: 1930's

Heritage Ottawa invites you to attend a photographic exhibition entitled "By Ward Market: 1930's" featuring work by Hugo Levendel. In 1929 Mr. Levendel came to Canada from Rumania. After working with photographer Castonguay, he joined Morris Stein at Parisienne Studios as a photo retoucher. It was here that the market pictures were done. An unique and involved person, Mr. Levendel also worked in Karsh's Ottawa Hardy Arcade studio during the depression. Mr. Levendel was extremely proud to give his visual collection to the ethnic section of the National Archives. These photographs added immeasurably to the chapter of Ottawa's history during the 1930's. Heritage Ottawa has chosen to exhibit some of these photographs from November 9-26. Opening night reception will be November 9 from 7-9pm, just one day after Mr. Levendel's birthday. The exhibit will be held on the second floor of the By Ward Market Building, 55 By Ward Market Square, formerly the SAW Gallery. Dave and Jack Smith have kindly donated the catering for the event. Heritage Ottawa invites you to

attend the opening night vernissage celebrating Mr. Levendel's birthday and our focus on heritage issues affecting the By Ward Market area. Heritage Ottawa is dedicated to the preservation, restoration, and advocacy of historical assets in the National Capital Region. Heritage is not a thing of the past--it is a plan for the future! Heritage Ottawa would also like to acknowledge the help received from the Ottawa Jewish Historical Society and the support of the many By Ward merchants and generous donors.

STENCILLING

I first employed stencilling as an inexpensive means of ceiling, wall and floor decoration. With the advent of cheaper wallpaper through improved technology, the art of stencilling had almost vanished. Now enjoying a revival, stencilling can be used to achieve authentic restoration of an old house, or to give a new house that personal touch. The choosing of an appropriate design and the layout of the areas to be stencilled are the most difficult aspects of any project.

Since stencilling is a rather obvious and somewhat permanent part of your decorating scheme, choosing the design is critical to the end result. Even an eclectic theme has something that ties everything together; a common element that makes it work. If your room is already decorated in a definite style (Tudor, Victorian, Modernist), then your choice of stencils is already greatly limited and therefore simplified. Remember, both from the viewpoint of ease of execution and of overall look, the simpler design is almost always the better choice.

The time you spend planning your progress around the room will be well rewarded. The area to be stencilled should be drawn to scale on graph paper, and then you will know exactly where your stencil will end up. Start by drawing

a design in the middle of the area to be stencilled, and then work to the left and right. By using this method, you will be able to adjust the spacing between the stencils near the edges, so by the time you are ready to paint, there will be no surprises. I didn't do any initial preparation on paper for my first floor stencilling effort, and I ended up with part of a stencil that did not fit up to the corner, and a design that was not centred in the doorway! For a professional looking job, always start with a plan on graph paper.

Stencilling is still an inexpensive way to improve your surroundings. It allows you creative self-expression and if kept simple is not difficult even for a beginner. Stencilling is an interesting way to recreate your own bit of history.



HERITAGE OTTAWA PRESENTS

By Ward Market: 1930's

Photographs by Hugo Levendel

NOVEMBER 9-26

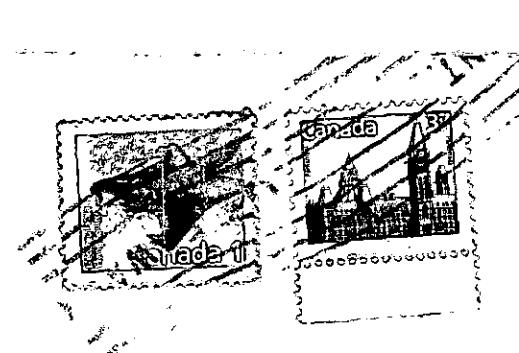
Opening Night Vernissage Thursday, November 9, 7-9pm

By Ward Market Building, 2nd Floor

55 By Ward Market Square

Please use S.E. or S.W. doors

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