



Heritage Ottawa NEWSLETTER

Dedicated to Preserving Our Built Heritage Summer 2004 Volume 31, No. 2

Relic of Ottawa's Railway History Lost

By David Jeanes, President, Transport 2000 and Board Member, Heritage Ottawa

Ottawa's first railway arrived 150 years ago but its last relic in the original city was demolished on May 4.

At the end of 1854 the Bytown and Prescott Railway came through Gloucester to New Edinburgh and crossed the Rideau River on a 441-foot wooden truss bridge. At the Ottawa bridge abutment a stone arch carried the railway over a riverbank path. The first station was between Dalhousie and Sussex. The "Black Bridge", (so called to distinguish it from the "White Bridge" near Carleton University), was rebuilt in 1866 and 1923, eventually in steel with concrete around the piers.

In 1964 the Gréber plan removed the railway line for the Vanier Parkway and the Macdonald-Cartier bridge approaches. The bridge steel was removed but not the piers in the river nor the abutment with its original stone arch. Now after



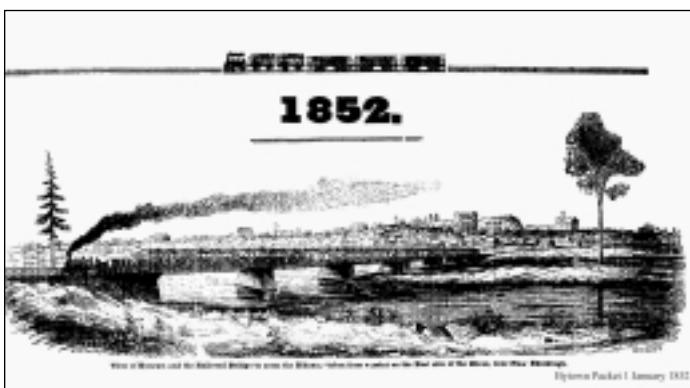
Photo: Ontario Archives I-0005775, 1970, detail.

King Edward Avenue, stone arched pathway (arrow), and previously demolished rail bridge (left), Minto Bridge (right).

nearly 150 years that arch has been demolished by the National Capital Commission after complaints that it was being used by the homeless.

The bridge piers still stand in the river but the arch had given pleasure over the years to local residents, including Councillor Georges Bédard who remembers it from his childhood. The NCC saved the stones but did not record the bridge appearance before hasty demolition by a mechanical excavator, which probably damaged them.

As an old structure rather than a building, the NCC-owned bridge remains were not the responsibility of the Federal Heritage Buildings Review Office. The City had designated the neighbouring 1902 Minto bridges, but not this artifact which was older than the City of Ottawa itself.



The original wooden bridge, as planned in 1852

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Railway History Lost...

Our second oldest railway bridge may be similarly threatened. The 1874 Canada Central Railway bridge, at the west end of the Lebreton Flats aqueduct, is also owned by the NCC but stands in the way of the extension of Preston Street.

As we approach this year's 150th anniversary of the railways, which made Ottawa accessible as a capital for Canada and played a large role in creating the capital region's civic wealth, we must take better care of the few remaining relics of that heritage. ♦



Demolition of the arch on May 4, 2004

Photo: Christopher Hanlan

Heritage Ottawa NEWSLETTER

Heritage Ottawa is a non-profit organization dedicated to the preservation of Ottawa's built heritage.

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Heritage Notes

Being odds and ends of heritage interest around Ottawa, plus some books and websites.

- The **Rideau Canal**, which this year is celebrating its 175th Anniversary, is now on the federal government's list of candidates being recommended to UNESCO for designation as a World Heritage Site. This recognition was warmly welcomed by The Ottawa Citizen in an Editorial on May 5.
- Toronto architect and writer Catherine Nasmith quotes noted author on architectural preservation, **Anthony Tung**, who told her that since the creation of the New York City's Landmarks Commission in 1965, "property values in Historic Districts are "unfailingly higher than in comparable non-designated areas of the city." He went on: "Binding heritage conservation statutes establish the idea that the appearance of the public realm is an important societal matter. This creates a needed balance between the general welfare and the rights of private property owners — but most importantly, it unleashes a 'culture of conservation' and all the myriad act of good civic husbandry that follow." (The Architectural Conservancy of Ontario's Acorn, Spring 2004)
- The **Central Experimental Farm**'s Management Plan is now in place, making the Department of Agriculture responsible for the stewardship of those heritage resources. Pierre Corriveau, Director General of Asset Management, is quoted in the Friends of the CEF's publication as stating that buildings that no longer serve their original purpose will be used differently, but heritage buildings and historically important areas of the Farm will be protected. And only the thirty-four acres lying south of the Fletcher Wildlife Garden will entertain outside proposals for, say, a botanical garden.
- **Diplomatic Visit.** The Canadian Federation of University Women organized a visit to Heritage Buildings in Sandy Hill for spouses of foreign diplomats stationed in Ottawa. The ladies in groups of ten were escorted to various sites and buildings. Three of the guides were volunteers from Heritage Ottawa: Veronica Vaillancourt, Judith Deegan and Paul Stumes. The participating foreigners were greatly impressed by our City's respect for our built heritage.

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President's Report

A Very Busy Year



This is a shortened version of the Annual Report made by President David Flemming to the Annual General meeting held at The Courtyard Restaurant on Monday, May 31, 2004.

It has been an honour to serve for a second year as your President.

Our current membership of 160 reflects a modest increase of seven percent over last year. Increasing our membership continues to be an ongoing challenge. We were saddened last July by the death of R.A.J. (Bob) Phillips, one of the founders and first Presidents of Heritage Ottawa. We are currently exploring ways to recognize the work of Bob and his wife Mary Anne for nearly four decades of dedication to preserving Ottawa's built heritage.

Jennifer Jimmo, our part-time office staff, moved away. Barbara McMullen, our Secretary and author of the terra cotta booklet, also left Ottawa. Both served Heritage Ottawa well over the years and I thank them for their years of service. Our Vice President, David Bullock will not be reoffering this year but has agreed to remain active in the organization.



Plaque reads: "City of Ottawa - 2004 Civic Appreciation Award, Carolyn Quinn, Heritage" between Chiarelli bookends.

A special congratulations to our Past President and Board member, Carolyn Quinn, who was the 2004 recipient of the Civic Appreciation Award for



Courtyard Restaurant sketch taken from their web site home page.

Heritage, a well-deserved recognition for Carolyn's important contribution to heritage preservation in Ottawa.

I also wish to thank the other Board members who work diligently on behalf of the organization: John Arnold, Gordon Cullingham, Ken Elder, David Ivison, David Jeanes, Peter O'Malley, Gérard Robard, Jennifer Rosebrugh, Gouhar Shemdin and Paul Stumes.

In 2003, for the first time in fifteen years, we produced four issues of our Newsletter. Last September we began issuing an electronic newsletter entitled *Heritage Ottawa Update*. Twelve issues were distributed to members with e-mail capability and to over 150 others between September 2003 and April 2004. Our website attracts an average of 800 visits per month.

Last year's twelve walking tours attracted more than 360 participants and generated over \$3,600 in revenue. I would like to especially thank our tour guides, many of whom volunteer every year to participate in this important fundraising and educational activity. They are: David Jeanes, Terry de March, Gouhar Shemdin, Jennifer Roseburgh, Judy Deegan, Carolyn Quinn, Michel Prévost, Hagit Hadaya and Martha Edmond. Thanks also to all those members who helped coordinate these tours.

Continued on page 4

President's Report cont'd...

In April, 2004, we helped organize a Homeowners' Workshop. The one-evening event attracted over 100 participants and Heritage Ottawa was the recipient of over \$500 in revenue from the workshop thanks to the generosity of the other organizers. I want to thank Paul Stumes and Ken Elder for their efforts in making this workshop a success.

Heritage Ottawa also mounted displays at Bytown Days, Heritage Day and at the Ottawa Regional Heritage Fair.

Thanks to a Ontario Trillium Foundation grant of \$9,700, we published Barbara McMullen's *Ottawa's Terra Cotta Architecture: Two Walking Tours* in both English and French-language versions. The writing, editing and promotion were a volunteer effort of a Board committee. All members were invited to the book launch and each received a complimentary copy. We sent 150 copies of the booklet to the New York-based organization **The Friends of Terra Cotta** in exchange for copies of some of their publications.

As the lead organization in a collaboration that also includes the City of Ottawa and the Ottawa Regional Society of Architects, we received a two-year Ontario Trillium Foundation Grant of \$33,000 to develop and implement a fundraising strategy for Doors Open Ottawa. Heritage Ottawa members serve on Doors Open Ottawa's Advisory Council, Fundraising Committee, and as volunteers during the event. (See p. 6 for Heritage Ottawa's contribution to Doors Open. Ed.)

Beside the Trillium grants, we were also the recipient of a \$10,600 City of Ottawa heritage operating grant and a \$911 grant from the Ontario Ministry of Culture for the year 2004. We acknowledge with thanks both levels of government for their ongoing support for our activities on behalf of the people of Ottawa.

The past year has seen much activity in our role as an advocate for our built heritage. We were vocal in our criticism of the financial settlement, negotiated in secret between the developer Groupe Lépine and the City over the loss of two historic buildings in Sandy Hill. Although the city approved the designation

of three buildings under Section IV of the *Ontario Heritage Act* in 2003, we lost the Caplan building as well as St. Patrick's Parish Hall. Heritage Ottawa intervened in all of these matters and many others before the Local Architectural Conservation Advisory Committee (LACAC), Planning and Development Committee, and in letters to the Mayor and Councillors. We continue to monitor the status of the former Registry Office on Nicholas Street, the Stephen Collins house at Chapman Mills, Grant House on Elgin Street, Maplelawn Garden on Richmond Road and many other heritage properties as well as other buildings of historical or architectural importance. We also participated in the

TERRA COTTA

A Heritage Ottawa booklet containing two Walking Tours

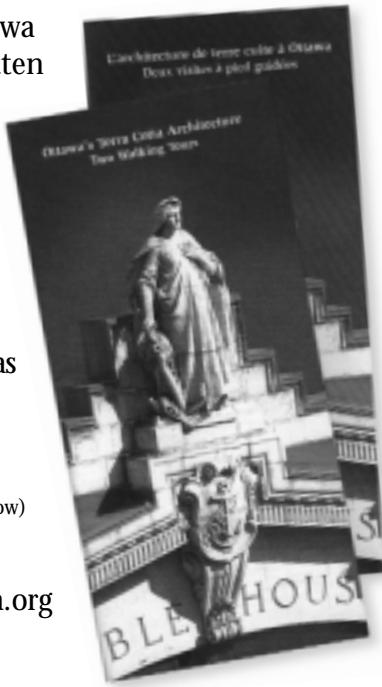
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Researched and written
by Barbara
McMullen

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and photos of
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that use terra cotta as
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HERITAGE OTTAWA
2 Daly Avenue, Ottawa ON K1N 6E2

numerous consultations for the Downtown Urban Design Strategy and other community plans.

Thanks to a coordinated opposition including Heritage Ottawa, the National Capital Commission seems to have abandoned its ill-conceived plan for a large plaza at the corner of Metcalfe and Sparks Streets. We made a presentation to the NCC Board of Directors commenting on their stewardship of heritage properties under their jurisdiction.

Although the City's new *Official Plan and Arts and Heritage Plan* provide for the preservation of heritage structures and their integration into new in-fill development, the first two occasions in which the intensification elements of the *Official Plan* have clashed with those relating to the protection and preservation of existing neighbourhood.

Recent changes to the *Ontario Heritage Act* that were heartily recommended and supported by Heritage Ottawa, will allow municipalities to take action to prevent the deterioration of heritage properties. It is the job of organizations such as ours to pressure the politicians to demonstrate the political will to implement these regulations.

The highlight of this year's activities however, was the debate over the proposed cuts to City of

Ottawa's arts and heritage programs in the 2004 Draft Municipal Budget. As part of the *Strong Voice Coalition for Heritage*, we were successful in our efforts to have City Council reinstate most of the arts and heritage programs which had been recommended for cancellation in the draft budget. Many thanks to all Heritage Ottawa members who took time to write to the politicians and attend public meetings on the budget.

For the upcoming year, we look forward to another successful Walking Tour season and are hoping to develop a lecture series for next fall and winter. We shall continue our collaboration with Doors Open Ottawa and hope to work more closely with the Council of Heritage Organizations in Ottawa (CHOO/COP) in developing strategies for dealing with the City of Ottawa. As usual, we shall continue to advocate on behalf of built heritage in Ottawa.

All of these activities take time and we do need a lot more help. We currently need volunteers to form a program committee or else we shall be unable to organize the lecture series. We require help in our advocacy work, in membership recruitment and in the production of our Newsletter. ♦

Notice re: 90 Parent/60 Guigues Ave.

In our last issue we carried an illustrated article on these two buildings and the threat to their existence. This is the latest instalment, provided by Donna Owens.

The Ontario Municipal Board has given notice that on Wednesday, July 28, 2004, hearings will begin regarding the Roman Catholic Episcopal Corporation's appeal of Ottawa City Council's refusal to enact a proposed amendment to rezone 90 Parent/ 60 Guigues to permit expansion of the existing public parking lot behind Notre Dame Basilica. The expansion of this parking lot would result in the demolition of two heritage properties known as 90 Parent and 60 Guigues.

The OMB has set aside three days for hearings starting at 10AM on July 28 in the Keefer Room, Ottawa City Hall.



All Across Ottawa Doors Open Again

By Carolyn Quinn, Director of Communications at the Heritage Canada Foundation and Past President of Heritage Ottawa.

Ottawa's third Doors Open weekend (June 5 and 6) proved to be huge success again this year with over 57,000 visitors taking advantage of an invitation to stroll inside some of Ottawa's most architecturally and historically significant buildings.

The celebration began on the preceding Wednesday evening with a fabulous launch party held at the Ottawa New Edinburgh Club Boathouse. The setting for a summer evening could not have been better: a cottage-style building with sweeping verandah offering magnificent views up and down the Ottawa River. And it drew a good crowd! Over 300 people toasted the launch of Doors Open Ottawa including Mayor Bob Chiarelli; the new general manager of People's Services, Steve Kanellakos; long-time Ottawa restorer of heritage buildings, Sandy Smallwood, President of Andrex Holdings; CBC Radio's *All In A Day* host Brent



Photo: Laura Peters, DOO Event Manager

More than 1,000 people waited in line to explore the Mexican Ambassador's stunning residence on Island Park Drive.

Bambury along with his colleague Jane Anido, and of course good representation from the local heritage community including our president David Flemming. For those who missed the party, the boathouse was open to visitors throughout the weekend as part of the event.

Eighty-five buildings participated from all corners of our city. Participants could visit the landmark frame church along the Rideau waterway at Burritt's Rapids; discover some of the secrets held in the Goodwood Masonic Lodge, dating from 1918, in Richmond; learn about the unique design of the Ottawa Main Mosque on Northwest Avenue and the purpose of the minaret or wander through the grand old offices of the East Block of Parliament Hill beautifully restored to our Confederation era. Visitors to the Cartier Square Drill Hall, built in 1879 for the Governor General's Foot Guards, marvelled at the sheer size of the building - a rare surviving example of its type while more than 1,000 people waited in line to explore the Mexican Ambassador's stunning residence.

"People who have lived in Ottawa for years tell me that after participating in Doors Open Ottawa they see the city like they've never seen it before," said Mayor Chiarelli, Honorary Co-Chair of Doors



Photo: Laura Peters, DOO Event Manager

Cathedral like interior of control floor of Water Filtration Plant - Lemieux Island.

Open Ottawa. "You think you know your neighbourhood and through Doors Open Ottawa you find treasures that you never knew existed."

The idea for Doors Open did not originate in Ottawa. Nor did it originate in Toronto, the first city in North America to successfully launch a Doors Open event in 2000. It began in Glasgow, Scotland, in 1990 as Doors Open Days and quickly expanded nationwide under the overall co-ordination of The Scottish Civic Trust, evolving into Scotland's contribution to European Heritage Days, launched in 1991 as a Council of Europe initiative. By 1998, 19 million people had visited some 28,000 sites in 44 countries throughout Europe, making it the world's biggest celebration of the built environment.

Doors Open has quickly spread across Canada with the support of the Heritage Canada Foundation's Doors Open Canada program. Cities and towns from Richmond, B.C., to Calgary, Alberta and beyond to Brandon, Manitoba and as far as St. John's, Newfoundland, are now hosting Doors Open events. Ontario is the most active with over 20 locations now on board.

Recognizing the perfect fit with Heritage Ottawa's mandate to increase people's understanding and enjoyment of their local architectural environment while encouraging awareness of their built heritage, the organization quickly jumped at the chance to support Doors Open Ottawa. With representatives on the Advisory Council and the Buildings Sub-Committee since the beginning, Heritage Ottawa did not hesitate to become the lead partner with ORSA and the City of Ottawa in applying for seed money from the Ontario Trillium Foundation. A grant of (\$33,000) over two years was given to support the development of sponsorship and fundraising initiatives. David Flemming was presented with a plaque from Trillium during the Doors Open launch party.

Heritage Ottawa would like to thank all those who volunteered so willingly over the course of the weekend and who by so doing, contributed significantly to the success of the event. (Heritage Ottawa's own contribution to the Doors Open weekend was to provide the interpreters assigned to the old City Registry Office on Nicholas Street. (see sketch below) ♦

If We Had Our Way!

Viking Rideau, current owners of the old City Registry Office, have offered to move it so they can build on the current Nicholas Street site. This is how it might look, if moved as Heritage Ottawa urges (if removal is unavoidable), to the vacant lot east of Arts Court. In this concept it fronts on Daly Avenue, next to Arts Court, the visible part of which is the old Carleton Country Registry Office. Good companions.

(At press time there was a small dumpster sitting beside the Registry Office, but I was assured by a city official that no permit had been issued and by Councillor Bedard's office that the dumpster was unauthorized and would be ordered removed. We have since learned that it was only in storage. Ed.)

Sketch by Wilna Clark.



ACO Conference - May 2004

By Gordon Cullingham

On May 14-16 the Architectural Conservancy of Ontario held its Annual Conference in Hamilton, in conjunction with Community Heritage Ontario (the association of LACACs). The theme was *Advocating for Adaptive Reuse: Creating a Culture That Values Our Heritage Buildings, Neighbourhoods and Landscapes*. The keynote speaker at the Annual Dinner was Heritage Canada's Executive Director, Brian Anthony. The sessions took place, appropriately, in the venerable Royal Connaught Hotel (now in a U.S. chain), and in the Scottish Rite, an expanded downtown heritage mansion owned by the Masonic Order. Your Editor attended, and found what follows.

It was a stellar event, full of constellations of knowledge and wisdom to arouse the committed and rouse the unheeding. The highlight of the three days was the opening event, an illustrated lecture by Anthony Tung on "Preserving the World's Great Cities." Mr. Tung is the noted writer on cities and their heritage, and author of the recent and influential *Preserving the World's Great Cities: The Destruction and Renewal of the Historic Metropolis*. He surveyed the routes mankind has taken in his pursuit of urbanity, with all its ups and downs and present challenges. Mr. Tung spoke again the second day, returning to the theme of saving the fractured city centres by a variety of techniques, as found in Europe and China and the United States in very different ways. He had no Canadian examples of successful salvation. But he did have one piece of trenchant advice for Ontarians chafing under a toothless heritage preservation regime: "**GET A LAW!**" Fortunately, the Ontario Culture Minister in charge of heritage, Ottawa's Madeleine Meilleur, was present, spoke, and declared her own commitment to making the Ontario Heritage Act an effective tool in heritage preservation.

Ottawa was the subject of the first session on the Saturday morning. George Dark, known to us as the principal player in a current examination of Ottawa's downtown, offered his approach to identifying and solving urban problems. It lies in



Gooderham & Worts Distillery, Toronto, circa 1840.

Photo: Lucas Digital Art

accurate mapping of everything, getting right what happens where, and how to build on that happy detection of truth. He was an absolute whiz with Power Point, so that we were not only enlightened, but dazzled as well.

Dark was followed by Hamilton's Director of Downtown Renewal, Ron Marini, who told of a very determined city program to revive the seedy downtown. Key elements in that revitalization were converting one-way streets to two-way, in order to slow traffic and make gawking and shopping easier. Other elements were tax breaks in "Enterprise Zones," interest-free loans, façade and heritage grants.

The final morning session featured a 2-person presentation on the rescue of Kitchener's Kaufman Building, a enormous former factory right downtown. It has been purchased by Mitchell Fasken, who outlined his plans for turning it into condominiums. It was clearly a labor of love by an unusual developer whose commitment was inspiring to observe. Mr. Fasken attributed his keenness for the project to the enlightened policies and staff of the city, were the absence of easements and heritage designations made it all possible because the necessary controls were asserted through a custom-made By-Law. He recommended this device as vastly superior to the inflexibility of the usual instruments of control, but making no sacrifice of heritage objectives, while turning what he called "brownfields" into gold. Heritage alchemy at last!

Part of the reason for this Kitchener success was that Mr. Fasken was able to work closely with the city planner, Terry Boutilier, who described how the city has declared twelve development sites and assigned twelve planners to them, one to each. In this way there was constant communication and flexibility between planner and developer. Benign accommodations could be made that would not be possible in a more regulated system. And so a landmark building is being saved.

Saturday afternoon was given to adaptive reuse and restoration. This was a day of enlightened developers, and two more examples were paraded. Both were inspiring Toronto examples: the Gooderham & Worts distillery complex in the near east, and the restoration of the top floor of the Eaton's College Street Building containing a theatre, restaurant and reception area.

The Distillery District, as it is now known, contains forty-four buildings on thirteen acres, and operated as a distillery from 1832 to 1990. The site's developer was David Jackson of Cityscape Development Corporation and the architect was Michael McClelland. Both spoke, and described the agonies of getting this gargantuan project underway. But it did come together and opened in May 2003, as a meeting place for artists and collectors, dealers and buyers, for the curious, the hungry and the thirsty. Because it is so huge, it has a long way to go to reach full use.

The Carlu is the name of the top floor of Eaton's College Street store, so named now because Jacques Carlu was the architect of the original, planned by Lady Eaton and opened in 1931. The restaurant then was the Round Room and the concert hall was the Eaton Auditorium, both famous in Toronto, but sealed shut since 1976. There were plans to demolish the floor in 1982, but it was Designated in time. The principal mover in this wondrous renewal was Mark Robert, and he told about his discovery of the site, and the way it became a vital cause to him, raising the capital, hiring the architect (the same Michael McClelland as the Gooderham & Worts project). Mr. Robert was committed to complete and faithful restoration, and that is what he accomplished. It is now open as an event site, not generally available to the public as a restaurant or theatre. Get invited to something.

Before the afternoon was over Anthony Tung had reiterated his "Get a Law!" plea, and illustrated how, without the ability to absolutely stop demolition, there are no persuaders with which to convince developers to pay heed. He illustrated the way various cities had managed to save their cores, his examples being Vienna, New York (where he was long-time head of Landmarks Preservation), Kyoto and Charleston. In all cities it was bans on demolition that had made salvation possible.

The final session was a panel discussion with of all those speakers, chaired by Catherine Nasmith, Toronto architect and producer of the splendid e-mail newsletter, *Built Heritage News*. They all got a chance to restate their points. A special guest here was the local MPP, Jennifer Mossop, who conveniently is Parliamentary Assistant to the Minister of Culture. She brought greetings and a commitment to push for effective heritage laws and for respectful treatment of province-owned heritage buildings. Ms. Nasmith ended the session with the introduction and passage of a series of motions petitioning the provincial government to do the right thing in heritage preservation.

The final event on Saturday was the after-dinner Key Note Address by Brian Anthony, Executive Director of the Heritage Canada Foundation, on the theme "Advocating for Adaptive Reuse." He elaborated how Heritage Canada fulfills its mandate in this area, and offered his own warmly-received operational injunction, "Do no harm!"

The next day, Sunday, contained no heritage sessions, but featured walking and bus tours of Hamilton's heritage treasures, a LACACs' "Show and Tell," as well as the ACO's Annual General Meeting.

It was an exceptionally good conference. You should go next year. ♦

To Join the ACO

Write to:

The Architectural Conservancy of Ontario
10 Adelaide Street East, #204
Toronto, ON M5C 1J3

Note: There is no ACO branch in Ottawa (yet).
The closest one is the Quinte Branch in Belleville.

Walking Tours

Heritage Ottawa's 2004 Schedule

Join us for and hour and a half walk highlighting some of Ottawa's finest architecture!

**Tour Prices: \$5.00 Heritage Ottawa members;
\$10.00 non-members**

1. Beaux Arts Ottawa:

(This tour will be repeated on October 10.)

The architectural style of the École des Beaux Arts in Paris came to the United States and later to Ottawa. Ottawa's Beaux Arts buildings feature classical exteriors on modern steel frames, with symmetrical plans and a progressive arrangement of space. Twelve of the city's most important Beaux Arts buildings, designed by leading Canadian and American architects in the first half of the 20th century, plus some additional classical façades, will be seen along Sparks and Wellington Streets.

Guide: David Jeanes, Railway & Amateur Historian

Date: June 13, 2:00 PM

Departure: Conference Centre (formerly Union Station) Confederation Square entrance.

2. Glebe:

This tour of the Glebe neighbourhood focuses on the picturesque houses of Werner Ernest Noffke (1878-1964) in the Clemow Avenue Development, the urban public schools of Edgar L. Horwood (1868-1957) and the rich collection of early 20th Century churches by notable Ottawa architects. Also included is an introduction to the natural topography and public works which shaped development in the Glebe, an examination of some successful modern infill developments and a look at two remarkable exhibition buildings in Lansdowne Park.

Guide: Gouhar Shemdin, Conservation Architect

Date: June 27, 2:00 PM

Departure: Corner of Clemow and O'Connor

3. Lowertown:

Visit the Basilica, churches, courtyards and historic buildings of the ByWard Market and

Lowertown area. This area represents the heart of historic Ottawa since it was here that the canal workers lived and the earliest commercial district began.

Guide: Hagit Hadaya, Architectural Historian

Date: July 4, 10:00 AM

Departure: Statue of Col. John By, Major's Hill Park (behind the Château Laurier Hotel)

4. Village of Britannia:

Walk through the historic Village of Britannia and discover the story of its emergence as a late-Victorian resort destination. The extension of the city's streetcar tracks westward in 1900 brought Ottawa's leisure seekers, ushering in the golden years before World War I. Much of Britannia retains a village flavour and many former cottages have survived, some still evoking the character of the old summer resort community.

Guide: Carolyn Quinn, Former Heritage Ottawa

Date: August 22, 2:00 PM

Departure: Parking lot at top of hill off Greenview Ave.

5. The Ruisseau de la Brasserie in Gatineau (formerly Hull):

Discover the industrial heritage of the former City of Hull, including the E.B. Eddy buildings, the historical plaque of Hull's founder Philemon Wright and the Village d'Argentine where many heritage houses are located. This year, this tour will be given in English.

Guide: Michel Prévost, President, Société d'histoire de l'Outaouais

Date: August 29, 2:00 PM

Departure: The Théâtre de l'Île, 1 Wellington Street, Gatineau (former Hull).

6. Sandy Hill:

The beautifully maintained mansions and townhouses of this early Ottawa residential district date from 1870 into the early 20th century. The tour will highlight the positive effect zoning changes in the mid-1970s had on the preservation of buildings in the area.

Guide: Judy Deegan, former LACAC member and Sandy Hill resident

Date: September 12, 2:00 PM

Departure: Laurier House, 335 Laurier Ave. East (at Chapel)

7. Village of Hintonburg: Named for Joseph Hinton, a shopkeeper and civic official, the village of Hintonburg was incorporated in 1893. Lying just beyond the Ottawa city limits, the village extended from about present-day Bayview Road to Island Park Drive and between the two rail lines marked today by Scott Street and the Queensway. The tour will take you through the heart of this interesting, eclectic, heritage rich, and socially varied neighbourhood (copies of the recently published "Hintonburg & Mechanicsville, A Narrative History" will be available at \$20.00/ copy).

Guide: Linda Hoad, Heritage Committee, Hintonburg Community Association

Date: September 19, 2:00 PM

Departure: Saint-François d'Assise Parish Church, Wellington Street at Fairmont Avenue.

8. Rockcliffe Park: Join us for a walk through picturesque Rockcliffe Park with its mix of architectural styles from stately stone mansions and interesting contemporary designs to remaining summer cottages. Learn about the history of the village and the role the MacKay and Keefer families had in determining its layout and even the design of many of its homes.

Guide: Martha Edmond, Historian & Author

Date: September 26, 2:00 PM

Departure: corner of Sandridge and Hillsdale

9. Village of Westboro: Once known as Skead Mills, the police village of Westboro was incorporated in 1905. For many years the community was served by the Ottawa Electric Railway tram line which terminated at the summer resort area of Britannia. The walk and bus ride will explore fine heritage buildings adjoining Richmond Road from Island Park Drive in the east to Windermere Avenue in the west.

Guide: Bruce S. Elliott, Professor of History, Carleton University

Date: October 3, 2:00 PM

Departure: Loblaws Westboro Store, 190 Richmond Road

10. Beaux Arts Ottawa same as tour #1 June 13.

11. New Edinburgh: Once a village lying outside the bounds of Bytown, New Edinburgh was established by industrialist Thomas McKay and comprises both

architecturally-rich buildings and simpler stone dwellings built to house 19th century labourers. Walk through one of Ottawa's most historic neighbourhoods.

Guide: Jennifer Rosebrugh, former Heritage Ottawa President

Date: October 17, 2:00 PM

Departure: 62 John Street, near Sussex Drive.

For more information call or e-mail Heritage Ottawa at 230-8841 or <info@heritageottawa.org> or check out our website: <www.heritageottawa.org>.

Heritage Ottawa wishes to thank the Official Sponsor of the 2004 Heritage Walking Tours:

Sussex Capital Inc.

Sixty-Two John Street, Ottawa,
K1M 1M3 (613) 741-7970

Heritage Award Winners



Photo: Ruth Kirk

Happy Warriors Arnold and Taylor.

On June 17 this year the annual awards in the Ontario Heritage Foundation's Heritage Community Recognition Program were presented at City Hall at a meeting of the Health, Recreation and Social Services Committee. The four recipients included one Heritage Ottawa member and Board member, John Arnold, who won for Built Heritage. Others honoured were Professor John Taylor for Cultural Heritage, Frank Pope for Natural Heritage and Ludmila Gombar for Heritage Garden Preservation.

Heritage Notes concluded...

- A new heritage organization has arrived on the Ottawa scene. It is the **Ottawa Literary Heritage Society**, dedicated, it states, “to the continuity and advancement of the region’s impressive multicultural literary history. Our broad mandate is to promote the civic and national significance of this history, through literary commemoration, education, documentation and communication” by “identifying natural and built sites... that have significant connections to local or national literary history” and “working to preserve these sites and give them official protection under municipal, provincial and national heritage legislation.”
- The **Ontario Heritage Act** amendments seem to be moving through the system at press time. If passed, the changes will at last give municipal Councils the power to prevent, not merely delay, demolition of heritage structures. There will also be the right to appeal, provisions for provincially-inspired designation of provincial properties, enhanced protection in Heritage Districts and requirements to maintain the condition of designated structures, even when not in use. Numerous other changes include increasing protection for marine heritage and archaeological sites. (To see these amendments, go to <http://www.ontla.on.ca/hansard/house_debates/38_parl/Session1/L061B.htm>.)



Please, forward with payment to:

HERITAGE OTTAWA
2 Daly Avenue, Ottawa,
Ontario K1N 6E2

Tel: 230-8841 Fax: 564-4228
E-mail: info@heritageottawa.org

New Books

- Eric Arthur's famous *Toronto: No Mean City* with four new essays by current observers is being reissued by the University of Toronto Press (\$35).
- The Archives of Ontario is noting its centenary with the publication of a new book *Documenting a Province: The Archives of Ontario at 100* by the University of Toronto Press (\$50).
- A few local commemorations are included in *Stories from Stones: Cairns of Ontario* by Marion Heath. (Borealis Book Publishers, \$24.95)

Some Websites of Current Interest

Go to <<http://ohq.tpl.Toronto.on.ca>> for **Ontario history** from 1820-1970.

Go to <www.ontariotravel.net> for “**Festivals and Events**”

Go to <www.heritagefdn.on.ca> for everything about the **Ontario Heritage Foundation**

Go to <www.art2life.ca> for the e-culture website judged best in the world by the United Nations

Go to <www.ontarioarhitecture.com> for a glossary and other aids produced by Mohawk College

Go to <www.francophonerooute.on.ca> for a **tourism information guide** to Ontario culture and heritage

Go to <www.historic.places.ca> for the **Canadian Register of Historic Places**. A property must be listed here to qualify for a federal restoration grant from the Commercial Heritage Properties Incentive Fund.

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