Heritage Ottawa NEWSLETTER

Dedicated to Preserving Our Built Heritage

November 2025 Volume 52, No. 4

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Rural Libraries: New Books in Heritage Settings

By Mary Catherine Moran



Photos: Mary Catherine Moran

Vernon branch of the OPL is a former schoolhouse.

Libraries are not just about books; they are also about community and place. Three of the Ottawa Public Library's rural branches exemplify the adaptive re-use of older buildings, delivering modern services while preserving the historical legacy of Ottawa's rural communities. Note that two of the branches – Metcalfe and Vernon – were originally part

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Rural Libraries continued...



The former Osgoode Township Hall, now the Metcalfe branch of the Ottawa Public Library.

of Osgoode Township's library system, while the Munster branch was originally run by the Goulbourn Township Public Library. All three became part of the Ottawa Public Library (OPL) with the amalgamation of 2001.

Metcalfe

The Metcalfe branch is housed in the former Osgoode Township Hall, at 8243 Victoria Street in the village of Metcalfe. Built in 1891 by local contractor William Alexander, the building was designed by the Scottish-born James Mather, one of Ottawa's leading architects. Among its notable features are its brick cladding, its bell tower, and its decorative wood ceiling. Since its completion in 1891, this classically-inspired building has been a community hub and recreational centre, used not only for township meetings and municipal business, but also for church and club activities for a variety of local organizations, including the Women's Institute and the Metcalfe Agricultural Society. It remains a source of pride for the residents of Metcalfe.

The Metcalfe branch was originally part of Osgoode Township's library system, which included libraries in Osgoode, Greely, Metcalfe, and Vernon. It began in 1968, in a back room of the former Osgoode Township Hall. After opening in the township hall in the late 1970s, however, the library moved to a building on Albert Street, (now 8th Line Road), next to Osgoode Township High School. The Metcalfe branch returned to its original home in 2022, no longer in a back room but now occupying the main part of the original building.

This building also houses the City of Ottawa Client Service Centre–Metcalfe Branch.

Munster

The Munster branch, at 7749 Bleeks Road, is housed in what was formerly St. Stephen's Anglican Church. Built in 1886 on land donated by Thomas Tubman, an early pioneer and immigrant from County Cavan, Ireland the church was consecrated by Bishop J. Travers Lewis in October 1887. Before the completion of the St. Stephen's church, Anglicans in Munster had attended services at the local Orange Hall. Harvesting limestone from a local quarry, the building is a fine example of the "Gothic Revival" style. One of its most striking features is the "Good Shepherd Window," a beautiful stained-glass window that was donated by the Munster Anglican Young People's Association and placed above the altar in 1927. Other 1927 improvements included a new chancel chair and an alms basin.

St. Stephen's Anglican Church held its last service on June 11, 1967. In 1980, the Goulbourn Planning



Munster's OPL branch, formerly St. Stephen's Anglican Church

Department and the Goulbourn Historical Society began to explore the possibility of rehabilitating the former church as a library, given its heritage significance. The church was deconsecrated in 1982, and the Munster Library opened in 1983. Today, as the Ottawa Public Library puts it, "enthusiastic staff and volunteers deliver modern library services in this vintage library."

Vernon

The Vernon branch is housed in a former one-room schoolhouse at 8682 Bank Street. This red-brick schoolhouse was built in 1882, on a piece of land that Osgoode township school trustees purchased from Duncan McDonald. The school was built by the brothers Edward and Richard Bowen, with carpentry work done by John Chester Lora. The first teacher at S.S. 20, Osgoode was a David Fraser, who was succeeded by Miss Christina MacNaughton in 1884. Of the 40 teachers who taught at the school between 1882 and 1961, 26 were women.

The one-room schoolhouse was not only a community hub and a source of local pride, but it also played an important role in the spread of free and compulsory education in rural Ontario. Prior to the erection of the schoolhouse in Vernon, local pupils had to walk long distances to attend schools in other parts of the township, which must have affected attendance. In 1893, the county school inspector reported that the accommodation at Osgoode's S.S. 20 in Vernon was "good," the attendance "large" (averaging over 50 pupils), and the classes "in a very satisfactory condition." By way of contrast, the attendance at Osgoode's S.S. 12 was "small and irregular," owing to the distance the children had to walk, while the attendance at Osgoode's school No. 9 was "fairly good considering the state of the roads."

The school closed in 1961, with pupils from Vernon sent to the two-room school which now houses the Osgoode Township Museum.

The Vernon library began in 1900 in a corner of a local general store. In 1972, the library moved to the 1882 schoolhouse, which it shared with the Vernon community association.

With these rural branches of the Ottawa Public Library, users get the best of both worlds: modern services (including access to public computers and printing services, interlibrary loans, and innovative programming) in lovely vintage buildings which evoke a sense of place. And of course, the use of these rural libraries is by no means restricted to rural residents. Just as the residents of Metcalfe, Munster, and Vernon can enjoy the services of any of the OPL's 33 branches, so too can urban Ottawans visit and make use of the services of the rural branches.

Mary Catherine Moran is a historian and genealogist who lives in rural Ottawa.

What we've been up to on your behalf…

Heritage Ottawa successfully navigated a very busy 2025 with a full slate of advocacy and awareness-raising activities, including 10 well-attended lectures, 16 popular walking tours, and a day-long June Field Trip to Glengarry, with a stop at a winery along the way.

Saving Places

Advocacy is one of our most important activities and 2025 has certainly kept us busy. There is no denying that the Advocacy Committee took a hit when we lost our hard working co-chairs. David Flemming sadly passed away in April and Leslie Maitland retired after many dedicated years. Members of the committee quickly stepped up to fill in, but more hands on deck are definitely needed.

We continue to review and make recommendations to the Built Heritage Committee on development applications and heritage designations that come under the *Ontario Heritage Act*.

Some of the important issues we've addressed over the course of the year include:

- Assistance with preparing and participating in the City's **At Risk Buildings Workshop** with a focus on the Heritage Watch List, Property Standards, Vacant Property Bylaw, and Building Code Services.
- Co-hosted with Lowertown Community Association a follow-up session which resulted in the formation of a **Demolition-by-Neglect Working Group**.
- Monitored status of several properties declared surplus by the City, including Watson's Mill and Dickinson Square in Manotick and the former Jockvale Schoolhouse.
- Providing support for the rush to designate dozens of properties soon to be removed from the Heritage Register, a consequence of Ontario's Bill 23.
- Working to protect the integrity of the Central Experimental Farm and pushing for the conservation of heritage buildings on Canada Lands Company development projects located on such important cultural landscapes as Confederation Heights and Hog's Back Park, and the former Federal Study Centre on Heron Road.
- Advocating for a future solution to preserve and adapt 24 Sussex Drive.
- And more…

Housekeeping

We've made some important changes to our website and online purchasing capacity — mostly behind the scenes, so to speak, but resulting in improved performance and functionality, including now being able to access content easily from all your devices be they desktop, tablet or smartphone. Your patience with any glitches you may encounter as we migrate to a new content management system is much appreciated. We're getting there!

For more details on these issues or other matters, email us at info@heritageottawa.org or visit heritageottawa.org

Heritage Ottawa gratefully thanks **Flora Hall Brewing, Everest Restoration** and **Perfect Books** for supporting the publication of this Newsletter.

Patrimoine Ottawa remercie sincèrement **Flora Hall Brewing, Everest Restoration** et **Perfect Books** de leur appui à la publication de ce bulletin.

Maintaining the Oberlander Gardens at the National Gallery of Canada

By John Zvonar

The National Gallery of Canada attracts a multitude of visitors every year and is a rite of passage for many Canadians visiting Ottawa. Consequently, it is unsettling to witness the decline of the iconic landscape setting at the Gallery conceived by the late Cornelia Oberlander some 40 years ago. How is it that the bespoke art collection inside the gallery receives the appropriate standard of care, while its first art reference – *"as much a work of art as any in the building next to it"* – does not? This article details recent concerns respecting original design intent, execution and evolution, and maintaining good public places in a world sorely needing them.



South facing front of NGC overlooking the Taiga Garden.

Photo: Richard Belliveau

Design Vision

Among many honours, Cornelia Oberlander was the first recipient of the Governor-General's Medal in Landscape Architecture (2016), and made a Companion of the Order of Canada in 2018. Her landscape strategy for the NGC in the 1980s would correspond to the modern art that the gallery housed which, in her mind, expressed the character of a modern nation. Each of the unique spaces that she designed – both inside and outside – would reference a subject of twentieth-century art. Her concept for the entrance garden – the Taiga Garden – was founded on *Terre Sauvage* (1913) by A. Y. Jackson, an oil-on-canvas painting depicting a cloudy sky and coniferous trees arising from a rocky ground. Her work, significant in the field of Landscape Architecture, serves as the first experience of art upon approaching the Gallery, a living extension of the institution's mandate.

[For a description of the various landscapes here, see Ian Ferguson's article in HO Newsletter, Feb 2024, Vol.51, No.1]

The Heritage Ottawa walking tour

In September of 2024 (and recently reprised), Ian Ferguson led a walking tour of the Oberlander landscapes at the Gallery. While the tour was 'on point' in presenting how the landscape came to be, and how it had evolved, less-than-positive post-tour comments by the participants were telling, and confirmed my initial anxiety. So, what was observed?

- warning signs saying Stay off rocks! (yet climbing on them was initially encouraged)
- outdated interpretation panel, absent species and increasing prevalence of turfgrass not evocative of the taiga landscape
- large expanse of the Taiga Garden used as a worksite for storage and installation of large poster panels on south face of Gallery
- 'listless' crab apple trees in the Minimalist Garden
- several missing trees in Pin Oak Allee
- Op Art Path: thankfully, just fine en route to Kiweki Point!

If this is how work of the Gallery's outstanding work of landscape architectures was being appreciated, then something needed to be said.

Maintenance?

During the congress of the Canadian Society of Landscape Architects (CSLA), held in Ottawa in June 2025, I had the opportunity to raise the issue of the Oberlander works at the Gallery. In response to the theme of "Thinking Outside the Box" (i.e. the exterior of the Gallery's building). We received a number of comments – chestnuts in the trade – about the question of maintenance:

- view these landscapes from at least a 25-year perspective and plan for 'end of life' care, especially for maturing plantings (operational budgets)
- actively maintain these places once the project is completed (initial capital budget)
- respect the original design intent still 'valued'/valid today (as 'designed' landscapes)
- renew using native plants (where appropriate)

On an action-packed Friday afternoon, I presented the story as part of the congress program and conducted my own walking tour. It was voiced that a simple, yet time-intensive process of removing dead plants, plant debris/weed growth was needed immediately. As well, basic corrective pruning and a review of the irrigation system to elevate the plant material from stress would help. And, needless to say, there was support for ongoing advocacy and direct communication with Gallery management.

Next Steps

In the wake of the congress, the Advocacy Committee of the CSLA decided to prepare a letter which was sent July 09 to the Director and CEO of the National Gallery of Canada, Jean-Francois Belisle. This letter highlighted a shared concern that the original design intent of this nationally significant landscape was at risk of being lost. Observations suggested that the gardens were currently in a state of disrepair, with evidence of neglect in maintenance practices and in site stewardship. While recognizing the complexities of landscape management in evolving circumstances, the Advocacy Committee sated that *"the condition of the NGC's landscape appears to have reached a tipping point. Without timely intervention, this critical piece of Canada's cultural and design legacy may deteriorate beyond recovery."*

Furthermore, the letter stated, *"the CSLA respectfully encourages the Gallery to view the Taiga Garden and the surrounding landscapes as integral to the NGC's collection and to approach their care and conservation with the same rigour and curatorial stewardship as the invaluable works housed inside. We believe that a review of the current maintenance program, development of a site-specific landscape management plan, and immediate remedial work would significantly improve the landscape's health and restore its alignment with the original design intent."*

A Response

To our surprise – and to the Gallery's credit – the CSLA received a prompt response from Director Belisle. He noted that Mrs. Oberlander's recommendations over the years included *"changing some of the plant choices in the Taiga Garden as some were not doing well in our environment. This is why some plants no longer match the sign description at the Garden. She also made the recommendation of removing the trees at the staff entrance [Pin Oak Allee] as they were not doing well."*

Belisle further noted that after Oberlander's passing in 2021, the Gallery had hired a landscape architect (unnamed) to help them continue to reflect Cornelia's vision, and that her recommendations were completed in full.

Director Belisle concluded his letter to the CSLA saying he would welcome meeting to discuss the Gallery's extraordinary outdoor spaces.

Conclusion

Given the importance of these landscape 'works of art' the CSLA supports managing such places at a higher standard and, at the same time, publicly communicating the evolution of the space with updates to stories and species in particular. The CSLA also advocates a proactive, collaborative approach benefitting from proper and germane skill sets that would provide the building blocks for a renewed rehabilitation (and management) plan.

Reflecting upon Oberlander's importance within the context of the Gallery, a former Director, Sasha Suda said, *"to be in the presence of Cornelia Oberlander was to know someone who believed in nature and how it affects the way we experience art, whether we are outside a magnificent building or inside an intimate courtyard. She believed in sustainability and the power of landscape architecture to evoke some of the greatest works of art in our collection.*

In the spirit of ensuring the long-term value of this living work of art and the ongoing respect for Mrs. Oberlander's vision we are all in.

John Zvonar is a member of the Canadian Society of Landscape Architects and is a director of Heritage Ottawa.

Lowertown Plaque Commemorates Union du Canada

By Nancy Miller Chenier

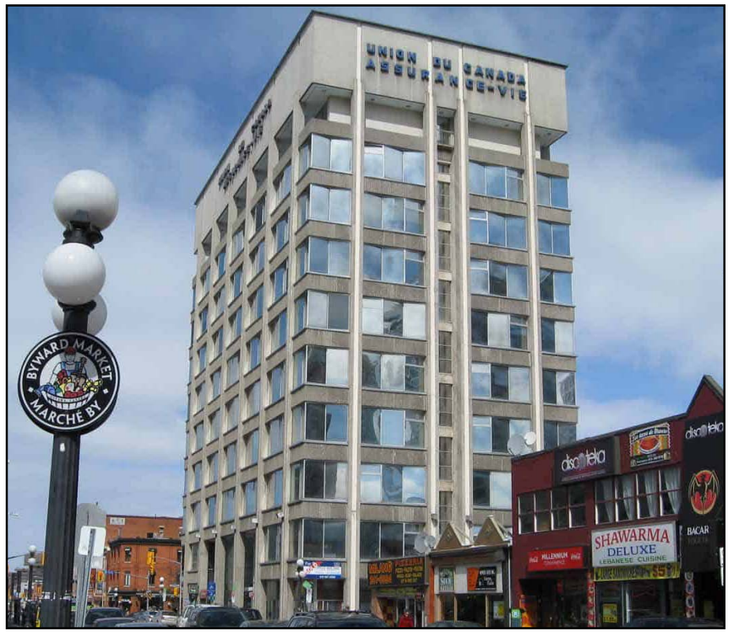


Photo: Nancy Miller Chenier

The final Union du Canada building on Dalhousie Street, since demolished.

On March 24, 2025, a decade after the demolition of the Union du Canada building and after the initial recommendation for a plaque, a small rectangular panel commemorating the historically and architecturally significant Union du Canada building was unveiled. The installation coincided with Ottawa's annual Francophonie Month as one celebration of the contributions of our city's French-speaking community. The plaque is attached to a pillar by the front door of the hotel at 325 Dalhousie Street. While not readily visible to passing pedestrians, its presence and its text in French and English are vital for honouring a unique institution initiated and supported by French Canadians locally and nationally.

Plaques have a significant role in reminding a curious passerby that something worthy of note happened at this location. They provide historical information that evokes memories, raises awareness, and stimulates a connection to the past. They serve as a reminder of a physical structure and of the people and events associated with the vanished building.

In the case of the Union du Canada, and following a multiyear collaborative process with city heritage staff and Lowertown community members City heritage planners secured a 2013 site plan statement calling for an interpretive panel with relatively simple but clear wording: "the Owner acknowledges and agrees to install an interpretive panel at its expense, in such a location as may be determined by the General Manger, Planning and Growth Management."

The Union du Canada plaque pays tribute to Louis Lapierre, a distinguished modern architect, and his architectural masterpiece designed for Canada's centennial. Built in 1966-67, the Union du Canada building reflected Brutalism and International styles. In its representation of the bold, confident, and optimistic modernist principles of the 1960s, it was an architectural symbol of the energy emanating from French Canadian communities across the country. The building's windows characterized by rhythmic undulations were the most notable feature of the eleven-storey exposed reinforced concrete and steel building. Designed in collaboration with renowned Quebec artist Laure Major, the windows were angled in accordance with the absorption and reflection of the sun's rays.

The plaque also honours the country's oldest continuous mutual aid society, an organization with a 150-year history of serving French-Canadians. Originally founded in 1863 as the Union Saint-Joseph d'Ottawa, the insurance company grew from a cooperative self-help movement established by local French-Canadians to provide health and life insurance for working-class francophone families. In 1900, the name changed to Union Saint-Joseph du Canada to reflect the company's expansion across Canada. As the country's oldest continuous mutual aid society, it offered support to thousands of individuals. Before it closed its doors in 2012, the Union du Canada Assurance Vie played a key role in the fight for French-Canadian education and other rights. (continued on page 8)

Illustration created by Imangalieva Luiza from the Noun Project

HERITAGE OTTAWA'S GRAND ONLINE AUCTION IS BACK!

Heritage Ottawa's 2026 **Grand Online Auction** is already off to a strong start, with almost 130 donations received. The catalogue features a wide variety of items including a Gatineau cottage stay, spa and wellness packages, yoga and golf experiences, restaurant dining, theatre and concert tickets, fine art, vintage clothing, heritage books, and professional services.

Funds raised will support Heritage Ottawa's work to protect the city's historic buildings and landscapes and to sustain public programs such as walking tours, lectures, and publications.

We continue to welcome donations of items, experiences, or services to complete the catalogue. Every contribution helps.

To donate, contact the Auction Working Group at auction@heritageottawa.org or visit the auction page here.

Mark your calendars for March 8 – 14, 2026. Help us make 2026 our best auction yet!



Photo: Jan Soetermans

Heritage sign commemorating the Union du Canada building in the main entryway of the Andaz Hotel at 325 Dalhousie.

The deep social, cultural, economic, and religious significance of the building is reflected in the names of some individuals associated with the organization. Many prominent Lowertown residents including Joseph-Bruno Guigues and Joseph-Thomas Duhamel, the first Catholic bishops; Dr. François-Xavier Valade, physician to working people and to Louis Riel; and Flavien Rochon, master carpenter and cathedral sculptor, were among the builders and strong supporters of the early society.

Now, more than a decade after the initial request, part of the story and images relevant to a valued, but now lost building, are accessible to passersby on Dalhousie Street.

Nancy Miller Chenier is former co-chair of the Lowertown Community Association Heritage Committee.

Walking Tours 2025: Bringing the Region's History to Life Step by Step

By Julie Harris

Through the talents of some of Ottawa's most experienced guides and community historians, as well as the efforts of many other volunteers, about 450 people enjoyed Heritage Ottawa's 16 regular walking tours and two special conference tours in 2025 to explore our region's neighbourhoods, people, parks, buildings and stories.

Half of the walking tours were new this year to supplement repeats of the eight tours that have been sold out in the past. In 2026, we'll bring back other tours, but also add new tours to ensure that we can continue to offer new looks at old places.

"A huge shoutout to our two guides …, who brought the tour to life with their deep knowledge of the area. We couldn't have asked for better company on such a hot day!"

Jack Hanna led the new *Golden Triangle Communities* tour, where walkers enjoyed a journey through centuries of change, starting with the area's Algonquin roots, with stops to understand more about the neighbourhood's links to the building of and improvements to the Rideau Canal, architectural highlights, and stories of residents – past and present – who have made their marks on the capital's history.

Dr. Brittney Anne Bos took a Thursday evening group on a whirlwind and entertaining visit of a new thematic tour titled *A Journey Through Ottawa's Herstory*. She explored Ottawa places designed, influenced and shaped



Photos: Julie Harris

Nicole Sammut's walk through the Glebe

by individual women and organizations.

On the *Sandy Hill: History and Housing walk*, Emily Guy and Ben Merritt encouraged walkers to reflect not only on the architecture of the past, but also on how opportunities to increase density in neighbourhoods can contribute to heritage goals while also delivering more housing and sustaining services.

John Bottriell's walk through Ashton Village reminded us that there are beautiful, little-known historic gems in Ottawa's rural districts.

Other new tours for Heritage Ottawa were: the *Historic Quandrangle of the University of Ottawa* led by Michel Prévost, *Hogs Back: Beyond the Fall* led by Julie Harris, *The Glebe: Eclecticism, Asymmetry and Irregularity* led by Nicole Sammut, *Basketball History* and *Heritage in Ottawa* by Leo Doyle, and *New Edinburgh* led by Janet Uren.

For 2025, Heritage Ottawa was also asked to host two bus tours for the Ontario Association of Architects annual conference. One tour focused on two places where heritage resources are being integrated into major planning initiatives, namely, Tunney's Pasture and Confederation Heights. Heritage planners associated with each development (Victoria Angel and Sharon Hong, ERA Architects, and Natalie Anderson Rathwell, Matrix Heritage) joined representative Katherine Constantine of Canada Lands Company to showcase historic resources and discuss redevelopment opportunities. The second tour visited Rockcliffe Park co-led by one of our most experienced guides, Elizabeth Heatherington, with Robert Martin of RMA+SH Architects. Elizabeth shared her deep knowledge of the village, while Robert was able to speak first-hand about the opportunities and challenges of working as an architect with some of the capital's most significant buildings and landscapes.

Tune in again in the spring for our list of tours for the 2026 walking season.

Julie Harris is Chair of the Heritage Ottawa Walking Tour Committee.



Prince of Wales Falls at Hogs Back

Up for sale, New Edinburgh

By Janet Uren

The National Capital Commission (NCC) is planning to develop a grassy area bordering Confederation Boulevard in the heart of the old, urban village of New Edinburgh. The neighbourhood is beginning to marshal its resistance to a plan that threatens to change much of the character of one of the capital's oldest and best-preserved neighbourhoods.

The NCC has not yet given the community the information it demands about the scale and scope of the project. They have been clear, however, that the plan is based on the need to generate new revenues for the Commission. The community points to conflicts with the NCC's mandate, which includes ensuring that "the distinctive streetscape elements of Confederation Boulevard are preserved and enhanced." So far, to no avail.

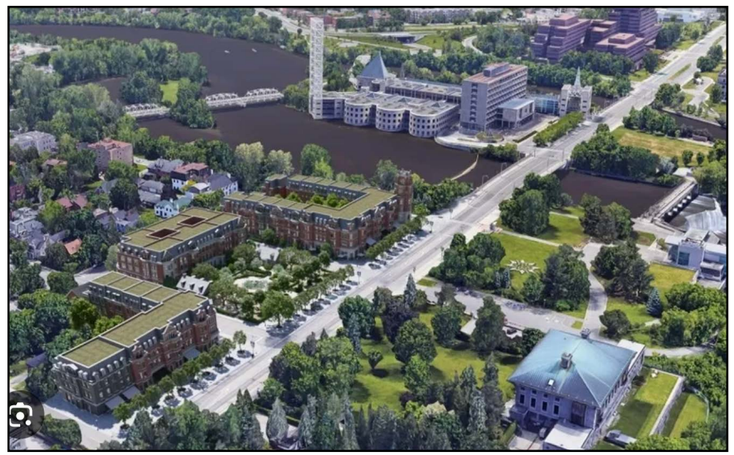
New Edinburgh is a special place by any measure, and it represents an extraordinary survival from the past. A one-time industrial village that was founded nearly 200 years ago, the neighbourhood lies tucked away at the confluence of the Rideau and Ottawa rivers. Thanks to the enclosing geography of river and parkland and the persistence of so much of the old 19th-century building stock, New Edinburgh has miraculously managed – despite depredations of the past in the name of "urban renewal" -- to preserve a village atmosphere even at the heart of our large Canadian city.

That is not to say that New Edinburgh has not suffered from poor planning decisions in the past. In the early 1960s, an important part of the built legacy in New Edinburgh was brutally obliterated. The National Capital Commission – founded in 1959 with a mission to turn a shabby little city into a grand capital – decided to tear down a row of old shops along Sussex Street, along with the houses and outbuildings that lay behind. In doing so, it destroyed the oldest part of this old community, with some elements dating back to the 1829 purchase of Crown land by an enterprising Scot. The shops that once gave commercial life to the village were demolished. Some of the original settlers' houses disappeared. The humble car barns that were a monument to the capital's first transit system were sacrificed to the vision of a grand boulevard.

Confederation Boulevard was eventually realized, incorporating what was once the main commercial artery of New Edinburgh. The plan in the 1990s was to continue to develop the boulevard as the site of embassies and international institutions in keeping with the presence of Rideau Hall and 24 Sussex. That vision has now been sacrificed to what appear to be financial opportunities represented by new, upscale housing. Ignoring the fact that much of this area lies on a floodplain, the NCC is planning to cut down 125 mature trees to allow the building of several four-and-a-half storey residential blocks along Sussex Drive, completely out of scale with most other buildings in the community and certainly not in keeping with the guidelines of the Heritage Conservation District in which the property lies.

The community is fearful. We have already seen a similar story unfold on LeBreton Flats. The planners' drawings there showed a well designed, state-of-the-art community. When tenders were let, however, developers ignored the guidelines and erected a series of unattractive offices and residential towers, wasting one of the best potential sites for new, exciting development in the Capital. New Edinburgh wants to avoid the same fate, and it is mobilizing to that end.

Janet Uren is a resident and distinguished historian of the New Edinburgh community.



NCC rendering of inappropriate luxury apartment complex on Sussex Drive, dwarfing the historic Fraser schoolhouse across from French Embassy."

Photo: Photo by NCC /Handout

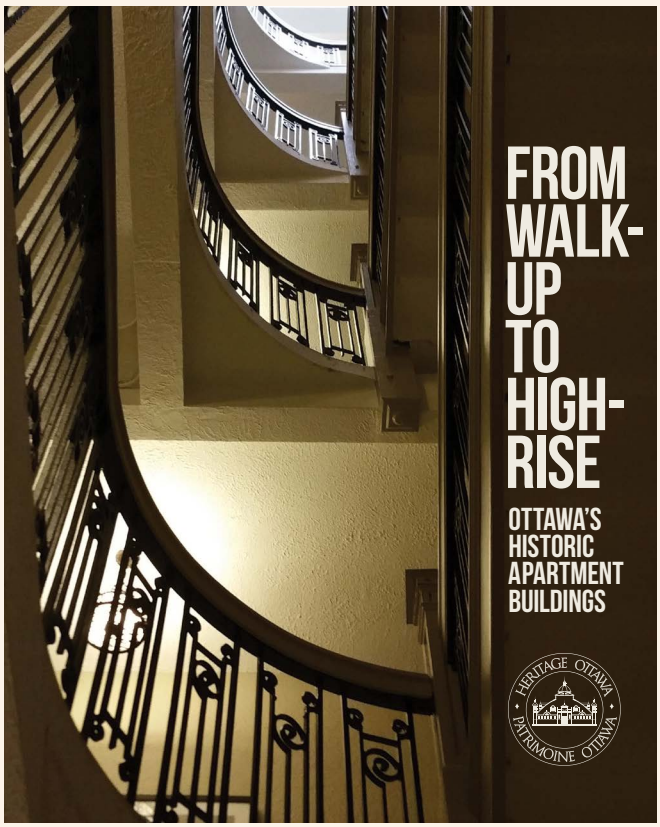
LECTURE SERIES COMMITTEE — VOLUNTEER POSITIONS

Heritage Ottawa's Lecture Series Committee is looking to gain new members! It takes all kinds of minds and hands to help organize our successful lectures series, which runs from September to June. If you have ideas for heritage-related lectures and enjoy working with a great team of people, then please let us know by emailing info@heritageottawa.org. Our committee chair will follow up with you with more information.

COMITÉ DU PROGRAMME DE CONFÉRENCES – POSTES DE BÉNÉVOLES

Le Comité du programme de conférences de Patrimoine Ottawa est à la recherche de nouveaux membres! Il faut toutes sortes de perspectives et de coups de main pour aider à organiser notre populaire programme de conférences, qui s'étend de septembre à juin. Si vous avez des idées pour des conférences sur le thème du patrimoine, et si vous aimez travailler avec une équipe formidable, faites-nous signe par courriel à info@heritageottawa.org. La présidente du Comité communiquera avec vous pour vous donner plus de détails.

FROM WALK-UP TO HIGHRISE REPRINT NEWS



Heritage Ottawa is pleased to announce that our publication *From Walk-up to Highrise* has gone into its fourth printing. We expect to have our renewed stock available by late November.

Interest in this book on heritage apartments in downtown Ottawa has remained constant since it was first published in 2017. Some of our members have found it an appreciated gift on any occasion for persons interested in the heritage architecture of our city.

Once the new stock has been received, you may order the book from the Heritage Ottawa office by sending a message to info@heritageottawa.org. The price of $26 per copy will include the cost of mailing anywhere in Canada.

Our sponsor *Perfect Books* on Elgin Street has continuously kept this book on its shelves and helped contribute to its ongoing popularity. We are grateful for their support.