



# Heritage Ottawa NEWSLETTER

Dedicated to Preserving Our Built Heritage

November 2023 Volume 50, No. 4

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## Meeting the Mayor

*By Hunter McGill*



*Photo: Scott Moffatt, City of Ottawa*

*Left to right, Leslie Maitland, David Flemming, Mayor Sutcliffe,  
Katherine Spencer-Ross*

On August 9, representatives of Heritage Ottawa had the pleasure of meeting Mayor Mark Sutcliffe to discuss heritage matters. Attending for Heritage Ottawa were President Katherine Spencer-Ross, and co-chairs of the Advocacy Committee Leslie Maitland and David Flemming.

Among the topics covered were the late 2022 changes to the Ontario Heritage Act, legislated by Bill 23, which could result in the loss of many of our city's cultural heritage

resources, the importance of Ottawa's Heritage Community Improvement Plan, and the many Town versus Crown challenges Ottawa faces as a national capital city. Mayor Sutcliffe was briefed also on the work of the Mayor's Heritage Task Force, set up by his predecessor, and the valuable work done by the Heritage Planning staff.

*Hunter McGill is guest editor of the newsletter, and a member of Heritage Ottawa's board.*

# Heritage Ottawa NEWSLETTER

*Heritage Ottawa is a non-profit organization dedicated to the preservation of Ottawa's built heritage.*

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*Heritage Ottawa acknowledges the financial support of the City of Ottawa and the Ontario Ministry of Culture*

# Heritage Ottawa Workshop: Who can help me with this old house?

*By Jonathan Hinkins, Coordinator, Heritage Ottawa Workshop*



*"A great workshop that provided insights into the joys and challenges associated with owning an older home. Well worth the time and money." Participant feedback.*

On October 14<sup>th</sup> Heritage Ottawa held an introductory workshop "Who Can Help me with this Old House?" for current and prospective homeowners at the Bayview Innovation Centre. The workshop was Heritage Ottawa's first in-person/ZOOM hybrid session.

The full day workshop saw participants receive useful information and valuable resources directly from 10 professionals in the field. The presenters provided useful advice for understanding an older home and its landscape through research, and for maintaining the most common components of older homes. Other sessions included information on the City of Ottawa's Heritage

Programs, financing and insuring older homes, and how to find and manage contractors.

The volunteers of the Heritage Ottawa Workshops Working Group are hoping to be able to offer this workshop again and are also looking into offering shorter sessions focussed on a single topic of interest. Information will be posted on Heritage Ottawa's website as it becomes available.

Heritage Ottawa gratefully acknowledges the support of the 10 speakers as well as our sponsors and funders including Historic Ottawa Development Inc (HODI), the City of Ottawa, and the federal government's Young Canada Works program.

We also acknowledge the late John Arnold, whose generous bequest made Heritage Ottawa's investment in developing the workshop possible.

# “Astounding”: The Latest on the Slow Death of the Central Experimental Farm

By Leslie Maitland

In September 2023, the City of Ottawa approved a zoning amendment giving a developer 16 and 27 storeys for a site at 1081 Carling Avenue, on the northwest side of the Central Experimental Farm (CEF). These two buildings will cast afternoon shadows on the experimental fields, the damaging impact of which Agriculture and Agri-Food Canada (AAFC) scientists describe as “astounding,”... “which will make [the fields] unusable for most field experiments [and]... will greatly interfere with providing tangible solutions for Canadian farms to greet challenges such as climate change.”<sup>i</sup>

## How did That Happen?

The City’s decision to give the project a green light was based upon the developer’s own impact assessment and a city staff report which were to evaluate the impact of the project on the heritage values of the Farm. The heritage value of the CEF, as defined by the Historic Sites and Monuments Board of Canada, lies in the Farm’s historic and **ongoing use** as an agricultural research station.<sup>ii</sup> The impact assessment admitted that its author did not have the expertise to evaluate ongoing research being done at the farm. And the staff report – without providing any evidence – stated that the impact to the research would be minimal. The *Heritage Impact Assessment: Terms of Reference* does not require the authors of the impact assessment to consult the owners of the affected properties or engage subject experts who could speak of the ongoing value of the

CEF, which explains how the City came to its erroneous conclusions.

Meanwhile the City’s *Official Plan* (OP), 2022, defines the CEF as Open Space, subject to development, but then goes on to contradict itself by saying that “...the Central Experimental Farm, ... remains for scientific, educational or cultural purposes.” AAFC pointed out the error in the OP, saying, “... the Central Experimental Farm is a research space, not green space as currently defined by the City. It is important that Council consider the usage of the space accurately in rendering their decision. The Central Experimental Farm is not a park, but rather a field-sized laboratory working to conduct critical research for food security.”<sup>iii</sup>

If the research done at AAFC is so important for addressing Canada’s

response to climate change, why doesn’t the City’s own *Climate Change Master Plan* figure in this decision-making?

## Who’s Responsible Here?

Aside from the City, there’s plenty of blame to go around. Many of our planning problems can be traced back to Queen’s Park, where the post-war, development-oriented Planning Act has not been substantially updated for decades. The *Provincial Policy Statement* (PPS), which is supposed to band aid our woefully out-of-date planning legislation, is about to get worse. Right now, the PPS requires an impact assessment where a development proposal is adjacent to a heritage property. But the PPS is about to be amended, so that adjacency will no longer be deemed to exist where there is a road



Central Experimental Farm

Photo: Richard Hinchcliffe, Friends of the Farm



intervening. In other words, all of the CEF is vulnerable. Or much of the Rideau Canal National Historic Site and UNESCO World Heritage Site.

And then there is the Government of Canada. There still is no federal legislation to protect federally-designated heritage properties, not even from the federal government's own neglect (24 Sussex is a case in point). There is draft federal legislation, but it will do nothing to protect the CEF or any other federally owned heritage property, unless it is amended and strengthened.

AAFC is, I am sorry to say, always late to the party. This isn't the first time that the vultures have circled around this juicy piece of land and at times succeeded in wrenching off a piece. Carling Avenue was widened, and in the process, the CEF lost its northern shelter belt of trees. The Ottawa Hospital got the Sir John Carling site, only after a prolonged fight to keep the hospital off the same research fields which are again under assault. The Baseline Transit Corridor will slice more meters off the southern boundary. Now that 1081 Carling has set a precedent for the allowance of shadowing, a wall of 40-storey buildings along Baseline is not far in the future.

In the case of 1081 Carling, AAFC sent a delegation including the Deputy Minister to the September meeting of the Planning and Housing Committee (P&H) of the City to explain why the proposal was so damaging, but by the time proposals get as far as the City's planning department, decisions have already been made. The AAFC delegation made an excellent presentation, and certain of the councillors were convinced of the importance of the

Farm's research capacity. Just not enough of them.

AAFC has never embraced the need to participate in the planning process, nor does it provide enough information on the work done on the CEF, leaving its supporters, the small not-for-profits (Friends of the Farm, the Greenspace Alliance for Canada's Capital, Heritage Ottawa, neighbourhood associations and others), to fill that gap. I am an architectural historian representing Heritage Ottawa in this sorry saga, and I am fed up with having to answer the question: "But what do they do there?"

Is the developer culpable as well?

No. Developers exist to make money. It is not their role to address climate change, fix the housing crisis, or fix government. This developer has persevered to achieve the precedent-setting height increase with no intention of starting construction at 1081 Carling for at least another five years, and can't be forced to.

## What Does the Future Hold for the CEF?

In the short run, AAFC could appeal the City's decision to the Ontario Land Tribunal. AAFC might scramble to work with the city on special zoning in proximity to the Farm for future development, but 1081 Carling has set a precedent. We will likely see continuing death by a thousand cuts as buildings as high as 40 storeys go up along Baseline Road, shadowing the experimental fields from the far more critical south.

Farther down the road, the functionality of the Farm will continue to erode. As for the experimental fields, it is a Treasury Board Policy that federal

properties that no longer serve their function are to be disposed of at market rates. AAFC may be required to abandon nearly 140 years of research plots and several billion dollars in investments and accumulated research knowledge. Folks who buy into condos on the periphery of the science fields may be buying into views of future construction sites.

The real losers are all Canadians, who may wonder down the road why Canada's agricultural sector doesn't have the research information it needs to address climate change and lower the cost of a basket of groceries. Development decisions are looming involving high-rise towers, especially along Baseline Road, which will have a significant impact on the Farm's research fields. Contact your City Councillor and member of Parliament to let them know that as climate change threatens global food security, the worldwide importance of the Farm's research cannot be dismissed.

Astounding.

*Leslie Maitland is a past President of Heritage Ottawa and a member of its Advocacy Committee*

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i Agriculture and Agri-Food Canada (AAFC) to the City of Ottawa, Letter, 12 April 2023.

ii Commemorative Integrity Statement (CIS), 1998 and 2013; Sections 4 and 5). Another example of a historic site whose value lies in its ongoing functionality is the Rideau Canal. Imagine the City of Ottawa approving a development that impinged upon the operation of the Canal!

iii AAFC to City of Ottawa, 12 April 2023.

# Naming Ceremony Commemorates Rural Heritage

*By Barbara Bottriell*

On a sunny day with enormous storm clouds on the horizon, an important piece of Ottawa's rural history was commemorated in Stittsville. Bradley-Craig Park was given its official name at a naming ceremony on September 7<sup>th</sup> attended by both Mayor Mark Sutcliffe and local Councillor Glen Gower. Heritage Ottawa was pleased to be included in the event.

The 8.52-acre park honours the Bradley-Craig family whose members farmed a large property on Hazeldean Road for five generations – from 1824, when pioneer Joshua Bradley started work on the land, to 2006 when the farm property was sold by Eldon Craig and his wife Norma Bradley Craig to Richcraft Homes. Norma and Eldon had farmed for 58 years on the property, raising award-winning Brown Swiss cows and growing a showpiece garden beside their house. Both the Gothic Revival farmhouse and the big red dairy barn built in 1873 which are familiar icons along Hazeldean Road, were given heritage designation by the City in 2010.



*Bradley-Craig barn*

Mayor Mark Sutcliffe opened the ceremony with a tribute to the community contributions made by the Bradley family over the years, including military service, improvement in farming practices and municipal participation. Councillor Glen Gower thanked Marguerite (Bradley) Evans for the work of submitting the name to the city.

A number of Bradley and Craig relatives attended the ceremony,

including Norma Craig, as well as her son Brian Craig who grew up on the farm, and who came all the way from Norfolk County in southern Ontario to be at the ceremony. While reminiscing about the park being in what used to be the 'big field' behind the barn, Brian took the opportunity to make a strong pitch to Mayor Sutcliffe to support the slow-moving restoration work on the barn and to encourage him to find an adaptive use for the structure and not let it fall into disrepair. Local citizens have watched in dismay as it has deteriorated from its original pristine condition in 2006.

The large park has a farming theme with a green and yellow tractor prominently displayed, a picnic shelter, a farm-themed play structure, a basketball court, and a splash pad already in place and there are plans for a soccer field and possibly even a cricket pitch. It is already well-used by residents from the nearby housing developments.

*Barbara Bottriell is a resident of Stittsville and a member of Heritage Ottawa's board.*



*Glen Gower, Brian Craig, Norma Craig, Mark Sutcliffe beside plaque.*

*Photos: Barbara Bottriell*



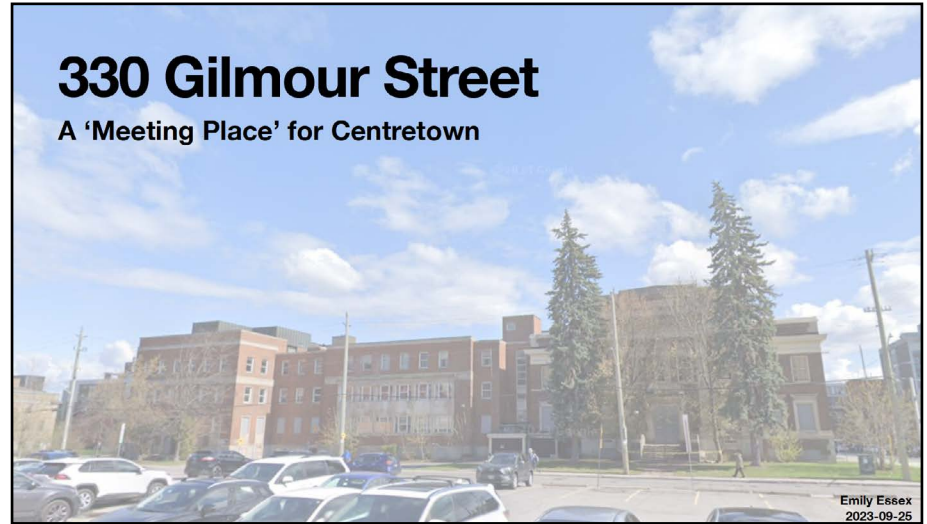
# Is there a Future for 330 Gilmour Street?

By Erwin Dreessen Ph.D.

In 1922, to serve a rapidly expanding school system, William Caven Beattie (1886-1945), then Superintendent of Buildings for the Public School Board, designed and built what is perhaps one of his finest creations, the Board's Administration Building at 330 Gilmour Street in Ottawa's Centretown.

Various described as Beaux-Arts or neo-Georgian, the building is carefully proportioned and symmetric, has multi-pane sash windows and pale limestone trim contrasting with the darker brick in the body of the building. Five central projecting bays announce the principal entrance, and above this are the five windows of the Trustees' Meeting Room situated in *piano nobile* fashion.

Two additions to the 1922 building to accommodate Ottawa's extraordinary growth followed, in 1956 (by Burgess & McLean) and 1963 (by Burgess, McLean & MacPhadyen). They are remarkably



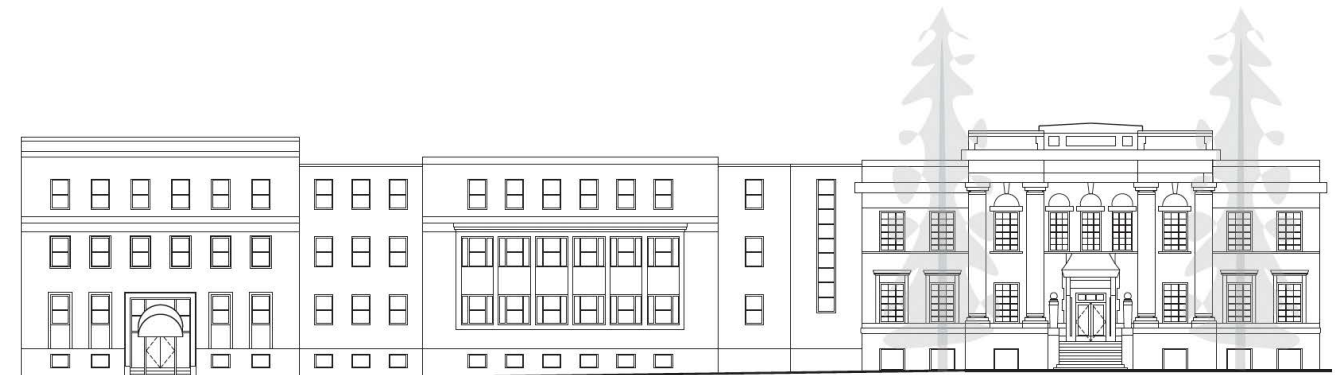
sympathetic to the original building, with the same roof and foundation lines and the same combination of limestone and brown brick. A thrusting two-storey limestone section of the 1956 frontage appears as if hung on the building like a picture.

Between 1931 and 1958, after a disastrous fire at City Hall (then at Elgin and Queen), City Council met in the Trustees' Meeting Room.

In 1998 the Ottawa and Carleton school boards merged and the new Board's headquarters moved to Greenbank Road. 330 Gilmour continued to be used for some years but in 2001 the property was sold to Ashcroft Homes.

A series of development proposals followed. In 2002, a proposal for a 20-storey building that would preserve the 1922 structure was vigorously opposed by community and City alike. In 2007, another proposal would

## Three Eras of Development 1922 - 1956 - 1963



again keep the 1922 building and see the rest of the land occupied by a 9-storey seniors residence. An 8-storey building was eventually approved after OMB appeals but Ashcroft never proceeded with the project. In 2015 the City gave approval to convert the land around the complex into temporary parking but an extension application three years later was rejected because no progress was made on redevelopment nor were promised 'beautification' measures implemented.

In 2017 the French Catholic school board expressed interest in using part of the building but Ashcroft's proposal to also erect a 30-storey high rise on the east side parking lot killed the idea.

So that's where this complex, a landmark in central Ottawa, has

sat for 22 years, windows boarded up or broken, paint peeling, a sidewall crumbling, trees and bushes overgrown, part of the rooftop blown away in a recent storm, and a haven for homeless people who seek shelter in the entrances.

In 2020, Emily Essex, an architecture student at Carleton University devoted her Master's thesis to a closer examination of how this complex could be re-purposed for public benefit. A sociographic analysis of Centretown concluded that this neighbourhood has precious few public meeting places. She imagined how 330 Gilmour could be transformed into a Meeting Place for Centretown: A place where people could gather and create, which could

house a child care facility, a library branch and various other community amenities. A balcony along the 1963 portion on the Lewis Street side and closing off the exit to O'Connor could transform this portion of the street into a *woonerf* (living street) and community space.

At a public meeting on September 25, these ideas were presented and received a very sympathetic response. Efforts continue to re-purpose 330 Gilmour for public benefit.

*Erwin Dreessen, Ph.D., is a long time community activist. He writes on Substack.com. This article draws in part on an application for Part IV protection under the Ontario Heritage Act that he and Robert Smythe filed with the City last December.*

## AUCTION WEEK IS ALMOST HERE!

When we first solicited readers' interest in Heritage Ottawa's first ever online auction in our Spring 2023 newsletter, we weren't sure what the reaction would be. Well, members have responded magnificently with donations of art works, a cottage week, jewelry, books, gift certificates and walking tours, to name just a few items. And theatres, bookstores, restaurants, hotels, golf courses and breweries have also contributed significantly. At last count, we had close to 90 prizes worth thousands of dollars.

But we are not finished. If you or someone you know would like to contribute an item by February 1, 2024, in time for February 11-17, 2024, auction week, please let the Auction Working Group know at [info@heritageottawa.org](mailto:info@heritageottawa.org)

And what is the auction in aid of, you ask? Funds raised will be used to continue providing sought-after expert advice and maintaining our stellar record of delivering quality educational programs and activities like walking tours, workshops, and public lectures, and to offer a range of publications that

reach, inform and influence thousands.

But having generous commitments for such exciting auction items does not necessarily mean that we will raise that much money. We need you, your family, and friends to spread the word and bid when the week comes! Anyone with a credit card and computer or cell phone can participate. Set your computer calendar for the auction start at 8:00 am on Sunday, February 11 and close at 3:00 pm on Saturday, February 17, 2024.

"And remember, don't hesitate, participate!" as auctioneers like to say.

# Wallis House Turns 150 This Year

By Caroline Lavoie

Photo: James Topley/Library and Archives Canada,  
PA-009200



*Protestant General Hospital, 1898.*

It is a miracle that the corner of Rideau and Charlotte streets is still graced with the elegant silhouette of a stunning heritage building threatened with demolition twice in the past 150 years: Wallis House. Built as the Carleton County Protestant General Hospital in 1873, it was designed in a Queen Anne Revival style by architect Robert Surtees (additional Tudor Revival style wing by Alexander Hutchison in 1898). The hospital function was moved to the then far-away Civic campus on Carling Avenue in 1924, and the building was subsequently sold.

It is ironic that a Protestant institution largely built as a counterpart to the Catholic hospital founded by Élisabeth Bruyère, sold its emblematic building to the Catholic Diocese 52 years later. At the time, the diocese was looking for a large building to house its Seminary, and the former hospital at 589 Rideau fit the bill. It remained a French Catholic boys-only educational institution offering “études classiques”

(Minor) and preparation for the priesthood (Major) until 1942.

Until recently, little was known of the life of the building during those years. But thanks to heritage-related activities, like Doors Open Ottawa, we now know a lot more. That event led to many interesting encounters. One visitor was moved to offer

some of her late father’s photos from when he was a student at “le petit séminaire” in 1935. She even donated a report card! They provided insight into what was taught at the seminary, with which instruments the fanfare was played, how stern the teachers looked, and how mischievous the students appeared.

## Celebrating 150 Years

On September 14, 2023, Wallis House celebrated its 150<sup>th</sup> anniversary, which led to more discoveries about its history. During the advance preparations, organizers met with historian Jean-Yves Pelletier who had an extensive collection of photos and anecdotes on the seminary phase of the building. He willingly shared his findings with the audience of some 75 people who attended the anniversary event.

Also on hand to present his research was Wallis House historian Morley Verdier, a retired member of the Canadian Armed Forces who was stationed in the building in the 1970s



*Wallis House after conversion to condos.*

Photo: Andrex Holdings Inc.





Photo: Courtesy of Maria Guttadauria

*Seminary Fanfare band, 1937-38.*

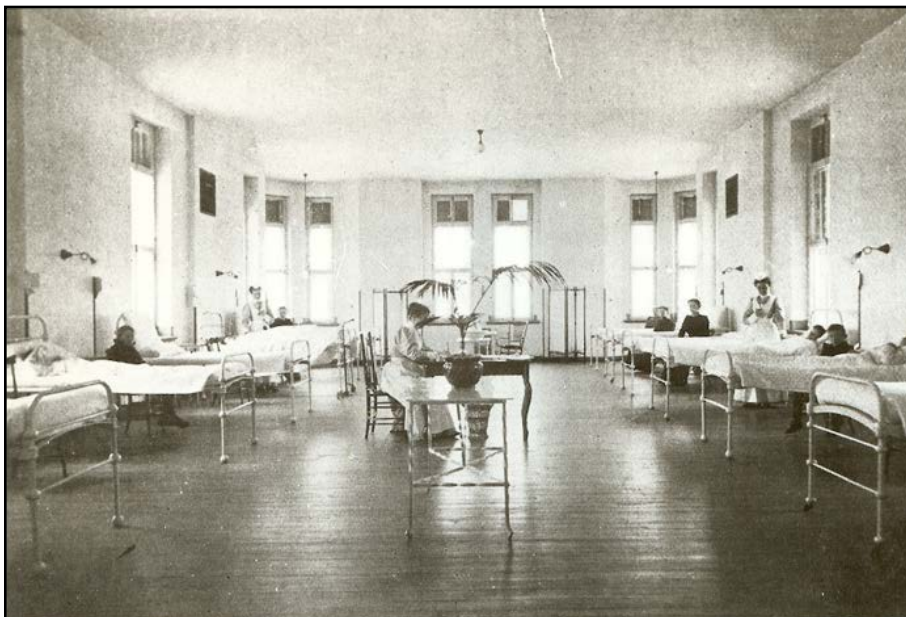
and 1980s. He told the history of the Women's Royal Canadian Naval Service (WRENS), who were housed there from 1942 to 1946. It was at this time that the building adopted its current name, Wallis House, after Sir Provo Wallis, an 1812 War hero from Nova Scotia (1791-1892).

After the Army vacated in 1990, the building was declared surplus and threatened with demolition. At the 150<sup>th</sup> celebration, former Heritage Ottawa president Louisa Coates shared the story of the organization's extensive protest

and media campaign to save the building. Sandy Smallwood, the man who bought the beleaguered structure that nobody wanted to restore, closed the evening's presentations by describing the formidable challenge of turning what had become a derelict building into Ottawa's first trend-setting "loft living" condominium conversion.

None of that would have been possible without the determination of Heritage Ottawa and others who set out to save Wallis House in the early 1990s. Nor without the courage of those who restored the old derelict building. May it serve as an example of successful adaption of our built heritage. Long live Wallis House!

*Caroline Lavoie is a long-time resident of Wallis House who is passionate about the building's heritage.*



*Female ward, ca 1900.*



# Highland Park Lawn Bowling Club – A Westboro Landmark to be Designated

By Linda Hoad

The green lawns and modest clubhouse of the Highland Park Lawn Bowling Club have been a distinctive feature of the Highland Park community since 1914. The clubhouse and greens are a reminder of the popularity of sports and recreational clubs in the early 20<sup>th</sup> century coinciding with increased leisure time for the emerging middle-class. The *Ottawa Journal* of March 9, 1914 reported on the founding meeting of the ‘Westboro Lawn Bowling Club’ and noted that “it is also probable that other summer resorts along the Britannia car line will install bowling greens.”

The clubhouse, designed by the architectural firm of Abra and Richards, is typical of lawn bowling clubhouses from the early 1900s according to the staff report presented to the Built Heritage Committee “[T]he modest one storey structure features white siding with green accent details, side gable and small cross gable. It exhibits characteristics of the architectural style for recreational clubhouses and bears resemblance to a simple frame cottage.”

The first club president was John E. Cole who donated the land, part of the subdivision he was marketing. The extension of the streetcar line to Britannia in 1900 promoted a real estate boom along the line including Hintonburg, Westboro and beyond. Cole’s Highland Park subdivision was marketed as a streetcar suburb, close to amenities such as shops, a post office and the “cars”.



Photo: City of Ottawa

*Highland Park Lawn Bowling Club*

The designation of the Highland Park Lawn Bowling Club is part of the heritage staff response to the threat to the Heritage Register resulting from Bill 23. In addition, the designation of the lawn bowling club meets one of the Official Plan priorities for the designation program:

*... promote equity and inclusivity by recognizing, protecting and honouring sites of cultural heritage value associated with the diverse historical experiences, and prioritizing the identification of underrepresented historic places.*

The staff report summarizes the significance of this site as follows:

As one of the few surviving greenspaces and lawn bowling clubs

in the area, the club has served as a community sports hub for over a century, preserving the traditions of lawn bowling amidst urban development. Its historical and recreational significance makes it a cherished aspect of Highland Park’s identity, reflecting the evolution of lawn bowling and the community throughout the years. The Highland Park Lawn Bowling Club remains an integral part of Ottawa’s history and continues to hold a significant presence as a precious community space.

The report to the Built Heritage Committee includes many details about the club’s members and the many social and community events held there, provided by the club. <https://pub-ottawa.escrimemeetings.com/filestream.ashx?DocumentId=141525>

*Linda Hoad is a member of the Board of Heritage Ottawa.*

# John Arnold: A Generous Benefactor

Heritage Ottawa has greatly benefitted from a generous bequest from the estate of the late John Arnold.

John Arnold was a member of our Board of Directors for some ten years before stepping down in 2010.

A highly accomplished individual, he brought an artistic sensibility to the organization that was valued greatly. He remained a member who took an on-going interest in the work of Heritage Ottawa.

Over the years, Heritage Ottawa benefited from John's exceptional talents as a graphic and industrial designer and illustrator. His most visible legacy is his contribution to our beautiful logo featuring the Aberdeen Pavilion, an Ottawa landmark he helped us save from demolition. John's Canadian legacy is visible in the Canada pavilion for Expo 67, where he was a member of the design team, the Canadian Aviation Museum, and Alberta's Royal Tyrrell Museum of Palaeontology. The sensory perceptions experienced in his Crazy Kitchen at the Museum of Science and Technology, where he was the head of design, are legendary.

John's true love was residential architecture. He turned his design hand to helping homeowners preserve historic houses in Ottawa for over 30 years. It was with this work in mind, and the support of his estate, that it was decided to invest John's bequest into the development of a new Heritage Workshop series, *Who can help me with this old house?* The bequest proved to be important seed money that enabled the hiring of a Young Canada Canada Works intern, which made the delivery of the first workshop on October 14 possible.

The **Heritage Ottawa Endowment Fund** was recently created in order to generate revenue that will support our organization and allow donors the opportunity to create a more permanent legacy or tribute. Visit [heritageottawa.org/make-bequest](http://heritageottawa.org/make-bequest) for more information.



*Heritage Ottawa president Katherine Spencer-Ross accepts the John Arnold Bequest from John's long-time partner Stephen Boissonneault.*



# An important partnership

By Hunter McGill

Several weeks ago, members of Heritage Ottawa's Advocacy Committee met representatives of the City's heritage planning staff to discuss the way forward in the planning climate created by Ontario's Bill 23, passed into law in late 2022. The conversation covered topics including how to review the current listings on the City Heritage Register, scope to identify properties for possible Part IV designation under the *Ontario Heritage Act*, how Heritage Ottawa might assist the City staff with the above tasks, and the role the heritage planning staff would be playing in the development of the City's new zoning by-law.

The heritage planning staff outlined their working environment in the post-Bill 23 context: properties could stay on the heritage register for two years, if not designated they would be dropped and could not return to listing on the register for five years. It is not clear if a property is removed from the register by the City that the two-year clock stops running. There has not been any change in

the status of buildings on the register in Heritage Conservation Districts (HCDs). Some of the meeting participants expressed concern that the two-year limit might lead to premature designation initiatives before a strong justification could be assembled.

The heritage planning staff spoke about the review of the existing heritage register review, involving 4600 properties, which was now underway, with the objective of reducing the list to approximately 800 listings. Criteria guiding the review are: is the subject building at risk of loss from development or climate change; does the list properly reflect equity and diversity; does the list adequately cover the geography of the City – i.e. beyond the core; and, does the register capture the span of building types in the City, with attention to currently under-represented building types/styles. Increasingly staff were assessing groups of buildings for their geographic or stylistic characteristics. This could have consequences for HCDs.

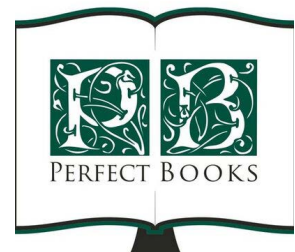
In the discussion on the drafting of a new City zoning by-law, participants speculated as to how to incentivize re-purposing/ re-using heritage buildings, and how to ensure that special situations in HCDs were taken into consideration.

Advocacy committee members had a useful discussion on outreach to community associations, to involve them in the heritage register review, guided by City set parameters. The committee also discussed ways to encourage Heritage Ottawa supporters/members to monitor issues and proposed developments which may pose challenges to the protection of Ottawa's built heritage. This would cover both districts with a high number of registered buildings which could be threatened or districts with a low number of registered buildings, suggesting that more thorough assessments are required.

For more information on the provincial planning environment changes resulting from Bill 23, readers are encouraged to read Heritage Ottawa's newsletter Volume 50, no. 2, of June 2023.

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Heritage Ottawa thanks Everest Restoration Ltd., Flora Hall and Perfect Books for supporting the publication of this Newsletter.

Patrimoine Ottawa remercie sincèrement Everest Restoration Ltd., Flora Hall et Perfect Books de leur appui à la publication de ce bulletin.

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## Your Support Matters!

We do not have to look far to see that local heritage is under relentless pressure: 24 Sussex; Lansdowne 2.0; Somerset House; CPR rail bridge; and the Central Experimental Farm are but a few examples.

With your ongoing support, Heritage Ottawa can continue to speak out for heritage properties at risk, provide sought-after expert advice, maintain our track record of delivering quality educational programs and activities, and offer a range of communications tools that reach thousands.

### **We are asking you, our valued friends and supporters, to help our organization by:**

- Renewing your membership and encouraging others to join. Membership numbers matter. They add weight and legitimacy to our voice. We are close to 650 members and hope to reach 1,000.
- Consider making a donation. We are at 20% of our fundraising goal of \$35,000 for this fiscal year.

If you have already made a donation, we extend our heartfelt thanks.

Gilles Séguin  
Volunteer Vice-President, Development

## Votre soutien compte!

Il n'est pas nécessaire de chercher bien loin pour constater que le patrimoine local est soumis à une pression constante : 24, promenade Sussex; Lansdowne 2.0; la maison Somerset; le pont ferroviaire du CFCP; et la Ferme expérimentale centrale ne sont que quelques exemples.

Avec votre soutien continu, Patrimoine Ottawa a pu continuer : de militer pour défendre nos biens patrimoniaux menacés; de fournir des conseils d'expert; d'organiser des programmes éducatifs et d'autres activités de qualité; et d'offrir un éventail d'outils de communication qui touchent un vaste public.

### **Nous vous demandons à vous, nos précieux amis et sympathisants, d'aider notre organisation :**

- Renouvelez votre carte de membre, et encouragez d'autres à devenir membres. Plus nous serons nombreux, plus notre voix portera. Nous sommes près de 650 membres et espérons atteindre le millier.
- Envisagez de faire un don. Nous sommes à 20 % de notre objectif de collecte de fonds de 35 000 \$ pour cet exercice.
- Envisagez de faire un legs au Fonds de dotation de Patrimoine Ottawa.

Si vous avez déjà fait un don, nous vous en remercions sincèrement.

Gilles Séguin  
Vice-président, Développement (bénévole)

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# Make a Difference — Help Keep Heritage Ottawa Strong

The provincial government's Bill 23 and imposed amendments to Ottawa's new Official Plan is undermining heritage conservation in our city. Heritage Ottawa's work to protect heritage buildings and historic places is more important than ever.

Heritage Ottawa has established a fundraising goal of \$35,000 for 2023-24 to help ensure our sustainability. We are asking you, our valued members, to help our organization with a contribution.

- An option is through our account with Canada Helps at [canadahelps.org/en/charities/heritageottawa/](https://canadahelps.org/en/charities/heritageottawa/) where you can make a secure donation or set up monthly contributions.
- You can donate by cheque using the form below.

All of our programs and activities that champion the protection and stewardship of our city's built heritage and cultural places are possible because of your ongoing support. You can make a difference!

If you have already made a donation, we extend our heartfelt thanks.



## Heritage Ottawa Membership & Donation Form

Complete and return with payment  
(Please print clearly)

First name \_\_\_\_\_

Last name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Province \_\_\_\_\_

Postal code \_\_\_\_\_ Phone \_\_\_\_\_

Email \_\_\_\_\_

I would like to support Heritage Ottawa's fundraising campaign.

☐ \$50.00 ☐ \$100.00 ☐ \$250.00 ☐ \$500.00  
☐ \$1,000 ☐ Other \$ \_\_\_\_\_

(official tax receipts issued for amounts over \$25, Charity Registration Number 893096776 RR0001)

I wish my donation to remain anonymous: Yes ☐ No ☐

I would also like to renew my membership.

☐ Individual: \$30.00  
☐ Family: \$35.00  
☐ Senior: \$20.00  
☐ Student: \$20.00  
☐ Corporate/Institutional: \$120.00

**Permission:** Only information that is necessary to conduct Heritage Ottawa business is collected. Your information is not shared.

☐ I give Heritage Ottawa permission to contact me via email or telephone.

**Total Payment \$** \_\_\_\_\_

**Make cheque payable to Heritage Ottawa** Mail to: Heritage Ottawa, 2 Daly Avenue, Ottawa, ON K1N 6E2



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# Heritage Ottawa Endowment Fund

**Have you thought about how you can make a lasting impact on the protection of Ottawa's special heritage places for future generations?**

The **Heritage Ottawa Endowment Fund** has been created to enable you to make a bequest with the only award-winning, charitable organization that has been championing the conservation of Ottawa's built heritage and landscapes for over 50 years.

Heritage Ottawa has created this Fund in order to generate revenue that will support our organization in perpetuity and allow donors the opportunity to create a more permanent legacy or tribute.

The **Fund** is administered by the Ottawa Community Foundation, a leader in philanthropic support to strengthen the charitable sector in the National Capital Region.

The Endowment Fund allows you to leave a bequest in your will in several ways:

- **Give a gift of cash.** It qualifies for maximum charitable benefit under federal law.
- **Give a gift of securities** and eliminate capital gains tax.
- **Give through your RRSP or RRIF** by naming Heritage Ottawa as a beneficiary.

- **Donate a Life Insurance Policy** by naming Heritage Ottawa as a beneficiary.

Making a bequest to the Heritage Ottawa Endowment Fund will help to empower our volunteer-driven organization with needed resources to carry on the work we do to protect Ottawa's irreplaceable places for 50 more years, and beyond.

The Ottawa Community Foundation is available to discuss gift giving strategies that will maximize your tax benefit and meet your financial goals.

**Are you interested in learning more?** Please contact Robert Westgarth, CPA at [rwestgarth@ocf-fco.ca](mailto:rwestgarth@ocf-fco.ca) for more information.

## Fonds de dotation de Patrimoine Ottawa

**Avez-vous déjà souhaité apporter une contribution durable à la protection des lieux spéciaux du patrimoine d'Ottawa dans l'intérêt des générations futures?**

Le **Fonds de dotation de Patrimoine Ottawa** a été créé pour vous permettre de faire un don testamentaire au seul organisme de bienfaisance primé qui milite pour la conservation du patrimoine bâti et des paysages d'Ottawa depuis plus de 50 ans.

Patrimoine Ottawa a créé le Fonds afin de générer des revenus à perpétuité à l'appui de notre organisation et de donner aux donateurs un moyen de créer un héritage plus permanent.

Le **Fonds** est administré par la Fondation communautaire d'Ottawa, un chef de file en matière de philanthropie qui

renforce le secteur de la bienfaisance dans la région de la capitale nationale.

Le Fonds de dotation vous permet de faire un don testamentaire de diverses façons:

- **Faire un don monétaire.** Le don est pleinement admissible à l'avantage fiscal pour dons de bienfaisance en vertu de la loi fédérale.
- **Faire un don de valeurs mobilières** et éliminer l'impôt sur les gains en capital.
- **Faire un don de REER ou FERR**, en désignant Patrimoine Ottawa comme bénéficiaire.
- **Faire don d'une police d'assurance-vie**, en désignant Patrimoine Ottawa comme bénéficiaire.

En faisant un don testamentaire au Fonds de dotation de Patrimoine Ottawa, vous aiderez notre organisation de bénévoles à agir en lui donnant des ressources nécessaires afin de poursuivre le travail que nous accomplissons pour protéger les lieux irremplaçables d'Ottawa, pendant encore 50 ans et plus encore.

La Fondation communautaire d'Ottawa est à votre service pour discuter de stratégies de don qui maximiseront vos avantages fiscaux et réaliseront vos objectifs financiers.

**Vous voulez en savoir plus?** Communiquez avec Robert Westgarth, à [rwestgarth@ocf-fco.ca](mailto:rwestgarth@ocf-fco.ca).

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# Vous pouvez agir!

## Ensemble, sauvons notre patrimoine

Le projet de loi 23 du gouvernement provincial et les modifications imposées au nouveau Plan officiel d'Ottawa porteront atteinte à la conservation du patrimoine dans notre ville. Le travail de Patrimoine Ottawa pour protéger les édifices patrimoniaux et les lieux historiques est plus important que jamais.

Patrimoine Ottawa a fixé comme objectif de financement de réunir 35 000 \$ pour 2023-2024 pour aider à assurer notre viabilité. Nous vous demandons à vous, nos précieux membres, d'aider notre organisation en faisant un don.

- Faites un don par le biais de CanaDon, à [canadahelps.org/fr/organismes/bienfaisance/heritage-ottawa](https://canadahelps.org/fr/organismes/bienfaisance/heritage-ottawa) où vous pouvez y faire des dons mensuels.
- Ou vous pouvez faire un don par chèque en utilisant le formulaire ci-dessous.

Nos programmes et activités qui visent à promouvoir la protection et la bonne entendance du patrimoine bâti et des lieux culturels de notre ville sont possibles grâce à votre fidèle appui. Vous pouvez agir!

Si vous avez déjà fait un don, nous vous en remercions sincèrement.



### Patrimoine Ottawa Formulaire d'adhésion et de don

Compléter et retourner avec le paiement  
(Veuillez imprimer clairement)

Prénom \_\_\_\_\_

Nom de famille \_\_\_\_\_

Adresse \_\_\_\_\_

Ville \_\_\_\_\_ Province \_\_\_\_\_

Code postale \_\_\_\_\_ Téléphone \_\_\_\_\_

Courriel \_\_\_\_\_

Je souhaite appuyer la campagne de financement de Patrimoine Ottawa.

☐ 50 \$ ☐ 100 \$ ☐ 250 \$ ☐ 500 \$

☐ 1,000 \$ ☐ Autre \_\_\_\_\_ \$

(Reçus d'impôt officiels émis pour les montants supérieurs à 25 \$; numéro d'enregistrement de bienfaisance 893096776 RR0001)

Je souhaite que mon don reste anonyme : Oui ☐ Non ☐

Je souhaite également renouveler mon adhésion.

☐ individuelle : 30 \$

☐ familiale : 35 \$

☐ aîné : 20 \$

☐ étudiant : 20 \$

☐ entreprise / institutionnelle : 120 \$

**Autorisation :** Seules les informations nécessaires à la conduite des affaires de Patrimoine Ottawa sont recueillies. Vos informations ne sont pas partagées.

☐ J'autorise Patrimoine Ottawa à me contacter par courriel ou par téléphone.

**Paiement total :** \_\_\_\_\_ \$

**Faire le cheque à l'ordre de Patrimoine Ottawa** Envoyer à Patrimoine Ottawa, 2, avenue Daly, Ottawa, ON K1N 6E2