



2024 WALKING TOURS

www.heritageottawa.org

Our Tour Season Begins June 9!

We are kicking off the 2024 season with three new tours: Rockcliffe Park East, The Central Experimental Farm, and Le parc Richelieu de Vanier.

Ten more tours will follow.

Walking Tours are \$10 for members and \$25 for non-members.

Visit our website for more information and to register online: heritageottawa.org

Visitez notre site Web pour plus d'informations et pour vous inscrire en ligne : patrimoineottawa.org



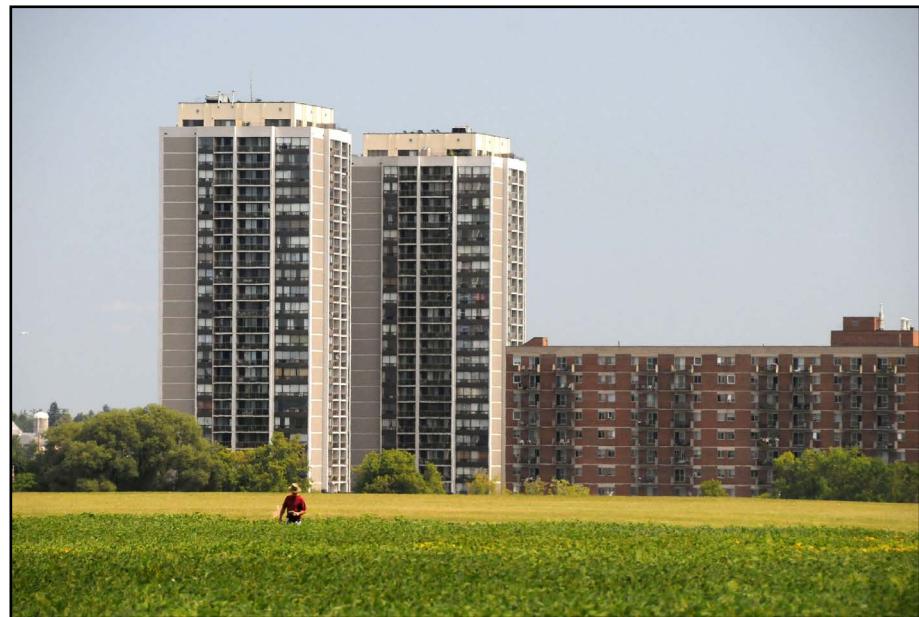
Heritage Ottawa NEWSLETTER

Dedicated to Preserving Our Built Heritage

May 2024 Volume 51, No. 2

Central Experimental Farm: The Assault Continues

By Leslie Maitland



A farm within a city. Agricultural research lands and high rise development in the periphery of the Farm.

Heritage Ottawa and others worked for years to persuade the Ottawa Hospital and the Government of Canada not to build on the Central Experimental Farm's (CEF) prime research fields, and instead to take a site that had never been used for agricultural research. That is how the new Ottawa Hospital came to be under construction on the former Sir John Carling site.

We thought that was the end of threats to the farm but in fact that was just one salvo. Now, developments are proposed in the periphery of the Farm which will shade some of the research areas substantially and may render them useless for research.

This bears repeating: the Central Experimental Farm (CEF) is an

Photo: Richard Hinchliffe, Friends of the Farm

Heritage Ottawa NEWSLETTER

Heritage Ottawa is a non-profit organization dedicated to the preservation of Ottawa's built heritage.

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Central Experimental Farm, continued...

agricultural research station. We all love the pretty bits: the Arboretum, the Ornamental Gardens, and the Agricultural Museum, and we sometimes forget that these features were also once active research areas. But the *raison d'être* of the CEF is the work that researchers are doing in the here and now on cereal crops in support of Canada's agricultural industry, research which in turn assures our own food security.

The current threats come from proposals to build tall residential towers on the periphery of the Farm. The first to receive permissions to build are the towers proposed at 1081 Carling on the northwest side of the Farm. These will cast shadow on Field #1 especially in the late afternoon. Worse is the proposal for residential towers at 780 Baseline Road (you will know this as the strip mall with the Lone Star Restaurant). Being on the south side of the Farm, the shading will be more extensive and for longer periods of time throughout the day. As a rapid transit corridor, Baseline Road has been identified for intensification all along its length, so future developments along that road will only add to the problem.

Why can't the federal government stop this? Because the regulation of cities is a provincial jurisdiction, and the *Planning Act* doesn't have any carve outs for research institutions that need sunlight. The City of Ottawa's fresh-off-the-press Official Plan unhelpfully identifies the Farm as greenspace, even though the previous OP identified the farm as a research institution. The change in classification opens the door to very permissive allowances for shading.

Agricultural and Agri-Food Canada (AAFC), responsible for the CEF,

provided analyses by AAFC scientists of the shading threats posed by both the Carling and Baseline proposed developments. The scientists' analyses were pretty definitive: the damage will threaten the viability of the research plots. The City of Ottawa was not inclined to accept the AAFC scientists' conclusions, and instead required the developer to seek a third party assessment of the threats to research.

This is where this saga tips into the ludicrous. The firm hired for this study was Miller Engineering of Michigan, USA. You read that right: a firm of engineers, not agronomists, was asked to assess impacts to agricultural research. Miller Engineering concluded the following: that the shading would not be definitively damaging; that AAFC's research could be done elsewhere; that AAFC should embrace its urban location and switch to studying urban agriculture; that agricultural studies in Indonesia were a reasonable comparison to justify limiting access to sunlight; and that the value of sunlight to plant growth is overrated, among other assertions. I am not making that last bit up. AAFC scientists handily refuted the Miller report in a report of their own, but AAFC did not attend the crucial meeting at which the Planning & Housing Committee made its recommendations, leaving councillors with no one to respond to their further questions.

You may ask why the City's Housing and Planning Committee didn't reject the applications for 1081 Carling and 780 Baseline out of hand. Couldn't they see the bigger picture, and reject development applications that damage our food supply? But councillors are obliged to follow their writ and work with their

legislative mandates: their hands are tied by the limitations of the *Planning Act* and the flawed OP, as noted above.

If the Farm is rendered useless for scientific research, would the federal government walk away from decades of longitudinal studies on the impact of climate change on agriculture? Would they be willing to spend millions of dollars to recreate this research facility elsewhere? Who knows.

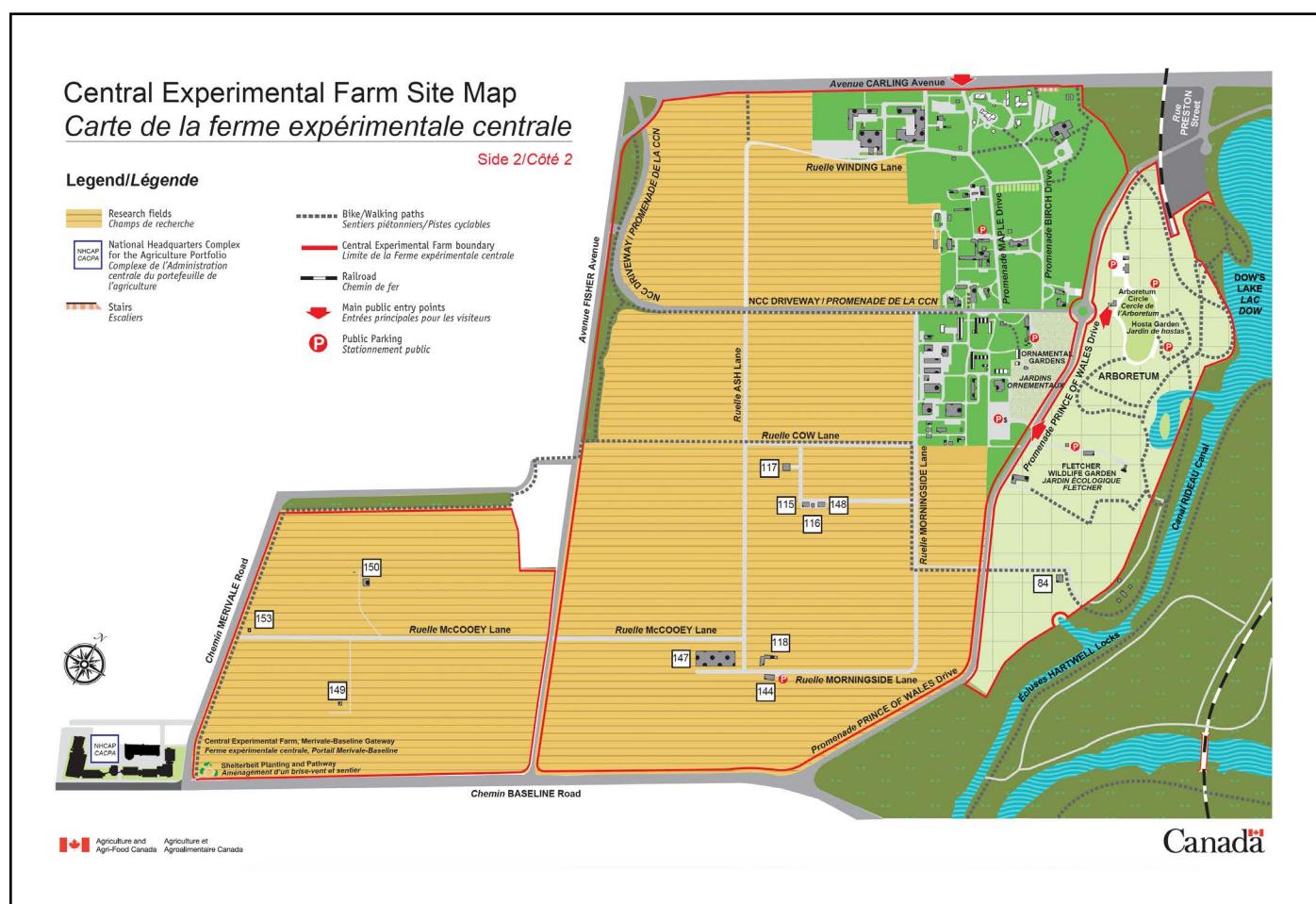
It may seem odd that a heritage organisation like Heritage Ottawa would take an interest in the CEF, but curiously enough, the CEF is designated as a national historic site in part because of its ongoing use as a scientific research institution. Ongoing use is rarely a factor in national historic site designations,

but the other major national historic site whose use is integral to its historic integrity is the Rideau Canal. It is hard to imagine anyone contemplating interfering with the operation of the Canal for any reason. But this is exactly what is contemplated at the CEF.

Even arguing to protect the CEF because it is a national historic site is thin: there is no legislative protection for federally-owned heritage properties. Bill C23 (*The Historic Places of Canada Act*) is stalled in Parliament and doesn't seem to be going anywhere (see *Stalled in Parliament, elsewhere in this issue*).

During the fight to relocate the hospital nearly ten years ago,

Heritage Ottawa joined with others, including the Greenspace Alliance for Canada's Capital, the National Trust for Canada, the Canadian Society of Landscape Architects, the National Farmers' Union and others to effect change. Members of this coalition are re-aligning to see what we can do to get a better outcome. We have encouraged AAFC, the City of Ottawa and the National Capital Commission to examine ways to protect the CEF going forward, whether through special zoning or some other regulatory measures. Apparently this working group is now meeting, and we wish them all the best in their undertaking. Some public engagement would be good.



Map of the Central Experimental Farm. Agricultural research lands are in yellow.



Dr. Malcolm Morrison, AAFC scientist, explaining the research done at the CEF to attendees of the National Trust for Canada's annual conference, October 2023.

Heritage Ottawa Welcomes the National Trust's new Executive Director

Dr. Patricia Kell has been named the new Executive Director of the National Trust for Canada, replacing Natalie Bull, who has transitioned to a well-earned retirement. We thank Natalie for her steady hand at the National Trust, and we welcome Dr. Kell to the role. As many of you know, the National Trust for Canada is the



leading national charity promoting the preservation and use of historic places. Dr. Kell is a senior cultural heritage professional and executive, and she

Meanwhile, the coalition members cited above will work on our own to raise public awareness of the value of the research being done at the CEF. More later.

Yes, we are in the midst of a housing crisis, but it only takes a drive down any one of our major transit roads (Baseline, Carling, Merivale, Saint-Laurent, etc), home to low-rise commercial properties, to realize that intensification can readily happen in this city without threats to the Farm. This is not food versus housing: we can have both.

During our current climate change crisis, the security of our food supply is under threat. How can we shoot ourselves in the foot like this?

If you are concerned, please contact your Member of Parliament and your City of Ottawa Councillor.

Leslie Maitland has worked in heritage conservation for government, in the private sector, and in the not-for-profit sector for over forty years. She is a past president of Heritage Ottawa, and she is active on the Newsletter, Lecture Series and Advocacy Committees.

has held leadership positions with some of Canada's foremost heritage organizations, including Parks Canada (including with the Historic Sites and Monuments Board and Federal Heritage Buildings Review Office), the Canadian Conservation Institute (CCI) and the Canadian Heritage Information Network (CHIN). Inspired by a love of historic places, her career has focused on providing strategic leadership in cultural heritage organizations, including policy and program leadership in history, cultural resource management and heritage conservation.

Stalled in Parliament: Bill C23, *The Historic Places of Canada Act*

By Leslie Maitland, Advocacy Committee, Heritage Ottawa

The most important piece of heritage legislation to emerge in this generation is now stalled in Parliament, suspended at second reading. With a federal election scheduled for Fall 2025 at the latest, how optimistic can we be that this legislation will see the light of day? It may be another generation before we have another opportunity to address Canada's core failings at protecting its own heritage places. Heritage Ottawa would like to see this draft legislation at least get to committee; there is a lot at stake here.

Canada is the only G7 country to lack legislative protection for its nationally significant places. This piece of legislation was designed to help the federal government at least put its own house in order.

This legislation is particularly important to Ottawa. The national historic sites and significant places here are the uber-national historic sites of the nation. The National Capital Region is where Canadians come to find their sense of nationhood, to celebrate our democracy, and to demonstrate peacefully and lawfully, outside these very historic properties. But the protection of these sites is currently not guaranteed. Indeed, Heritage Ottawa came into existence over the battle to protect the East Block from demolition, and we are not sufficiently complacent nor so naive as to think that something similar could not happen again. Just look at the Central Experimental Farm, also a federally-owned national historic site that is under constant threat. See article on the Farm elsewhere in this issue.

At first reading, Bill C23 received wide, multi-party support. It is important that the bill gets through second reading, as that is the stage at which the bill goes to the ENVI Committee for review. The legislation as written needs to be strengthened. For example, the draft bill as it is currently written, does not protect the iconic National Museums. And as drafted, there is insufficient protection for the Central Experimental Farm (CEF), the place that has made Canada an international powerhouse in agriculture, and that has kept us all fed for as long as Canada has been a nation.

Here is our opportunity to correct this situation. Heritage Ottawa proposes strengthening measures for the legislation, measures which are largely based upon existing policies and practices:

1. Extension of coverage to all federally controlled entities, including crown corporations and federal lands underwater. (Example: National Museums are specifically not included in this draft legislation; the National Arts Centre NHSC is federally-owned, but it is also excluded from this legislation. As for underwater, sites like the location of the HMS Erebus and the HMS Terror should be protected.)

2. Effective oversight of the conservation of federally-owned heritage properties, such as through the Historic Sites and

Monuments Board of Canada. This would help to address demolition by neglect (Example: 24 Sussex). There would be more sober second thought given to proposals that would damage national historic sites. The National Capital Commission (NCC) is charged with the maintenance of the official residences (as per the *Official Residences Act*), and the NCC takes their mandate very seriously. But this has not been translated into action: the NCC's hands are tied without direction from the political level.

3. Definitions: for anyone who has read legislation, the definitions can put you to sleep. But the devil is in the details. There is some unclear language around the difference between National Significance, and National Interest. Confused? So are we. This simply needs to be clarified. As well, this draft legislation proposes to eliminate the term, National Historic Site of Canada. Why? We recommend that the legislation retain the term, **National Historic Sites of Canada** (NHSC) for sites that are recommended by the Historic Sites and Monuments Board of Canada and declared by the Minister of Environment and Climate Change. Designation as a NHSC is a great honour, and such a designation serves as an anchor for identity not just for federally-owned properties, but for the nearly 1,000 NHSCs owned by others. (Examples: there are national historic sites across the country which are the focus of community pride,

and the NHSC designation is often used as leverage for local economies, thus benefiting employment and tourism.

Rebranding would be difficult and costly, for a purpose that is not clear. Examples: Louisbourg NHSC, Lunenburg NHSC, Cobalt NHSC, etc, etc)

4. Protection upon divestment. This is a longstanding Canada Lands Corporation practice, for which CLC deserves a lot of credit. But protection after divestment needs to be articulated in law. (Example: 1495 Heron Road, where the CLC worked with the City of Ottawa to secure designation under the *Ontario Heritage Act*, thus ensuring conservation standards are listed on title).

Designation empowers us to articulate the narrative of national significance, and it empowers us to share the national narrative with our fellow Canadians. Designation allows us to celebrate our accomplishments, recognize our shortcomings, and find a path to a better and more just Canada.

For these reasons, Heritage Ottawa encourages Parliament to move forward on this legislation. If you agree, you can contact your Member of Parliament and encourage them to get this bill moving.

Leslie Maitland has worked in heritage conservation for over 40 years, for Parks Canada, in the private sector, and in the not-for-profit sector. She is a past president of Heritage Ottawa, and the co-chair of Heritage Ottawa's Advocacy Committee.

An Inspiring Capital for all of us: Evening with the Rt. Hon. Adrienne Clarkson

Wednesday, June 12, 2024 | 7 pm | Global Centre for Pluralism

Heritage Ottawa is pleased to partner with the National Capital Commission and the Global Centre for Pluralism to bring you this special evening with the Right Honourable Adrienne Clarkson who will present *From Sussex Street to Sussex Drive: A refugee's journey to Rideau Hall*. The presentation will be followed by a fireside chat about creating a great capital city with NCC CEO Tobi Nussbaum and Heritage Ottawa President Katherine Spencer-Ross.

Visit: heritageottawa.org for more information and to pre-register for the event.



Une capitale inspirante pour nous tous : une soirée avec la Très Honorable Adrienne Clarkson

Mercredi 12 juin 2024 | 19 h | Centre mondial du pluralisme

Patrimoine Ottawa est fier de s'associer à la Commission de la capitale nationale et au Centre mondial du pluralisme pour présenter cette soirée spéciale avec la très honorable Adrienne Clarkson. Elle présentera *De la rue Sussex à la promenade Sussex : Le parcours d'une réfugiée jusqu'à Rideau Hall*. La présentation sera suivie d'une causerie informelle au sujet de la création d'une capitale magnifique, avec Tobi Nussbaum, premier dirigeant de la CCN, et Katherine Spencer-Ross, présidente de Patrimoine Ottawa.

Rendez-vous à heritageottawa.org pour obtenir de plus amples renseignements et vous inscrire à la soirée.

Historic Hotels and Lodges of the Rideau Canal and Lakes

By Allison Margot Smith

An 1880 memo to lockmasters on the Rideau Canal from the Superintending Engineer said that lock staff were “expected to give their whole time to the Gov[ernment] whenever work [was] required to be done.” At that time, it was normal for employees, across all sectors, to work 10-12 hour days, 6- or 7-days per week. But in 1872, the Toronto Typographical Union staged a 3-week strike, obtaining a cap of 9-hours per day for its members. By 1930, the Rideau Canal administration was requiring only a five-and-a-half-day week.

Industrialization and urbanization began in the 1850s in Canada and continued well into the 20th century. This phenomenon quickly led to demands for a reduction in the high number of hours routinely being worked. Many city-dwellers longed for the relative peace of rural life and wilderness experiences. Romanticists

sought out nature and saw deep meaning in natural environments. Anti-modernists looked for the quaint, picturesque, and artisanal, in the face of science, order, and mechanization.

In the late 19th century, a middle-class demographic emerged that was able to afford the cost of a newly-conceived *nature tourism*. Reduced work hours, increased wages, and commercial travel options made such a sojourn possible.

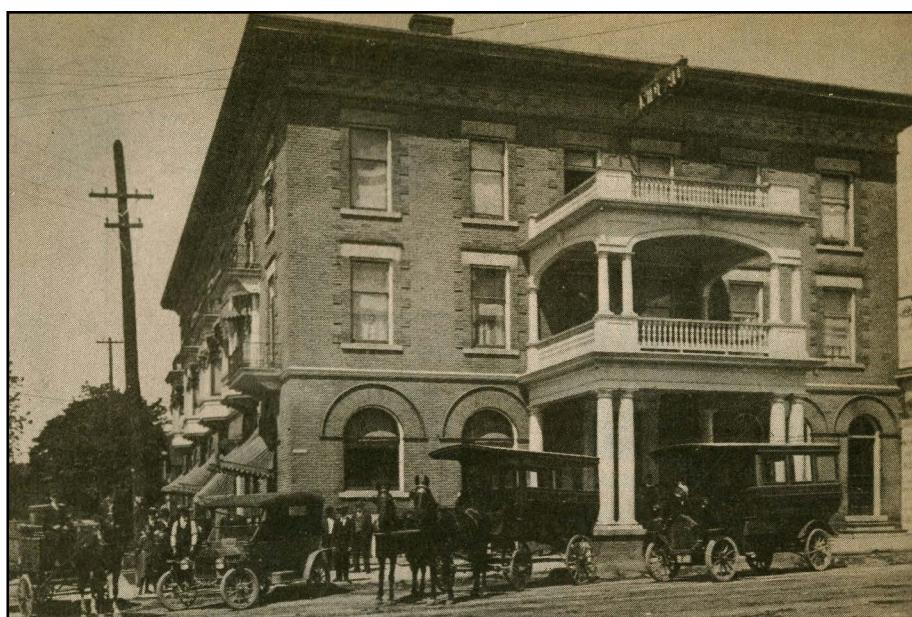
Tourism was promoted by national and local governments, leading to a growing tourist industry, that included enhanced railway, steamship, and automobile routes. Advertising promoted hotels, excursions, and the beauty of pristine nature as an antidote to the swelter of the city. While there were certainly taverns serving the travelling public before this period, sustained leisure

for the middle class – as an end in itself – was new.

By the early 1900s, the number of small family farms in Ontario was in decline. Farm kids grew up and moved to the city. Along the Rideau Canal, transhipment of local goods shifted to rail in 1913, when the Canadian Northern Railway came through. But communities along the Rideau had already made the transition to a tourist economy, building hotels and fishing lodges to accommodate the growing number of summer visitors. Some of these historic buildings remain.

Opening in 1902, *The Hotel Rideau* in Smith’s Falls, was built by Charles O'Reilly. With its 58 rooms and unique ballroom, it was described as “one of the best hotels in eastern Ontario.” In 2016, work began to restore it to its original splendor. According to the hotel, it is “a substantial three-storey red-brick building modeled on the urban houses or palazzos of Renaissance Italy. Features include a cornice of embossed metal, arched windows on the ground floor, and bay windows with wrought-iron railings along the second-floor facade.” The long lost three-storey portico on Beckwith Street was reinstated as a replica of that which originally protected arriving carriages from the weather. Today there are 25 one- and two-bedroom suites offered for either short-term visits or long-term rentals.

The Stagecoach Inn Restaurant, in Newboro, was originally the combined home and business of James MacDonald. Around 1870 it was purchased by William O'Connor and opened as the *Ontario Hotel*. It went on to have several owners and names, and was described as “a quaint place...giv[ing] excellent accommodation.” In the mid-1900s, the hotel had its own group of fishing



The Hotel Rideau in Smith's Falls

guides, some of whom guided 135 days of the year. Today, its Georgian architecture remains largely original, including the transom and sidelights around the front door. While it no longer has accommodations, it opens daily from 10am to 5pm for fine dining.

Stirling Lodge, in Newboro, was originally built in the 1830s as the private home of Lt. Col. John Kilborn who fought in the War of 1812, was taken prisoner by the Americans, escaped and eventually settled in Newboro. Throughout his life he was a member of the Legislative Assembly, a postmaster, judge and lumber baron, who supplied lumber to build the Rideau Canal. In 1903, the nearby *Ottawa Hotel*, owned by George W. Preston, burned down. The stone from that hotel was added to Kilborn's wood frame house, creating one of the largest buildings in Newboro, and called *Hotel Rideau*. Later renamed *Stirling Lodge*, it too had its own crew of fishing guides. Today, the structure remains a mix of architectural styles, including wood frame, clapboard, brick and stone with a simple frieze



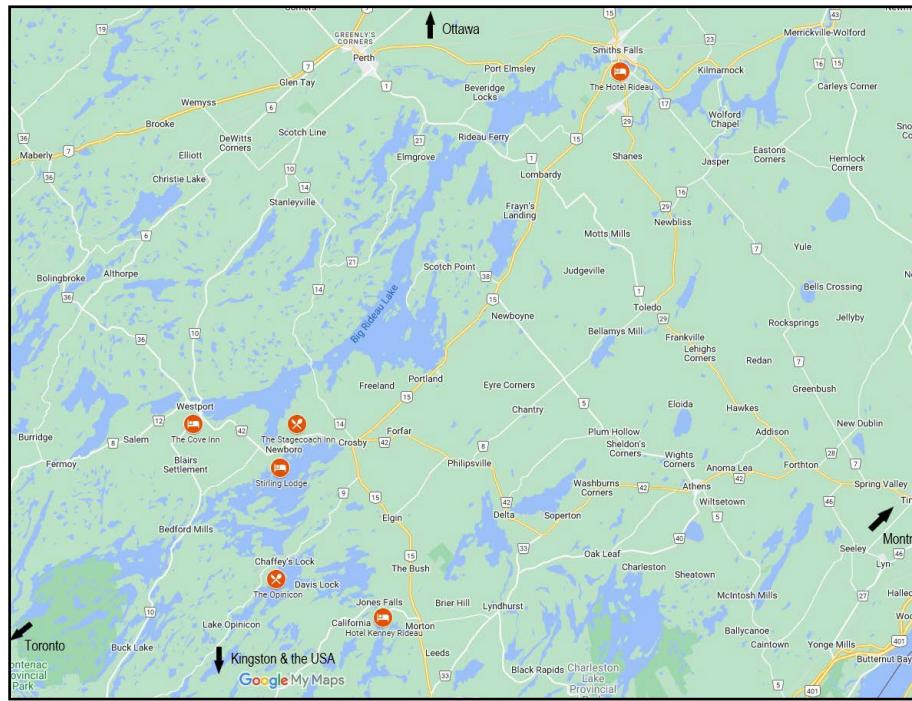
The Cove Inn, in Westport

under overhanging eaves. *Stirling Lodge* offers a wide range of seasonal services, including accommodations, dining, and a bar. The lodge will also arrange fishing guides, picnics and shore lunches.

The Cove Inn, in Westport, was built in 1876 as a private home for the Fredenburgh family, who lived in it for 50 years. A prominent Westport family, the Fredenburghs also owned

and operated a local mill. In 1930, the home was purchased by Alex and Lena Brown who converted it into a hotel they called *The Lexena Hotel*. Catering to visiting fishermen, it had 12 to 15 fishing guides going out most days. The current owners are the Cowan and Carver families, who took over the hotel in 1988 and restored it to its present beauty. This prominently located Victorian inn features an asymmetrical design, wood cladding, steep gable roofs over several dormers, a wraparound porch with open rails and posts, decorative gingerbread trim, and deep eaves with twinned corbels. Today, *The Cove Inn* offers year-round accommodations in beautifully-renovated rooms, as well as dining and an extensive musical line-up. In summer, they have a large outdoor patio overlooking the Westport Pond.

The Opinicon, at Chaffey's Lock, began in the late 1890s as a private two-storey home, built by then lockmaster, William Henry Fleming. Only a couple of years later, it was bought by William Laishley who added a wing to the north side of the house, and opened it as the *Idylwild Hotel*. In 1904, the hotel was purchased by Randell Montgomery and the



Youngstown Ohio Fishing Club. They added a second wing to the south side and called it the *Opinicon Club*. In 1921, it came under the ownership of David Anderson and William Philips, who opened it to the public as a fishing lodge, hotel and dining room, called *The Opinicon*. In the 1950s, a fish appetizer would be prepared each night from a guest's fish. When served, this guest fisherman and his guide were announced to the dining room. Between 1907 and 1955, the guestbook shows numerous eminent guests, including Royals, authors, and other famous people. The building remains reminiscent of many turn-of-the-century country resorts, with its double-level balconies, open railings, and wide front steps. In 2016, *The Opinicon* reopened under new ownership and was substantially restored. It now offers seasonal dining in its pub, dining room and patios, as well as lighter fare in the ice cream shop.

The Hotel Kenney Rideau, at Jones Falls, was perhaps the first resort on the Rideau. The original hotel on the site was built in 1849 by Bernard O'Neal, likely catering to commercial and passenger traffic on the Rideau Canal. The original *Hotel Kenney* was established by Thomas Kenney and Eleanor Donahue in 1877 a short

distance from the locks at Jones Falls. In 1888, after their first hotel burned down, they took over the O'Neal hotel. This wise business venture correlated with the emergence of tourism on the Rideau, and it was operated for over 100 years by four generations of Kenneys. *The Hotel Kenney* received several American Presidents as guests, who, along with others, enjoyed the fishing and other summer recreation. This hotel still retains many of its original Georgian features, including its symmetrical form and fenestration, multi-pane windows, hipped roof and cornices with dentils. Over the years, it has had some alterations, including the addition of a third floor in 1910, but it is still evocative of country hotels of the late 19th and early 20th centuries. The hotel recently reopened under new ownership as *The Hotel Kenney Rideau*, offering seasonal accommodations, a restaurant, lounge, bakeshop, snack bar, and overnight dockage.

This list is just a selection of the many historic lodges and hotels in the Rideau Lakes area. Information on numerous other heritage bed & breakfast places, cabins and small hotels can be found online.

Allison Margot Smith is an historian and historical documentary filmmaker. She is a member of the Board of Heritage Ottawa.

Further Reading

Fish Tales: The Lure and the Lore of the Rideau by Ed Bebee (2007)

Invisible Army: Hard Times, Heartbreak & Heritage by Ed Bebee (2010)

Northern Getaway: Film Tourism, and the Canadian Vacation by Dominique Brégent-Heald (2022)

Rideau Passages by D. Jane Moore (1982)

If you are considering a road trip this summer, check out these Rideau inns and/or restaurants:

- The Hotel Rideau, 20 Beckwith St N, Smiths Falls, ON
- The Stagecoach Inn Restaurant, 4 Drummond St, Newboro, ON
- Stirling Lodge, 2 Drummond St, Newboro, ON
- The Cove Inn, 2 Bedford St, Westport, ON
- The Opinicon, 1697 Chaffeys Lock Rd, Elgin, ON
- The Hotel Kenney Rideau, 59 Kenneys Rd, Elgin, ON



The Opinicon, at Chaffeys Lock

Historique d'un monument dédié aux services extérieurs

Par Michel Desloges

Photos : POLYMETIS



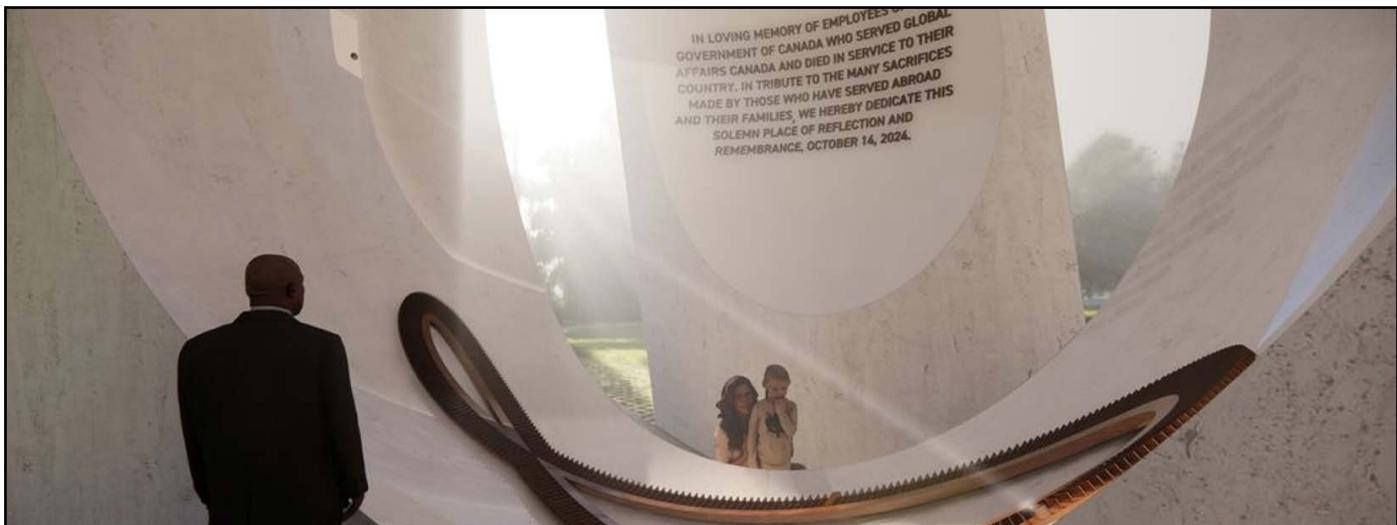
Tout a commencé le 21 septembre 2013 avec l'attaque terroriste au centre commercial West Gate à Nairobi qui a pris la vie de notre fille Annemarie Desloges, en poste au haut-commissariat, détachée d'IRCC à l'Agence des services frontaliers du Canada.

Au printemps 2014, Madeleine et moi avons assisté en tant qu'invités d'honneur au gala de remise des prix pour les agents des services extérieurs. À cette occasion, nous avons proposé, entre autres, que soit érigé un monument en l'honneur et à la mémoire des diplomates canadiens tombés au service de leur pays. Immédiatement le sous-

ministre Daniel Jean, le sous-ministre associé Peter Boehm et le Président de l'Association des anciens chefs de mission (RHOMA), Jacques Roy, se sont déclarés volontaires pour mener le projet à bonne échéance. Depuis, leurs successeurs, nous à AMC, Patrimoine Canada et la CCN menons le projet à terme. Le projet fut à risque d'être remplacé par une murale à AMC, et donc seulement accessible aux employés du ministère. Mais après des interventions bien ciblées, Ian Shugart, alors sous-ministre aux Affaires extérieures, a confirmé, le 11 juin 2018, le financement et l'emplacement de l'œuvre d'art.

Le projet a commencé pour la construction d'un monument, mais Daniel Jean dès le début avait été averti que ça prendrait un minimum de dix ans avant que nous puissions entamer les démarches selon les critères de Patrimoine Canada. Ainsi le projet, désormais appelé : "Œuvre d'art commémorative", gardera la même dédicace malgré son changement de nom.

L'Œuvre d'art commémorative d'Affaires mondiales Canada sera un hommage durable aux employés du gouvernement du Canada qui œuvrent dans les missions d'Affaires mondiales Canada à l'étranger. Elle reconnaîtra le dévouement et les sacrifices consentis par ces personnes et leurs familles au service du Canada à l'étranger. L'œuvre saluera et honora de façon explicite les employés du gouvernement du Canada qui ont perdu la vie dans l'exercice de leurs fonctions avec Affaires mondiales Canada et au service de leur pays en incorporant leurs noms au sein de l'œuvre





pour que chaque visiteur puisse commémorer leurs sacrifices.

En décembre 2021, on m'a demandé de participer au comité de sélection en tant que représentant des familles. Il y avait un représentant de l'Association des anciens chefs de mission (RHOMA) ainsi que deux architectes paysagistes reconnus et le responsable des expositions de la Galerie nationale. 36 propositions ont été reçues et examinées de janvier 2022 à février 2023, et l'équipe

MacDonald a été choisie comme concept gagnant.

L'œuvre d'art, d'une superficie de 15x40 mètres et d'un budget d'environ \$5 millions, tout inclus, sera érigée sur la pelouse de l'édifice John G. Diefenbaker, au 111, promenade Sussex. Ce site a été choisi parce qu'il appartient à AMC et qu'il ne nécessite pas de financement ou d'approbation supplémentaire, ainsi réduisant les formalités administratives. L'œuvre d'art sera située sur l'espace vide du côté de la cafétéria du bâtiment.

La ministre Joly, en tant ministre de Patrimoine Canada, a approuvé le processus de sélection en 2021 et a donné l'approbation finale du projet en tant que ministre d'AMC en mars 2023.

La construction débutera ce printemps. Etant donné que cette dernière se prolongera jusqu'en novembre 2024, la cérémonie d'inauguration officielle aura lieu au printemps 2025 pour pallier à des imprévues et des conditions hivernales.

Michel Desloges a pris sa retraite en 2005 après 35 ans avec le Service extérieur. Il a terminé sa carrière en tant que Conseiller et Consul à New Delhi après plusieurs affectations à l'étranger.

Pour plus de photos voir POLYMETIS. Ou <https://www.polymetis.net/#/gac-memorial/>

Join us on our Merrickville & Smiths Falls field trip

Saturday, June 15 | 8:30 am to 4:30 pm

We will travel by coach to Merrickville, where we will visit the historic Blockhouse Museum and Rideau Canal Lockstation, with some free time for lunch and a bit of shopping before moving on to the Railway Museum of Eastern Ontario at the restored Smiths Falls train station. Our guided visit will include a large collection of historic buildings, locomotives, train cars, models and artifacts.

The day-long trip will include guided visits and expert commentary on heritage sites along the way as we travel via North Gower, Burritt's Rapids, Franktown and Dwyer Hill.

Cost: \$75 includes round-trip coach transportation, all guided museum visits and professional commentary by experienced and knowledgeable tour guide David Jeanes.

To register and see the full itinerary, visit heritageottawa.org/annual-field-trip and reserve your space using our secure online payment service.

Don't miss this opportunity to learn and explore with Heritage Ottawa!

Bidding has closed! Auction Week Round-up 2024

By Paul Bennett

Heritage Ottawa's first ever auction has come to a remarkably successful conclusion after more than a year of planning and significant effort by those involved. The old oak e-gavel has been returned to its well-worn box, auction items have been distributed, proceeds deposited and "thank yous" extended. See our current website article It's a Wrap to learn just how widespread our support was.

When we first started planning the online auction initiative in the spring of 2023, we had little idea what to expect in terms of how you would respond, what sort of items would be donated, how much effort would be involved, how we would store and distribute auction items and how much money we might raise. We set ourselves a somewhat optimistic goal of \$25,000 although were told that most auctions raise only 70% of their targets. Harnessing the creative efforts and extensive goodwill of many volunteers, donors, bidders, the media, and like-minded community members and groups, we managed to raise more than \$16,000, which was almost 70%!

We managed to scour the city and

beyond and came up with 130 auction items or packages, something for just about everyone including valuable works of art, fine restaurant meals, luxury hotels, expert income tax preparation, a week at a secluded Gatineau cottage, a heritage inspired building shed, live theatre and cinema passes and an impressive collection of heritage, architecture, and history books amongst other items. (Who knew the latter would sell so well in this age of reading or downloading from the internet?)

As we have mentioned elsewhere, the funds raised will be used to continue giving sought-after expert advice and maintaining our stellar record of delivering quality educational programs and activities like walking tours, workshops, and public lectures, and to offer a range of publications that reach, inform and influence thousands. Many of our members have copies of these.

But the auction has meant so much more to us than just that. Of 198 unique bidders, 69 were HO members, while 129 were non-members, allowing us to expand our reach in new and

exciting ways. We are hopeful that at least some of these non-members will choose to become part of Heritage Ottawa in the coming months, helping to gradually increase public awareness of heritage issues and Heritage Ottawa in particular, better positioning us as we move ahead in our myriad activities.

Will we hold another auction down the road? First, we need to catch our breath so if we proceed with another one, it will not likely be until 2026. But it will also depend on whether we have the necessary goodwill and volunteer support to solicit, catalogue and photograph auction items, amongst other tasks, all of which take time and effort. In the meantime, to those who successfully bid this time, enjoy your items. And to all of you, please bear us in mind in the future as you consider what to do with your rare books, fine art and jewellery.

A retired public servant, Paul Bennett is a Heritage Ottawa Board member and chaired the Auction Working Group. In days gone by, he was on the Boards of Heritage Vancouver and the Victoria Heritage and Architectural Landmark Society.



Your Support Matters!

With your ongoing support, Heritage Ottawa can continue to speak out for heritage properties at risk, provide sought-after expert advice, maintain our track record of delivering quality educational programs and activities, and offer a range of communications tools that reach thousands.

We are asking you, our valued friends and supporters, to help our organization by:

- Renewing your membership and encouraging others to join. Membership numbers matter. They add weight and legitimacy to our voice. We are over 600 members and hope to reach 1,000.
- Consider making a donation to support our fundraising goal of \$35,000 for this fiscal year.

If you have already made a donation, we extend our heartfelt thanks.

Gilles Séguin
Volunteer Vice-President, Development

Votre soutien compte!

Avec votre soutien continu, Patrimoine Ottawa a pu continuer : de militer pour défendre nos biens patrimoniaux menacés; de fournir des conseils d'expert; d'organiser des programmes éducatifs et d'autres activités de qualité; et d'offrir un éventail d'outils de communication qui touchent un vaste public.

Nous vous demandons à vous, nos précieux amis et sympathisants, d'aider notre organisation :

- Renouvez votre carte de membre, et encouragez d'autres à devenir membres. Plus nous serons nombreux, plus notre voix portera. Nous sommes plus de 600 membres et espérons atteindre le millier.
- Envisagez de faire un don et appuyez notre objectif de collecte de fonds de 35 000 \$ pour cet exercice.
- Envisagez de faire un legs au Fonds de dotation de Patrimoine Ottawa.

Si vous avez déjà fait un don, nous vous en remercions sincèrement.

Gilles Séguin
Vice-président, Développement (bénévole)

Make a Difference — Help Keep Heritage Ottawa Strong

The provincial government's Bill 23 and imposed amendments to Ottawa's new Official Plan are undermining heritage conservation in our city. Heritage Ottawa's work to protect heritage buildings and historic places is more important than ever.

Heritage Ottawa has established a fundraising goal of \$35,000 for 2024-25 to help ensure our sustainability. We are asking you, our valued members, to help our organization with a contribution.

- An option is through our account with Canada Helps at canadahelps.org/en/charities/heritageottawa/ where you can make a secure donation or set up monthly contributions.
- You can donate by cheque using the form below.

All of our programs and activities that champion the protection and stewardship of our city's built heritage and cultural places are possible because of your ongoing support. You can make a difference!

If you have already made a donation, we extend our heartfelt thanks.



Heritage Ottawa Membership & Donation Form

Complete and return with payment
(Please print clearly)

First name _____

Last name _____

Address _____

City _____ Province _____

Postal code _____ Phone _____

Email _____

I would like to support Heritage Ottawa's fundraising campaign.

\$50.00 \$100.00 \$250.00 \$500.00
 \$1,000 Other \$ _____

(official tax receipts issued for amounts over \$25, Charity Registration Number 893096776 RR0001)

I wish my donation to remain anonymous: Yes No

I would also like to renew my membership.

Individual: \$35.00
 Family: \$45.00
 Senior: \$25.00
 Student: \$25.00
 Corporate/Institutional: \$150.00

Permission: Only information that is necessary to conduct Heritage Ottawa business is collected. Your information is not shared.

I give Heritage Ottawa permission to list me as a donor in the Annual Report.

Total Payment \$ _____

Make cheque payable to Heritage Ottawa Mail to: Heritage Ottawa, 2 Daly Avenue, Ottawa, ON K1N 6E2

Heritage Ottawa Endowment Fund

Have you thought about how you can make a lasting impact on the protection of Ottawa's special heritage places for future generations?

The **Heritage Ottawa Endowment Fund** has been created to enable you to make a bequest with the only award-winning, charitable organization that has been championing the conservation of Ottawa's built heritage and landscapes for over 50 years.

Heritage Ottawa has created this Fund in order to generate revenue that will support our organization in perpetuity and allow donors the opportunity to create a more permanent legacy or tribute.

The **Fund** is administered by the Ottawa Community Foundation, a leader in philanthropic support to strengthen the charitable sector in the National Capital Region.

The Endowment Fund allows you to leave a bequest in your will in several ways:

- **Give a gift of cash.** It qualifies for maximum charitable benefit under federal law.
- **Give a gift of securities** and eliminate capital gains tax.
- **Give through your RRSP or RRIF** by naming Heritage Ottawa as a beneficiary.

- **Donate a Life Insurance Policy** by naming Heritage Ottawa as a beneficiary.

Making a bequest to the Heritage Ottawa Endowment Fund will help to empower our volunteer-driven organization with needed resources to carry on the work we do to protect Ottawa's irreplaceable places for 50 more years, and beyond.

The Ottawa Community Foundation is available to discuss gift giving strategies that will maximize your tax benefit and meet your financial goals.

Are you interested in learning more?
Please contact Robert Westgarth, CPA at rwestgarth@ocf-fco.ca for more information.

Fonds de dotation de Patrimoine Ottawa

Avez-vous déjà souhaité apporter une contribution durable à la protection des lieux spéciaux du patrimoine d'Ottawa dans l'intérêt des générations futures?

Le **Fonds de dotation de Patrimoine Ottawa** a été créé pour vous permettre de faire un don testamentaire au seul organisme de bienfaisance primé qui milite pour la conservation du patrimoine bâti et des paysages d'Ottawa depuis plus de 50 ans.

Patrimoine Ottawa a créé le Fonds afin de générer des revenus à perpétuité à l'appui de notre organisation et de donner aux donateurs un moyen de créer un héritage plus permanent.

Le **Fonds** est administré par la Fondation communautaire d'Ottawa, un chef de file en matière de philanthropie qui

renforce le secteur de la bienfaisance dans la région de la capitale nationale.

Le Fonds de dotation vous permet de faire un don testamentaire de diverses façons:

- **Faire un don monétaire.** Le don est pleinement admissible à l'avantage fiscal pour dons de bienfaisance en vertu de la loi fédérale.
- **Faire un don de valeurs mobilières** et éliminer l'impôt sur les gains en capital.
- **Faire un don de REER ou FERR**, en désignant Patrimoine Ottawa comme bénéficiaire.
- **Faire don d'une police d'assurance-vie**, en désignant Patrimoine Ottawa comme bénéficiaire.

En faisant un don testamentaire au Fonds de dotation de Patrimoine Ottawa, vous aiderez notre organisation de bénévoles à agir en lui donnant des ressources nécessaires afin de poursuivre le travail que nous accomplissons pour protéger les lieux irremplaçables d'Ottawa, pendant encore 50 ans et plus encore.

La Fondation communautaire d'Ottawa est à votre service pour discuter de stratégies de don qui maximiseront vos avantages fiscaux et réaliseront vos objectifs financiers.

Vous voulez en savoir plus?
Communiquez avec Robert Westgarth, à rwestgarth@ocf-fco.ca.

Vous pouvez agir! Ensemble, sauvons notre patrimoine

Le projet de loi 23 du gouvernement provincial et les modifications imposées au nouveau Plan officiel d'Ottawa porteront atteinte à la conservation du patrimoine dans notre ville. Le travail de Patrimoine Ottawa pour protéger les édifices patrimoniaux et les lieux historiques est plus important que jamais.

Patrimoine Ottawa a fixé comme objectif de financement de réunir 35 000 \$ pour 2024-2025 pour aider à assurer notre viabilité. Nous vous demandons à vous, nos précieux membres, d'aider notre organisation en faisant un don.

- Faites un don par le biais de CanaDon, à canadahelps.org/fr/organismes/debienfaisance/heritage-ottawa où vous pouvez y faire des dons mensuels.
- Ou vous pouvez faire un don par chèque en utilisant le formulaire ci-dessous.

Nos programmes et activités qui visent à promouvoir la protection et la bonne intendance du patrimoine bâti et des lieux culturels de notre ville sont possibles grâce à votre fidèle appui. Vous pouvez agir!

Si vous avez déjà fait un don, nous vous en remercions sincèrement.



Patrimoine Ottawa Formulaire d'adhésion et de don

Compléter et retourner avec le paiement
(Veuillez imprimer clairement)

Prénom _____

Nom de famille _____

Adresse _____

Ville _____ Province _____

Code postale _____ Téléphone _____

Courriel _____

Je souhaite appuyer la campagne de financement de Patrimoine Ottawa.

50 \$ 100 \$ 250 \$ 500 \$

1,000 \$ Autre _____ \$

(Reçus d'impôt officiels émis pour les montants supérieurs à 25 \$; numéro d'enregistrement de bienfaisance 893096776 RR0001)

Je souhaite que mon don reste anonyme : Oui Non

Je souhaite également renouveler mon adhésion.

individuelle : 35 \$

familiale : 45 \$

aîné : 25 \$

étudiant : 25 \$

entreprise / institutionnelle : 150 \$

Autorisation : Seules les informations nécessaires à la conduite des affaires de Patrimoine Ottawa sont recueillies. Vos informations ne sont pas partagées.

J'autorise Patrimoine Ottawa à m'inscrire comme donateur dans le rapport annuel.

Paiement total : _____ \$

Faire le cheque à l'ordre de Patrimoine Ottawa Envoyer à Patrimoine Ottawa, 2, avenue Daly, Ottawa, ON K1N 6E2